

**Dr. Katie A. Warczak**  
Curriculum Vitae

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**ACADEMIC EMPLOYMENT**

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<b>University of Pittsburgh</b> Visiting Lecturer in Literature	2024-present
<b>The Pennsylvania State University</b> Postdoctoral Teaching Fellow of English	2023-2024

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**EDUCATION**

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<b>The Pennsylvania State University</b> Ph.D. in English and African American and Diaspora Studies <i>Be(com)ing Human: The Intersections of Animality, Race, and Disability in Modernist Literature</i> Advisors: Michael Bérubé and Keith Gilyard	February 2023
<b>The Pennsylvania State University</b> M.A. in English	May 2018
<b>Ripon College (Ripon, WI)</b> A.B. in English and History, <i>Summa Cum Laude</i> Minors: American Studies and German	May 2016

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**PUBLICATIONS**

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**Academic Articles and Notes**

“F. Scott Fitzgerald and Ernest Hemingway,” with Krista Quesenberry. *American Literary Scholarship: An Annual – 2020*, edited by David J. Nordloh, Duke UP, 2022, pp. 157-75, <https://doi-org.ezaccess.libraries.psu.edu/10.1215/00659142-9750636>.

“When Dietrich Met Hemingway: Archival Documents Correct the Biographical Record.” *The Hemingway Review*, vol. 40, no. 1, Fall 2020, pp. 96-103. *Project MUSE*, doi:10.1353/hem.2020.0030.

**Book Chapters**

“Hemingway and Animals.” *Routledge Companion to Ernest Hemingway*, edited by Verna Kale, Routledge, 2025. Proposal accepted.

“‘Papa, please try to act like a human being’: Moving Beyond White Masculinity in Ernest Hemingway’s *Green Hills of Africa* and *Under Kilimanjaro*.” *Hemingway and Posthumanism*, edited by Marcos Antonio Norris and Ryan Hediger, Edinburgh UP, 2025. Proposal accepted.

**Book Reviews**

Review of *The New Hemingway Studies*, edited by Suzanne Del Gizzo and Kirk Curnutt. *The Hemingway Review*, vol. 41, no. 2, Spring 2022, pp. 146-49. *Project MUSE*, <http://doi.org/10.1353/hem.2022.0013>.

“Challenging and Changing Humanity’s Absoluteness.” Review of *Infrahumanisms: Science, Culture, and the Making of Modern Non/Personhood*, by Megan Glick. *Humanimalia: A Journal of*

*Human/Animal Interface Studies*, vol. 12, no. 1, Fall 2020,  
<https://humanimalia.org/article/view/9447>.

Review of *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction*,  
 by Sami Schalk. *Disability Studies Quarterly*, vol. 40, no. 1, 2020,  
[dx.doi.org/10.18061/dsq.v40i1.7419](https://doi.org/10.18061/dsq.v40i1.7419).

### Revise and Resubmit

“don’t . . . depend upon the white publishing houses to place your race literature’: The Necessarily  
 Subtle Racial Activism of Amelia E. Johnson’s *Clarence and Corinne*.” *Legacy: A Journal of  
 American Women Writers*. 8500 words.

“The Boon and Bane of Liminanimality in Charles Chesnutt’s *The Conjure Woman*.” *MELUS*, 7800  
 words.

## FELLOWSHIPS, GRANTS, AND AWARDS

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### National and International

The Hemingway Society James C. and Nancy Hinkle Travel Grant (2018, 2022)

The Hemingway Society Lewis-Reynolds-Smith Founders Fellowship (2021)

### The Pennsylvania State University

Research and Graduate Studies Office in the College of the Liberal Arts Dissertation Release (2023)

The Philip Young Memorial Endowment (2022)

Pennsylvania State University Center for American Literary Studies Dissertation Fellowship (2021-22)

Dr. Bernard S. and Ann Oldsey Endowment for the Study of American Literature in the College of the  
 Liberal Arts at Penn State (2018, 2022)

## CONFERENCE PAPERS AND PANELS

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### Papers Presented

“it was a revolution . . . because of his feeble legs’: Disability and Animal Agency in Hemingway’s  
*Death in the Afternoon* and *The Dangerous Summer*.” 20th International Hemingway Conference,  
 16 July 2024, San Sebastian, Spain.

“The Boon and Bane of Liminanimality in Charles Chesnutt’s *The Conjure Woman*.” MELUS 2024  
 Conference, 11 Apr. 2024, Westin Dallas Downtown, Dallas, TX.

“Animating Animality: Modernism’s Transspecies Challenge to the White Ableist Cisheteropatriarchy.”  
 2024 Modern Language Association Annual Convention, 7 Jan. 2024, Philadelphia, PA.

“Annotating for Accessibility in *The Portable Anna Julia Cooper*.” American Literature Association 34th  
 Annual Conference, 27 May 2023, Westin Copley Place, Boston, MA.

“a wild thing caught in a woman’s skin’: Revising Understandings of Humanity in Djuna Barnes’s  
*Nightwood*.” South Atlantic Modern Language Association 94, 12 Nov. 2022, Zoom.

“Animality and Otherness in Hemingway’s *Green Hills of Africa*.” Experience and Explore Hemingway’s  
 Wyoming and Montana: XIX Hemingway Society Conference, 20 July 2022, Sheridan College,  
 Sheridan, WY.

- “Entangling Narratives: Race, Animality, Disability, and the ‘Science’ of Degeneracy in *The Island of Doctor Moreau* and *Dracula*.” Center for American Literary Studies Awards Symposium, 11 Apr. 2022, Zoom, The Pennsylvania State University, University Park, PA.
- “(Re)Assembling Ellen Craft: The Abolitionist Erasure of Disability in Accounts of William and Ellen Craft’s Escape from the South.” Seeking Freedom: The Underground Railroad in the Mid-Atlantic Conference, 1 Apr. 2022, Lincoln University, Lincoln University, PA.
- “Moving Across the Human/Non-Human Divide in Arna Bontemps’s *God Sends Sunday*.” Northeast Modern Language Association 53<sup>rd</sup> Anniversary Convention, 10 Mar. 2022, Baltimore Marriott Waterfront, Baltimore, MD.
- “Ableist Impulses and Unfinished Texts: Exploring Edmund Wilson’s and Matthew J. Bruccoli’s Attempts to ‘Cure’ F. Scott Fitzgerald’s Final Novel.” Society for Textual Scholarship 2021 Virtual Conference: Reckonings, Recoveries, and Transitions, 20 May 2021, Zoom, The New School, New York City, NY.
- “Tracking the Traveler: Methodologies for Following Hemingway’s Movements on the Hemingway Letters Project.” 17th International Ernest Hemingway Colloquium, 23 June 2019, Riviera Hotel, Havana, Cuba.
- “Connecting Correspondence Through Collaboration: A Template for Annotating Anna Julia Cooper’s Letters.” American Literature Association 30<sup>th</sup> Annual Conference, 24 May 2019, Westin Copley Place, Boston, MA.
- “The White Horses of Fascism: Seductive Nazism in Kay Boyle’s ‘The White Horses of Vienna.’” Northeast Modern Language Association 50<sup>th</sup> Anniversary Convention, 22 Mar. 2019, Gaylord National Resort Center, Fort Washington, MD.
- “‘That Brigand there . . . he might break a rule’: Kay Boyle’s Challenge to the Eugenic Discourse of Animal Disability in ‘The Crazy Hunter.’” South Atlantic Modern Language Association 90, 3 Nov. 2018, Sheraton Birmingham, Birmingham, AL.
- “A ‘hell of a good writer’: The Mentoring Triangle of Perkins, Hemingway, and Shipman.” Hemingway in Paris: XVIII International Hemingway Conference, 26 July 2018, The American University of Paris, Paris, France.

### **Panelist**

- Erlandson, Andrew, Rebecca Haddaway, Madeline McCluskey, and Katie Warczak, panelists. Wrap-up Session. Disability’s Environments: A CALS Symposium, 14 Sept. 2020, Zoom, The Pennsylvania State University, University Park, PA.
- Spanier, Sandra, Amanda Nurse, Katie Warczak, and Linda Patterson Miller, panelists. “The Hemingway Letters Project: Teaching Applications of Documentary Editing.” English Department Fall Conference, 11 Oct. 2019, The Pennsylvania State University, University Park, PA.

### **Conferences and Panels Organized**

- The Hemingway Foundation and Society Panel (Disability and Trauma in the Life and Works of Ernest Hemingway). Modern Language Association Convention, 6 Jan. 2023, San Francisco Marriott Marquis, San Francisco, CA.

Goudie, Sean X., Christopher Castiglia, Eunice Toh, Justin Smith, Katie Warczak, Liana Glew, Andrew Erlandson, Rebecca Haddaway, and Madeline McCluskey. Disability's Environments: A CALS Symposium, 14 Sept. 2020, Zoom, The Pennsylvania State University, University Park, PA.

## **TEACHING EXPERIENCE**

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### **Literature (Penn State)**

African American Literature (Fall 2023)  
 Children's Literature (Spring 2021)  
 Introduction to Critical Reading (Fall 2020)

### **Composition and Rhetoric (Penn State)**

Technical Writing (Spring 2024)  
 Writing in the Humanities (3 sections, 2022-2023)  
 Writing in the Social Sciences (Spring 2020)  
 Rhetoric & Composition (4 sections, 2016-2019)  
 Writing Tutorial (2 sections, 2018-2019)

### **Advising and Mentoring**

Penn State English Department Mentoring Program, Volunteer Mentor (2019-present)  
 Penn State English Department Mentoring Program, Cohort Coordinator (2017-19)

## **RESEARCH EXPERIENCE**

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Research Assistant, [Hemingway Letters Project](#) (Spring 2024-Summer 2024)  
 Research Associate, Anna Julia Cooper Biography by Dr. Shirley Moody-Turner (Summer 2023-Summer 2024)  
 Graduate Research Assistant, Anna Julia Cooper Biography by Dr. Shirley Moody-Turner (Spring 2023)  
 Graduate Research Assistant, [Praise Songs for Dave the Potter: Art and Poetry for David Drake](#) (U of Georgia P, 2023), edited by P. Gabrielle Foreman (Fall 2022)  
 Graduate Research Assistant, [Hemingway Letters Project](#) (2017-21, Summer 2022)  
 Graduate Research Assistant, [Black Women's Organizing Archive](#) (2021-22)  
 Graduate Research Assistant, [The Portable Anna Julia Cooper](#) (Penguin, 2022), edited by Shirley Moody-Turner and Henry Louis Gates, Jr. (2020-21)  
 Graduate Research Assistant, [Anna Julia Cooper Digital Project](#) (2019-20)

## **SERVICE**

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### **Professional Service**

Advisory Board Member, *The Hemingway Review Blog* (2022-present)  
 Manuscript Reviewer, *The Hemingway Review* (2020-present)  
 Manuscript Reviewer, Kent State University Press (Spring 2022)  
 Editorial Assistant, *Legacy: A Journal of American Women Writers* (2017-20)

### **The Pennsylvania State University Service**

Delegate, Graduate Council (2019-20, 2021-22)  
 Delegate, Graduate and Professional Student Association (2019-20, 2021-22)  
 Graduate Student Liaison, Center for the Performing Arts Student Advisory Council (2021-22)  
 Executive Secretary, Graduate and Professional Student Association (2020-21)  
 Graduate Student Representative, Pennsylvania State University Student Fee Board (2018-20)  
 Delegate, Pennsylvania State University Libraries Student Advisory Board (2018-19)

External Liaison, English Graduate Organization (2018-19)  
 Media Liaison, Coalition of Graduate Employees (2017-18)

## **COMMUNITY OUTREACH AND INVOLVEMENT**

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“The Boon and Bane of Liminanimality in Charles Chesnutt’s *The Conjure Woman*.” The Graduate Exhibition, 20-24 Mar. 2023, The Pennsylvania State University, University Park, PA, <https://www.youtube.com/watch?v=I76YoYkNKM>.

“The Lasting Legacies of Pseudoscience.” Physics and Astronomy for Women+ Seminar, 7 Dec. 2022, The Pennsylvania State University, University Park, PA. Address.

“The Importance of Being Ernest Hemingway.” *No Cure for Curiosity*, 24 Mar. 2022, <https://nocureforcuriosity.buzzsprout.com/1609759/10313150-the-importance-of-being-ernest-hemingway?fbclid=IwAR2ViqtkSM4BhEviB2-YgJ5Km9X5vMj3tVyR2uWtaPEMikk4yMO6be2hKG0>.

“Entangling Narratives: Race, Animality, Disability and the ‘Science’ of Degeneracy in *The Island of Doctor Moreau* and *Dracula*.” Graduate Research Exhibition, 22-25 Mar. 2022, The Pennsylvania State University, University Park, PA. Address.

Farrell, Susan, Jeffrey Herlihy-Mera, and Katie Warczak, panelists. Hemingway’s *The Sun Also Rises*. A Dangerous Summer Webinar Series, The Hemingway Foundation and Society, 16 July 2021, Zoom, <https://www.youtube.com/watch?v=cZdU-ITOrM&t=4s>.

Mandel, Miriam B., Sandra Spanier, and Katie Warczak, panelists. “Inaugural ‘Teaser’ Interviews for *The Hemingway Review*.” *THR Blog*, The Hemingway Foundation and Society, 19 Nov. 2020, <https://hemingwaysociety.org/inaugural-teaser-interviews-hemingway-review>.

“Novel Research Methods: Tracking the Traveler Without Leaving Your Apartment.” Houseguest: Hemingway Webinar Series, The Hemingway Foundation and Society, 18 July 2020, Zoom, <https://www.youtube.com/watch?v=kkpzpy6M68I>.

“Tracking the Traveler: Methodologies for Following Hemingway’s Movements on the Hemingway Letters Project.” *State College Nerd Nite #8*, 14 Aug. 2019, Webster’s Bookstore Cafe, State College, PA. Address.

“Ernest Miller Hemingway.” *Spank the Carp: Fiction & Poetry*, 1 June 2018, [spankthecarp.com/profile\\_ehemingway.html](http://spankthecarp.com/profile_ehemingway.html).

## **LANGUAGES**

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German – Conversational (Reading, Speaking, Writing)  
 Spanish – Good (Reading, Speaking, Writing)

## **PROFESSIONAL MEMBERSHIPS**

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MELUS  
 Modernist Studies Association  
 Modern Language Association  
 Northeast Modern Language Association

South Atlantic Modern Language Association  
The Ernest Hemingway Foundation and Society