

CURRICULUM VITAE

PRESENT POSITION:

Professor of Critical and Cultural Studies, Department of English, University of Pittsburgh (2001-)

CONCURRENT POSITIONS:

Faculty, Critical Global Humanities Program, Brown International Advanced Research Institutes, Brown University (2009, 2010, 2011)

Visiting Fulbright Professor of Ethnic and Minority American Literature, Institut Bourguiba des langues Vivantes, Université de Tunis I, Tunis, Tunisia (1997-98)

Visiting Professor of American Literature, Université de la Manouba in Tunis, Tunisia (1997-98)

Visiting Professor of translation theory, L'institut Supérieur Arabe De Traduction in Algiers, Algeria (2016)

PREVIOUS POSITIONS:

Associate Professor, Department of English, University of Pittsburgh (1998-2001)

Assistant Professor, Department of English, University of Pittsburgh (1994-1998)

Assistant Professor of Comparative Literature, Cultural Studies and Theory, English Department, Carnegie Mellon University (1990-1994)

Visiting Mellon Minority Scholar, Department of English, Swarthmore College, (1989-1990)

Hewlett Mellon Minority Fellow, German Department, Macalester College (1988-89)

Lecturer in Arabic literature, Department of Southwest Asian Studies, University of Minnesota (1988-89)

Instructor of Arabic, Department of Southwest Asian Studies, University of Minnesota (1984-1988)

EDUCATION:

1985-90: Ph.D., Comparative Literature, University of Minnesota

1982-85: MA., Comparative Literature, University of Minnesota

1979-81: BA. Philosophy, University of Minnesota

1975-79: University Studies, Arabic Language and Literature, al-Azhar University, Cairo, United Arab Republic of Egypt

LANGUAGES:

Arabic: fluent

English: fluent

French: proficient

Spanish: proficient

German: competent reading

Italian: competent reading

Classical Greek: fair reading

Latin: fair reading

Turkish: fair reading

HONORS:

Truman Capote Award for Literary Criticism (2023)

Fulbright Fellowship, Tunisia (1997-98)

Fellow, Ford Foundation Postdoctoral Fellowship for Minority Scholars, (1992-1993)

Mellon Visiting Minority Scholar Fellowship, Swarthmore College, (1989-1990)

Hewlett Mellon Minority Dissertation Fellowship, Macalester College, (1988-89)

PUBLICATION SAMPLES:

Books

Sentient Flesh (Thinking in Disorder/Poiēsis in Black), Duke University Press, 2020.

(Dis)forming the American Canon: African Arabic Slave Narrative and The Vernacular, University of Minnesota Press, 1993. Nominated for the 1997 Gustave O. Arlit Award in the Humanities

Editions, and Parts of Books

“Arthur Jafa’s Fundamental Besidedness,” *Live Evil for Arthur Jafa*, ed. Elisa Kelley (forthcoming from LUMA ARLES)

“Gramsci on the Negro Question: Intellectuals and the Poesis of Americanization,” *Gramsci in the World*, ed. Roberto Dainotto and Fred Jameson (Duke University Press, August 2020)

“Restless flying from Tunisia to Haiti: A Question of Locating the Tunisian Revolution in Relation to Haiti and the Postcolonial Black Atlantic,” *Post/Colonialism and the Pursuit of Freedom in the Black Atlantic*, ed. Jerome Branche (Spring 2018)

“Comparative Literature and Affect Theory: Conversation between Jessica Berman, R.A. Judy, and Rei Terada,” *Futures of Comparative Literature* (Routledge, 2017)

“The Fanonian Legacy of Radical Humanism,” *University and Society in the Context of Arab Revolutions and New Humanism*, eds. Mohsen El Khouni, Mouldi Guessoumi, Mohamed-Salah Omri (Tunis: Rosa-Luxemburg, 2016)

Editor, *Tunisia Dossier: The Tunisian Revolution Dignity*, *boundary 2*, 39:1 (2012); with “Introduction: For Dignity: Tunisia and the Poetry of Emergent Democratic Humanism”

“Some more Remarks on Formations of Planetary Violence,” *Who can Act for the Human*, eds. Taieb Belghazi, Mohamed Ezroua and R.A. Judy (Rabat: Mohammed V University, Fall 2009)

“Gramsci e il ‘concio’ della società civile globale,” *Gramsci, le culture e il mondo* (Rome: Fondazione Istituto Gramsci, 2009)

“The Question of Nigga Authenticity,” reprinted in *That’s The Joint! The Hip-hop Studies Reader*, ed. Murray Forman and Mark Anthony Neal (Routledge, 2004) 105-118

“Some Notes on the Status of Global English in Tunisia,” reprinted in *Problema Natsionalnoi Identichnosti I Printsipy Mezhkulturnoi Kommunikazii*, edited by. M. Popova, V. Stroukov (Voronezh: Izdatelstvo Polygraph, 2002), Volume 2, 118-142.

“America and Powerless Potentialities,” *Yearbook of Research in English and American, Theories of American Culture Theories of American Studies*, ed. Winfried Fluck and Thomas Claviez (Tübingen: Gunter Narr Verlag, 2003), Volume 19, 129-154

Co-editor with Jonathan Arac, *Ralph Ellison: The Next Fifty Years*, *boundary 2*, 30:2 (2003); with “Introduction: Ralph Ellison: The Next Fifty Years”

“Kant and Knowledge of Disappearing Expression,” *A Blackwell Companion to African-American Philosophy*, ed. Tommy L. Lott and John P. Pittman (Blackwell, 2002)

Editor, *Sociology Hesitant: W. E. B. Du Bois’s Dynamic Thinking*, *boundary 2*, 27:3. (2000); with “Introduction: On W. E. B. Du Bois and Hyperbolic Thinking” (which received honorary mention in the 2001 Council of Editors of Learned Journals’ Best Special Issue Award category.)

“Fanon and the Subject of Experience,” *Theorizing Multiculturalism: A Guide to the Current Debate*, ed. Cynthia Willett (Blackwell, 1998), 301-333

“Islamiyya and the Construction of Human Being,” *Islamic Fundamentalism: Myths and Realities*, ed. Ahmad Moussalli (Ithaca Press, 1998), 103-119

“Fanon’s Body of Black Experience,” *Fanon: A Critical Reader*, ed. Lewis Gordon (Blackwell, 1996), 53-73

Digital Publications and Media

“The Unfungible Flow of Liquid Blackness,” *Liquid Blackness: Journal of Aesthetics and Black Studies*, vol. 5, no.1 (May 2021).

“The Syncopation of Idrissou Mora-Kpai’s America Street,” *Research Africa Reviews*, vol. 4, no.3 (December 2020) <https://sites.duke.edu/researchafrica/ra-reviews/volume-4-issue-3-dec-2020/>

“How Should We Remember 1968?” *State of Nature Blog*
May 23, 2018 <http://stateofnatureblog.com/?s=RA+Judy>

“What Kind of Freedom is this? The Historical Question of Work and Blackness” *The A-Line: a journal of progressive thought.*, vol. 1, no. 3-4 (August30, 2018. <https://alinejournal.com/vol-1-no-3-4/what-kind-freedom-is-this-the-historical-question-of-work-and-blackness/>

Co-edited with Anissa Daoudi *Narrating and Translating Sexual Violence at Wartime in the Middle and North Africa (MRNA region)*, a multi-lingual dossier on *b2o*, the online community of the boundary 2 editorial collective., July 13. 2018. <https://www.boundary2.org/?s=Daoudi>

Essays

“The Mūthoi of Selahattin Demirtaş,” *Comparative Literature Studies*, vol. 61, no. 1 (February 2024)

“The Poetics of Protest, from Africa to Minneapolis,” *Comparative Literature*, vol. 74, no. 3 (September 2022)

“Always Thinking in Motion: An Interview with Anthony Bogues,” *boundary 2*, vol. 49:2 (May, 2022)

“What Have We Learned Twenty Years Later,” *When the Towers Fell*, Special Edition of the *Los Angeles Review of Books* edited by Brad Evans (September 2021)

“Restless Flying, A Black Study of Revolutionary Humanism,” *boundary 2*, vol.47:3 (August 2020)

“Lohengrin’s Swan and The Style of Interiority In “Of The Coming Of John,” *W. E. B. Du Bois and the Question of Another World, II: (Or, Another Poetics and Another Writing—Of History and the Future)*, edited by Nahum Dimitri Chandler, *The New Centennial Review* 15, no. 2 (2015)

“Introduction: For Dignity; Tunisia and the Poetry of Emergent Democratic Humanism,” Tunisia Dossier: The Tunisian Revolution of Dignity, edited and translated by R.A. Judy, *boundary 2* 39:1 (2012)

“Restless Tunisians,” *La Tunisie du XXI^e siècle: Quels pouvoirs pour quels modèles de société?* edited by Ahmed Jdey, *EuroOrient*, no, 38 (2012),

“Reading Scenes in New World Literature with Discrepant Engagement,” *Philology and the Future of Thinking*, edited by Daniel T. O’Hara, *boundary 2* 37:3 (Fall 2010)

“Dreaming About the Singularity of the New Middle Ages: Three Provisional Notes on the Question of Imagination,” (*Critical Zone 3: A Forum of Chinese and Western Knowledge*, Hong Kong University Press in cooperation with Nanjing University Press and Duke University Press, (2009)

“Some Thoughts on Naguib Mahfouz in the Spirit of Secular Criticism,” *boundary 2* 34:2 (2007)
“Democracy or Ideology” *Democracy*, *boundary 2* 33:3 (Spring 2006)

“Provisional Note on Formations of Planetary Violence,” *boundary 2* 33, no. 3 (2006)

“Reflections on Straussism, Anti-modernity, and Transition in the Age of American Force,” *Dossier on Leo Strauss*, *boundary 2*, 33:1 (2006)

“Sayyid Qutb’s *fiqh al-waqi’i*, or New Realist Science,” *Critical Secularism*, edited by Aamir R. Mufti, *boundary 2*, 31:2 (2004)

“Some Notes on a Critique of Culture,” (*Critical Zone 2: A Forum of Chinese and Western Knowledge*, Hong Kong University Press in cooperation with Nanjing University Press and Duke University Press, Fall 2004

“The Threat to Islamic Humanity After 11 September 2001,” *Critical Quarterly* 45:1-2, (2003)

“September 11 Uttorkal O Bipponno Islami Manobota,” *Abobhash* 3, no. 3 (October-December, 2003)

“Beside the Two Camps: Paul Gilroy and the Critique of Raciology” review essay of Paul Gilroy’s *Against Race: Imagining Political Culture beyond the Color Line*, *boundary 2*, 28:3 (2001): 207-216

“Memoranda on 9/11/01,” *boundary 2*, 29:1 (2002): 266-68

“Beside the Two Camps: Paul Gilroy and the Critique of Raciology” review essay of Paul Gilroy’s *Against Race: Imagining Political Culture beyond the Color Line*, *boundary 2*, 28:3 (2001): 207-216

“Untimely Intellectuals and the University,” *The University*, edited by Paul A. Bové, *boundary 2*, 27: 1 (2000): 121-34

“Some Notes on the Status of Global English in Tunisia,” Introduction, to *Reasoning and the Logic of Things Global: boundary 2 in Gammarth*,” edited by R.A. Judy, *boundary 2*, 26:2 (1999): 3-32

“Introduction,” to “Dossier: Scattered Speculations on Value,” *boundary 2*, 26:2 (1999): 75-76

“Irony and the Asymptotes of the Hyperbola,” *Thinking Through Art: Aesthetic Agency and Global Modernity*, edited by Daniel T. O’Hara, *boundary 2*, 25:1. (1998): 161-90

“On the Politics of Global Language, or Unfungible Local Value,” *boundary 2*, 24: 2 (1997): 101-43

“Paul Gilroy’s Black Atlantic and the Place(s) of English in the Global,” *Critical Quarterly* 39:no. 1, (1997): 22-29

“The New Black Aesthetic and W.E.B. Du Bois, or Hephaestus, Limping,” *The Massachusetts Review* 34, no. 2, (1994): 249-282

“The Question of Nigga Authenticity,” *boundary 2*, 21:3, (1994): 211-330

“Kant and the Negro,” *Surfaces* 1, no. 8 (October 1991): 1-64; reprinted in *The Society for African Philosophy in North America Bulletin* 8, no. 3 (1995)

Review of African American Muslims in Antebellum America: A Sourcebook, ed. Allan Austin. *Black American Literature Forum*, 22 (1988): 828-40

Interviews

R.A. Judy, “Rhythms of Sentient Flesh: An Interview with R.A. Judy, *Futurhythmmachines*, interviewer, Muindi Fanuel Muindi, April 26, 2024

R.A. Judy, “Always Thinking in Motion: An Interview with Anthony Bogues, *boundary 2*, 49:2 (May 2022): 3-83

R.A. Judy on Black Experimentalism, Capitalism & Creativity, *iD Magazine*, The Darker Issue, no. 365, Winter 2021, interviewer, Aria Dean

Sentient Flesh; Thinking in Disorder, Poiēsis in Black: An Interview with R.A. Judy, on New Books Network, interviewer, Britt Edelen, March 16, 2021

<https://newbooksnetwork.com/sentient-flesh>

On Sentient Flesh: A Public Conversation with R. A. Judy and Corey D. B. Walker, February 11, 2021

Thinking With Blackness, Thinking with The Human: An Interview with R.A. Judy, on Being Human Podcast, interviewer, Dan Kubis, October 09, 2020.

<https://soundcloud.com/being-human-pgh/thinking-with-blackness-thinking-with-the-human-an-interview-with-ra-judy>.

A Conversation on *Sentient Flesh*, with Author R.A. Judy and Dr. Biko Mandela Gray Philosophical Theology Network, Harvard, conducted via Zoom, November 23, 2020.

<https://politicaltheology.com/a-conversation-on-sentient-flesh-thinking-in-disorder-poiesis-in-black-with-author-r-a-judy-and-dr-biko-mandela-gray/>

“R.A. Judy’s ‘Sentient Flesh’” Black Agenda Report Book Forum Interview, interviewer, Roberto Sirvent, September 09, 2020.

<https://www.blackagendareport.com/bar-book-forum-ra-judys-book-sentient-flesh>

Interview with Hmeida Layachi, on the Algerian Zoom broadcast, *Sadīyāt wa tarjīmāt al-adab al-Jizā'irī fi fatra al-'ašrīya as-saudā'*, hosted by Anissa Daoudi, Birmingham, UL, April 30, 2020.

<https://www.facebook.com/1990sNarrativesofAlgeria/videos/2896572280435014/>

“Of Human Flesh: An Interview with R.A. Judy by Fred Moten: Part 2” on *b2o*, the online community of the boundary 2 editorial collective.

<http://www.boundary2.org/2020/05/of-human-flesh-an-interview-with-r-a-judy-by-fred-moten/>

“Of Human Flesh: An Interview with R.A. Judy by Fred Moten, Part 1,” *boundary 2*, vol. 47 (May 2020): 227-62

Translations

Mouldi Guessoumi, “Les grammaires de la révolution tunisienne [The Grammars of the Tunisian Revolution]” (French to English), *boundary 2* 39, no. 1 (2012)

Mounir Saidani, “Révolution et contre-révolution en Tunisie: Les quarante jours qui ont secoué le pays [Revolution and Counterrevolution in Tunisia: The Forty Days That Shook the Country]” (French to English), *boundary 2* 39, no. 1 (2012)

Ahmed Jdey, “Pour une histoire de la Tunisie du 14 janvier 2011. La fin d’un dictateur et l’amorce de la construction démocratique. [A History of Tunisia, January 14, 2011: The End of a Dictator and the Beginning of Democratic Construction]” (French to English), *boundary 2* 39, no. 1 (2012)

Abdeljelil Temimi “مرصد الثورة التونسية عبر مواقف النخب الفكرية والسياسية [The Tunisian Revolution Observatory: Considering the Perspectives of the Intellectual and Political Elite]” (Arabic to English), *boundary 2* 39, no. 1 (2012)

“ندوة شباب ثورة الكرامة والديمقراطية الخميس 17 فيفري 2011 [Symposium on Youth of the Revolution of Dignity and Democracy, Thursday, February 17, 2011]” (Arabic to English) *boundary 2* 39, no. 1 (2012)

PRESENTATIONS:

Invited Talks

“Working from Ben Ali to Tom Windham by way of Para-Semiosis: مسألة التَّحْوِ,” Department of Asian and Middle East Studies, Duke Middle East Studies Center, and Duke Islamic Studies Center, Duke University (April 16, 2024)

“Rhythmic Singers of Tales,” Truman Capote Award for Literary Criticism Acceptance Speech, University of Iowa Writers’ Workshop, University of Iowa, Iowa City, IA (October 04, 2023)

“The Poetic Socialities of الأفریقیة والعروبة,” Middle East and North African Studies Program and Departments of Comparative Literary and Black Studies, Northwestern University, Evanston, IL (May 22, 2023)

“From Para-semiosis to Poetic Socialities *via* Poiēsis in Black,” Departments of African American and Comparative Literature, University of California, Irvine, March 21, 2023

“The Black Study of an Old Matter: The Poetic Socialities of *Africanité* and *Arabité*,” Arab-American Educational Foundation Center for Arab Studies, Arab-American Educational Foundation Center for Arab Studies, Departments of English and African American Studies, University of Houston, February 09, 2023

“From Para-semiosis to Poetic Socialities *via* Poiēsis in Black,” Vanderbilt University, April 28, 2022

“The Idea of Reading for Para-semiosis,” Department of Comparative Literature, New York University, New York, NY, November 20, 2021

Sentient Flesh: Thinking in Disorder, Poiesis in Black, A book launch panel with R.A. Judy, Jay Garcia, Emanuela Bianchi, and Fred Moten, Department of Comparative Literature, New York University, New York, NY, November 20, 2021

“Reflections on *Sentient Flesh*,” University of Pennsylvania English Poetics Working Group, University Pennsylvania, October 28, 2021

“African/American Muslims, an Old Ongoing Problem for Thought in Arabic: The Case of Lamén Kebe and Ben Ali,” Islamic Matters in Africa Conference, Rutgers University, Newark, Newark, NJ, October 01, 2021

“Irrecoverable Past Imagined Future, Contesting Our Present Dilemma,” Afro-futurisms, Plenary Panel, Futures of American Studies Institute, Dartmouth College, Hanover, NH., June 26, 2021

“Some Preliminary Notes on the Relationship Between Black People and Indigeneity, and Blackness as Indigenization,” *Earth, World, Ethics: Conversations in Black and Caribbean Studies*, Center for Humanities, Wesleyan University, Middletown, CT, May 07, 2021

“The Poetics of Protest, from Africa to Minneapolis,” Plenary Panel, American Comparative Literature Association Annual Conference, April 09, 2021

“On the Question of *Vir Bonus* in W. E. B. Du Bois’s proposed Science of Ethics,” *W. E. B. Du Bois and the Ancient Mediterranean*, Pennsylvania State University, State College, PA, March 20, 2021

“Para-semiosis,” *Sentient Flesh: A Mini-Conference with R.A. Judy*, California Institute of Technology, Pasadena, CA, January 21, 2021

“*La Charte de Kurukan Fuga* and the Problematics of Emulating Archaeopolitics,” *Colonialism, Interwar Europe and Archaeopolitics: An Online International Workshop*, Athens, Greece, January 11, 2021

“On the Question of Beloved Community: Revisiting W. E. B. Du Bois’s Critique of the Teutonic Strongman,” the 2020 Mary Stevens Reckford Memorial Lecture in European Studies at the University of North Carolina Institute for the Arts and Humanities, Chapel Hill, March 31 2020

“*Poiēsis* in Black, Reading Aristotle Beside ibn Sīnā,” *The Poetics of Material Life*,” Princeton University, November 14, 2019

“On the Question of Love and Sacrifice in the Work of W. E. B. Du Bois,” Institute for Liberal Arts and Interdisciplinary Studies, Emerson College, Boston MA, October 24, 2019.

“*Défaillance* de Modernité and the Black Study of Humanism: From Algiers to San Francisco Bypassing the Moon,” *Reflections on the Afterlives of 1969*, A Sester-centennial Conference, Dartmouth College, Hanover, NH August 15, 2019

“Why Empire is without Sovereignty: A question for These Times,” *Sovereignty, Space, Aesthetics: Greece and Europe in the World*, Molyvos. Greece June 16, 2019

“Ma’mun’s Dream of Aristotle: Remarks on Souleymane Bachir Diagne’s *Open to Reason: Muslim Philosophers in Conversation with the Western Tradition*,” *Practicing Translation, Translating Politics*, City University of New York (CUNY), April 04, 2019

“Buzzard Lope, A Radical Shout of Black Poiēsis,” *Arizona Quarterly* Symposium, Tucson, AZ, March 22, 2019

“Fanon and the significance of Radical Black Internationalism to 1968: From Tunis to Oakland to Algiers, Part 1” *Global ’68 Conference*, Collège d’études mondiales, Fondation Maison des science de l’homme, Paris, France, May 02, 2018

“Fanon and the significance of Radical Black Internationalism to 1968: From Tunis to Oakland to Algiers, Part 2” Global ’68 Conference, Birkbeck College, University of London, London, UK, May 06, 2018 “Buzzard Lope, A Radical Shout of Black Poiēsis,” *Arizona Quarterly* Symposium, Tucson, AZ, March 22, 2019

“Black History,” ACCESS, American Corner, United States Cultural Center, Sousse, Tunisia, February 15, 2019

“In Memory of Joe Buttigieg,” Colloquium in Honor of Professor Joseph Buttigieg, Notre Dame University, Notre Dame, IN April 24, 2019

“Gods that Always Fail”: Edward Said as an Index of Secular Humanism, the Arab Revolution and Frantz Fanon,” 1978-2018, Edward Said’s Orientalism Forty Years After, Tunis, Tunisia, December 12, 2018

“Power to the People, the Question of Riots and Popular voice: A Fanonian Analysis,” 50 Years Since 68: The Global and the Local, Brown University, Providence, RI., November 2, 2018

“There’s a Riot Going on: From Haiti to Tunisia: A Fanonian Analysis,” Frantz Fanon Symposium, Institute of Contemporary Art, Miami, FL., September 29, 2018

“‘Power to the People,’ On the Question of Popular Sovereignty,” Towards a Global History of Political Concepts: Reframing Sovereignty, Tsinghua Institute for Advanced Study in Humanities and Social Sciences, Tsinghua University, Beijing, China, September 08, 2018

“The Perennial Crisis of Ontology, Why the White Man Invented the Negro and Other Things to Kill,” Plenary, Futures of American Studies Institute, Dartmouth College, Hanover, NH., June 20, 2018

“Buzzard Lope, A Radical Shout of Black Poiēsis,” OASIS-Orientele American Studies Summer Institute, Università Degli Studi di Napoli “L’Orientale,” Procida, Italy, May 27, 2018

“Fanon and the significance of Radical Black Internationalism to 1968: From Tunis to Oakland to Algiers, Part 1” Global ’68 Conference, Collège d’études mondiales, Fondation Maison des science de l’homme, Paris, France, May 02, 2018

“Fanon and the significance of Radical Black Internationalism to 1968: From Tunis to Oakland to Algiers, Part 2” Global ’68 Conference, Birkbeck College, University of London, London, UK, May 06, 2018

“Restless Flying from Tunisia to Haiti: What is ‘After Revolution’ Anyway?” Provocations, Humanities on the Edge Speakers Series, University of Nebraska, Lincoln NE, October 19, 2017,

“‘What Kind Freedom is This?’ The Historical Question of Work and Blackness” Plenary, The Futures of American Studies Institute, Dartmouth College, Hanover, NH, June 22, 2017

“If Lions Could Talk,” Black Narratives of Living: A Roundtable Conversation with RA Judy, Fred Moten, and John Keene, The Department of Performance Studies Fall Lecture Series, New York University, December 02, 2016

“Fanon and the Politics and Poetics of Translating الإنسانية” Les outils de la traduction à l’orée du XXI^e siècle: quelles perspectives? Deuxième Colloque International, L’institut Supérieur Arabe De Traduction, Alger, Algérie, December 9, 2016

“On Thinking Transition,” Colorado College, Colorado Springs, Colorado, November 15, 2016

“On Losing Hope: Between Me and Afro-pessimism,” Plenary, The Futures of American Studies Institute, Dartmouth College, Hanover, NH, June 24, 2016

“‘Distinctively different from other Negroes’: Muslims as Outlaw in Early Nineteenth-Century America,” Beyond Islamophobia Lecture Series, Rutgers University, Newark, November 19 2015

“Fanon on the Question of Species: Humanism as Restlessness (على قلق),” Comparative Literature Luncheon Series, Penn State University, November 16, 2015

“What Kind Freedom is this: from Haiti to Tunisia” Keynote, Post/Colonialism and the Pursuit of Freedom Conference, University of Pittsburgh, November 7, 2015

“The Fanonian Legacy of Radical Humanism,” *Les Révolutions Arabes et le Nouvel Humanisme*, Laboratoire de Recherches sur les Lumières, la Modernité Et la Diversité Culturelle (LMDC), Université De Tunis El-Manar and the Institut Supérieur des Sciences Humaines de Tunis, Tunis, Tunisia, October 31, 2014.

“There’s a Riot Going On: From Haiti to Tunisia,” *The Tunisian Revolution: Causes, Course and Aftermath*, Saint Anthony’s College, Oxford University, Oxford UK, May 17, 2014

“The Poetic Socialites of Radical Humanism, or the Giving Blues,” *The Social Life of Poetic Language*, Departments of Comparative Literature and English, University of California, Riverside, Riverside, CA, February 14, 2014

“The Humanities as the source of Restless Freedom: The Tunisian Question,” Humanities Center, Carnegie Mellon University, Pittsburgh, PA, March 26, 2014

“On Tajārib fi-l-‘išiq (Experiments in Passion), or Nabile Farès's and James Baldwin’s Love in Common.” University of California, Los Angeles, Los Angeles, CA, April 14, 2014

“Discrepant Diaspora, Inchoate Reflections on a Neo-Humanist Style,” Contemporary Literary Theory Seminar, Department of English and Comparative Literature, Columbia University, New York, NY, February 18, 2011

“Discrepant Diaspora,” Inaugural Lecture for the 2010 Cultural Studies Common Seminar, Cultural Studies Program, University of Pittsburgh, Pittsburgh, PA, October 07, 2010

“Imagination On the Margins of History,” Rethinking Theory, Humanities from the Global South Seminar, Brown International Research Institute’s Global Humanities Summer Institute, Brown University, Providence RI, June 07, 2010

“Tajārib fi-l-‘išiq, Experiments in Affect: Arabic Theories of Evocative Poetic Image, Without Allegory or Melancholy,” *New Perspectives in Arabic and Comparative Literature Lecture Series*, Department of Comparative Literature, Brown University, Providence RI, April 26, 2010

“Conversation with Prof. Ronald AT. Judy on the Question of Global Humanities,” Mellon Graduate Workshop, Graduate School, Brown University, Providence RI, November 06, 2009

“Memory and Democracy,” Towards a Global Humanities: ^[SEP]Critical Traditions from the Global South Seminar, Brown International Research Institute’s Global Humanities Summer Institute, Brown University, Providence RI, June 13, 2009

“Philology of Exteriority,” The Project in Experimental Critical Theory Seminar: A Multidisciplinary Project to Transform Research and Pedagogy in the Humanities, Department of Comparative Literature, University of California at Los Angeles, Los Angeles, CA, February 19, 2009

“Reading Scenes in New World Literature in the Direction of *Humanität*,” The Project in Experimental Critical Theory: A Multidisciplinary Project to Transform Research and Pedagogy in the Humanities, Department of Comparative Literature, University of California at Los Angeles, February 18, 2009

“From Negro to African and Back, on the Way to Radical Humanism,” Critical Thought and the Humanities Today Seminar, Brown International Research Institute’s Global Humanities Summer Institute, Brown University, Providence RI, January 20, 2009

“Theorizing America in the World,” *Globalizing American Studies*, Northwestern University, May 20, 2005

“Change or Barbarism, On America, Powerlessness and Virtuality” University of Fez, Fez, Morocco, March 05, 2005

“Literature’s Powerless Potentialities in a Society of War,” Département de littérature Comparée, Université de Montréal, Montréal, Québec, Canada, February 20, 2004

“St-Leger-de-Fougeret, the Union of Islamic Organizations’ Experiment in European Islamic Formations,” *Islam in Europe: Interacting Perspectives*, Center for Western European Studies University of Pittsburgh March 21, 2003

“The Threat to Islamic Humanity after 11 September 200,” *London Consortium: Innocence, Terror, Public Policy: The September 11th Anniversary*, Tate Modern, London, UK September, 12 2002

“Thinking Transitional Thoughts, an Accident of Modernity,” *Globalizing American Studies Conference*, Northwestern University, Evanston, Illinois, April 30, 2004

“On Sunna, Reading, Literature, and History,” *The Stakes of Reading: Globalization and Literary Study*, The Center for Comparative Literature and Society, Columbia University, New York City, March 06, 2004

“Thinking with W. E. B. Du Bois about the Negro Problem, or the Question of American Culture and Global Intelligence,” *Theories of American Culture*, an International Conference, John F. Kennedy-Institute, Free University Berlin, Berlin Germany May 11, 2002

“Some Notes on a Critique of Culture,” an invited paper, *The Humanities and Higher Education: A symposium*, organized by the English Department, Hong Kong University, *boundary 2* editorial collective, and the School of Foreign Languages, Nanjing University; Hong Kong China, May 04, 2002

“Sur la question du nègre : *Ames noires : essais et nouvelles* par W. E. B. Du Bois et la figure de récit,” *Récit émergent, récit renaissant : 1859-1939*, Centre de recherche sur les Modernités Littéraires, Université de Bordeaux 3, Bordeaux, France, January 24, 2002

“Pending Thinking on Islam and Societies of Globality,” an invited paper, Task Committee on Successful Societies, The Canadian Institute for Advanced Research, Toronto, Ontario, Canada, January 02, 2002

Conference Papers and Panels

Black Outdoors: Innovations in the Poetics of Study: An Authors' Roundtable, The Annual American Studies Association, Montreal, Canada, November 3, 2022

“Fred Moten on the Mystic Group: What Does It Mean to be Possessed of Collective Memories, of The Ancestors,” The Psychosocial Foundation Seminar Series, New York University, October 23, 2022

Respondent in Roundtable Book Discussion of *Sentient Flesh* featuring Hortense Spillers and Tony Bogues, Futures of American Studies Institute, Dartmouth College, Hanover, NH., June 25, 2022

Discussion of *Sentient Flesh* with Contemporary in Theory Group, Vanderbilt University, April 29, 2022

“Poetic Socialites and Aesthetic Anarchy,” *boundary 2* 50th Anniversary Conference, Dartmouth College, Hanover, NH, April 02, 2022

Humanities Center Book Duet Series: “R.A. Judy’s *Sentient Flesh* and Nandi Theunissen’s *The Value of Humanity*, in Conversation,” Humanities Center, University of Pittsburgh, Pittsburgh, PA, March 24, 2022

The Significance of Sentient Flesh for Religious Thought: In Conversation with R.A. Judy, American Academy of Religion Annual Conference, November 23, 2021

“*Sentient Flesh as Work*,” Black Outdoors Symposium, Duke University, virtual, October 08, 2021.

“Reactivating Internationalism: Thinking Toward a Revolutionary Future: In Conversation with R.A. Judy and Françoise Vergès,” moderated by Michelle Stephens, Center for European Studies, Rutgers University, Newark, NJ, October 13, 2021

“Racial and Ethnic Diversity Panel: Black Studies and the Human,” Panel at the Society for Phenomenology and Existential Philosophy 59th Annual Meeting, virtual, September 8, 2001

“Lyrical Surplus,” *Liquid Black* Symposium, School of Film, Media & Theater, Georgia State University, Atlanta, GA, September 16, 2021

Respondent, to Lamia Benyoussef’s “My Long Journey into Translating Olfa Youssef’s Perplexity of a Muslim Woman,” *Causes, Evolution, and Future Directions in North African Intersectional Feminist Translation Studies*, Podcast, University of Birmingham, Birmingham, UK, April 17, 2021

“In Conversation: Ayad Akhtar, Shazia Sikander, and RA Judy on the American Song,” *Ideas & Futures*, March 22, 2021 (<https://ideasandfutures.com/2021/03/22/art-literary/in-conversation-ayad-akhtar-shahzia-sikander-and-ra-judy-on-the-american-song/>)

“In Conversation: Professors R.A. Judy and Fred Moten with Sadia Abbas,” *Ideas & Futures*, January 23, 2021 (<https://ideasandfutures.com/2021/01/23/videos-podcasts/in-conversation-professors-r-a-judy-and-fred-moten-with-sadia-abbas/>).

“Riots and Illiberal Democracy,” Austerity, Authoritarianism, and Borders in the Age of COVID-19 Conference, Rutgers University, conducted on Zoom October 30, 2020

“Riot,” Racial Justice in the Age of Plague, Political Concepts Conference, Colorado College, conducted on Zoom, October 24, 2020

Panel Discussion on Idrissou Mora-Kpai’s “America Street,” Park Center for Independent Media and the Finger Lakes Environmental Film Festival, Ithaca, NY, September 25, 2020

“Hortense Spillers and Semiosis of Flesh Thinking,” Annual Meeting of the Society for Phenomenology, Duquesne University, Pittsburgh, PA, October 3, 2019

“Nowhere a Native or Cosmopolitan, Blackness in the Work of Claude McKay,” Intersections between Nativism and Cosmopolitanism, ACLA Washington D.C., March 08, 2019

“Fanon on the Question of Species: Mind over Matter,” Frantz Fanon's *Écrits sur l'aliénation et la liberté*, MLA Chicago, IL, January 04, 2019

“What Would a Language of Afro-Arab Liberation Be, A Question of Blackness: At-Tāhir Wattār,” Afro-Asian Cultural Solidarity and Unfinished Projects of Independence, MLA Chicago, IL, January 04, 2019

“Fanon and the significance of Radical Black Internationalism to 1968: From Tunis to Oakland to Algiers Part 1,” Global 68, Fondation Maison des sciences Humains, May 2, 2018

“Fanon and the significance of Radical Black Internationalism to 1968: From Tunis to Oakland to Algiers Part 2,” Global 68, Birbeck College, London University, May 6, 2018

“Restless Flying, A Black study of Revolutionary Humanism.” boundary 2 conference, Dartmouth College, Hanover, NH, April 24, 2018

“Fanon and the Question of the Postcolonial Human: Radical Practices of Political Theory,” Towards a Global History of Political Concepts, Brown University, Providence RI, April 6, 2018

“Poiēsis of Blackness, Emerging Epistemes of Radical Black Thought,” African Platform, Witwatersrand, Johannesburg, SA, 14 August 2017

“What is Critical Theory for All We know now?”, Unruly Collaborations, University of Pittsburgh, September 22, 2017

“Emerging Epistemes of Blackness” African Platform in Critical Thought, Johannesburg South Africa August 06, 2017

Moderator, Panel 3: “Spaces and Places: Locating the Diasporas”, ICI Biennial Symposium, “The African Diaspora in the World,” Nashville, TN, September 24, 2016

“الجامعة، المؤسسة والتحول الثوري الاجتماعي : مسألة جوهرية للحركات الإنسانية الراديكالية مثل دراسات السواد العالمي” (“The University, Institution, and Revolutionary Social Transformation”) Talk given in Arabic, University and Society in the Context of New Humanism, International Conference, Institut Supérieur des Arts et Métiers de Kasserine, Kasserine, Tunisia, April 13, 2016

Fanon’s ‘New Human,’ a Life-form in Theory as well as Action” Haiti Caribbean Studies Association Conference, Port-au-Prince, Haiti, June 08, 2016

Moderator, Session 2: Privatizing the Commons, Detroit Conversations 2 Michigan / Mellon Symposium 2: Common(s) Sense City, Detroit, MI, March 12, 2016

“Islamism or Radical Humanism: The Struggle between Ways-of-Life and Forms-of-Life in Revolutionary Tunisia,” Political Violence, Terrorism, and Civil War Conference, Stavros Niarchos Foundation Centre for Hellenic Studies, Simon Fraser University, Vancouver, CA, February 25, 2016

“Gods Always Fail”: Said as an Index of Secular Humanism, The Arab Revolution, and Frantz Fanon,” *boundary 2* Conference, University of Pittsburgh, Pittsburgh, PA, November 9, 2013

“الثورة التونسية: الكرامة والإنسانية” (“The Tunisian Revolution: Dignity and Humanism”) [talk given in Arabic], Révolutions arabes et nouvel humanisme (الثورات العربية والإنسانية الجديدة), Laboratoire de Recherche: Recherches sur les Lumières, la Modernité et la Diversité Culturelle, Université de Tunis el-Manar Institut Supérieur des Sciences Humaines de Tunis, Tunis, Tunisia, September 30, 2013

“Barking Dogs and Thinking in Disorder, an Essay in a Philology of Exteriority,” *Comparative Criticism: Histories and Methods*, Saint Anne’s College, Oxford University, Oxford UK, September 25, 2013

“Gramsci on *la questione dei negri*: *Gli Intellettuali* and the Poesis of Americanization,” Antonio Gramsci in the World Conference, Duke University, Durham NC, April 19, 2013

“Frantz Fanon on the Question of Species,” Fanon Seminar, Center for Slavery and Justice, Brown University, Providence RI, April 8, 2013

Respondent to Roberto Dainotto Colloquium: Of the Arab Origin of Modern Europe: Giammaria Barbieri, Juan Andrés, and the Origin of Rhyme, Humanities Center, University of Pittsburgh, Pittsburgh, PA, February 28, 2013

“The Tunisian Revolution as Social Transformation,” *Governance, Development and Transformation in Africa: Research, Learning, and Policy Priorities, Workshop*, Brown University, sponsored by the Department of Africana Studies and the Watson Institute for International Affairs, Providence RI, October 16, 2012

“Islamism and the Misadventures, or ‘Awārid of National Consciousness,” Antinomies of the Post-Secular, *boundary 2* Conference at UCLA, Los Angeles, CA, May 12, 2012

“Fanon and the Legitimacy of the New Human, a Question of Dignity,” invited paper, Transcolonial Fanon: Trajectories of a Revolutionary Politics, La Maison Française, Columbia University, 02 December 2011

“Defining the African Diaspora,” invited paper, Issues in Critical Investigation of the African Diaspora Biennial Symposium, Vanderbilt University, 30 September 2011

“Masālat-ul-insāniyyāt al-‘ālamīyya,” invited paper, University Reform: Education and Culture; Foundations or Impediments of the Maghrebian Project, 34th Forum of Contemporary Maghrebian Thought, Temimi Foundation, Tunis, Tunisia, 25 June 2011

“Poetry, Poesis and Socio-Political Transformation: Tunisia as a Model of Emergent Democratic Humanism” A Seminar in the Brown International Research Institute’s Global Humanities Summer Institute, Brown University, Providence RI, June 14, 2011

“North Africa Now” A Panel discussion at the Brown International Research Institute’s Global Humanities Summer Institute, Brown University, Providence RI, June 13, 2011

Respondent for Maghrebi Writing and the Unfungibles of World Literature(s), a seminar at the American Comparative Literature Association 2011 Annual Meeting, Vancouver, CA, April 02, 2011

“On Thinking Transition,” Rancière: Aesthetics and Politics conference, University of Pittsburgh, Pittsburgh, PA, March 18, 2005

“Thinking in the Age of Permanent War,” Plenary Roundtable: Cultural Studies in the Age of Permanent War, The Founding Conference of The Cultural Studies Association (U.S.), Carnegie Mellon, Pittsburgh, Pennsylvania, June 05, 2003

“America and Powerless Potentialities,” Roundtable: The Prospect and the Limitations of International American Studies, First World Congress of The International American Studies Association, May 24, 2003

PROFESSIONAL SERVICE:

National and International Service

Member, UNESCO Scientific Committee: Mapping the Cost of Global Anti-Black Racism (2022-present)

Lead Co-Editor, *boundary 2, an international journal of literature and culture* (2023-present)

Editorial Collective, *boundary 2, an international journal of literature and culture* (1993-present)

Editorial Board, *CriticalProductive* (2022-present)

Advisory Board, *Liquid Blackness* (2021-present)

Advisory Board *Comparative Literature Studies* (2021-present)

Islamicate Humanities Working Group: A faculty initiative across four universities Rutgers University, Brown University, Yale Faculty, and the University of Pittsburgh (2020-present)

Executive-Advisory Board, *Issues in Critical Investigations*, Vanderbilt University (2009-2022)

Reviewer, American Council of Learned Societies/Mellon Dissertation Completion Fellowships (2012-2019)

Organized Conferences and Symposia

Contours & Confluences of Black Study, a two-day symposium at the University of Pittsburgh in May 11-12, 2023, co-organized and convened with Michael Sawyer, which brought together leading figures of Black studies from Brazil, Martinique, Tunisia, South Africa, and the United States to explore the most experimental work currently underway in Black studies.

The Arab Revolutions and New Humanism, a five-year research program (2013-2018) in Tunisia, funded by the Rosa Luxemburg Foundation; co-organized with Mohsen Khouni (Laboratoire de Recherches sur les Lumières, la Modernité Et la Diversité Culturelle Université De Tunis El-Manar), Mohamed-Salah Omri (Arabic and comparative literature, University of Oxford), and Mouldi Guessoumi (Institut Supérieur des Sciences Humaines de Tunis). Over the course of five years, we convened a series of local workshop study groups in 2013, 2015, and 2016 involving Tunisian community activists, union organizers, and scholars. We held two international conferences: *Les Révolutions Arabes et le Nouvel Humanisme* in October 2014, co-organized with The Tunisian General Union of Labor (UGTT), and convened at the UGTT headquarters and the Laboratoire de Recherches sur les Lumières, la Modernité Et la Diversité Culturelle Université De Tunis El-Manar; and *The University and Society in the Context of New Humanism* in April 2016 convened at the Laboratoire de Recherches sur les Lumières, la Modernité Et la Diversité Culturelle Université De Tunis El-Manar in Tunis, and the Institut Supérieur des Arts et Métiers de Kasserine in Kasserine, Tunisia,

Poetic Socialities of Radical Humanism, an international symposium co-organized with Fred Moten (then at Duke University), which was convened at the Humanities Center, University of Pittsburgh in April 4-7, 2013, and brought together 20 leading Black intellectuals, artist, and scholars from as far as Brazil, and South Asia for a symposium on the prospects for black studies in the world today in light of the Arab Revolution.

Conceived and organized *Thinking Out Loud About Sovereignty*, a *boundary 2* conference, *Thinking Out Loud About Sovereignty*, which brought scholars to discuss their notions of sovereignty in light of current global events, University of Pittsburgh, Pittsburgh, PA (November 3-4, 2013)

Who Can Speak for the Human Now, an international conference co-organized with Taieb Belghazi (Director of Cultural studies, Mohamed V University, and Mohamed Ezroua, Vice Dean, Faculty of Human and Social Science, Mohamed V University), sponsored by the Faculté des Lettres et des Sciences Humaines, Université de Fès, Morocco conjunction with the Konrad Adenauer Foundation, and *boundary 2*; and convened from March 29 -31, 2007 at Mohamed V University, Rabat, Morocco.

Change or Barbarism, Possibilities of the Twenty-First-Century, an international conference co-organized with Taieb Belghazi, and sponsored by Faculté des Lettres et des Sciences Humaines, Université de Fès, in conjunction with *boundary 2*, which was convened from March 04-05, 2005 at the Université de Fès, Fez, Morocco.

Consultant, The Canadian Institute for Advanced Research Task Committee on Successful Societies (2001-02)

Theorizing America in The World: The Adams/Du Bois Project, a two-day national colloquium co-organized, sponsored and convened with Paul Bové held at the University of Pittsburgh from March 15-16, 2002, with additional support from the Office of the Dean, Faculty of Arts and Sciences, and the Office of the Dean, the Honors College, University of Pittsburgh.

Ralph Ellison: The Next Fifty Years, a two-day national conference co-organized with Jonathan Arac held at the University of Pittsburgh from November 2-3, 2001; sponsored by the Office of the Dean, Faculty of Arts and Sciences, in conjunction with the Office of the Dean, Honors College, the Office of the Provost, and the Graduate Program for Cultural Studies, University of Pittsburgh, in conjunction with *boundary 2*.

Fulbright Scholar, Institut Bourguiba des langues Vivantes, Université de Tunis I:

Member, Ad-hoc Cultural Studies Committee on Maitrise Reforms Proposed by Ministry of Higher Education (1997)

Organized and chaired a two-day colloquium entitled, "Integration or Disintegration, and the Example of North Africa: The Nature, Scope, and Function of Global English language Studies Today," hosted by the Institut Bourguiba des Langues Vivantes, Université de Tunis, Tunisia, held in Gammarth, Tunisia on March 04-05, 1998

Ford Foundation:

Co-Chair, Planning Committee for the Ford Foundation Minority Fellowship Program (1996-97) charged with organizing the annual Ford Foundation Minority Fellows Conference and representing the Ford Fellows to the Mellon Foundation and the Social Science Research Council

Member, Planning Committee for the Ford Foundation Minority Fellowship Program (1993-97) charged with organizing the annual Ford Foundation Minority Fellows Conference and representing the Ford Fellows to the Mellon Foundation and the Social Science Research Council

National Humanities Center:

Fellowship Peer reviewer (2000-2001)

Peer Reviewer:

Presses

Fordham University Press
Duke University Press
University of Minnesota Press,
Harvard University Press

Cambridge University Press
Edinburgh University Press
Pluto Press
Anthem Press

Journal Editorial Boards:

Modern Language Quarterly
Comparative Literature Studies
Liquid Blackness
Humanities
Cultural Dynamics
Ariel: A Review of International English Literature
Humanities, Comparative Literature and Culture
Cultural Critique
African Research

Membership in Professional Organization:

American Comparative Literature Association
Caribbean Studies Association
The Society for Existential and Phenomenological Philosophy
Modern Language Association,
American Studies Association,
American Institute for Maghrib Studies

University of Pittsburgh

English Department:

PhD Careers Committee (2022-2023)

Personnel Committee (2019-2020)

Literature Program Committee (2019-2021)

Inaugurated, funded, and administered an international speaker series entitled “Who Can Speak for the Human Speakers Series” (2005)

Carnegie Initiative on Doctoral Studies (CID) Leadership Team (2004- 2005)

Chair, CID Sub-Committee of faculty Seminar (2004)

Ad-hoc Committee on MA PhD Curriculum Reform (2002-03)

Graduate Procedures Committee (1998-2009)

Tenure Committee (1998-present)

Graduate Faculty (1993-present)

Budget and Planning Committee (1999-2001 and 1995-96)

Graduate Admissions Committee (1993-95)

College:

Dean's Ad Hoc Promotion Committee 2019, 2020, 2021, 2023

Islamicate Studies Working Group, University of Pittsburgh

Project team member for Defining Contemporaneity, Imagining Planetary: World Picturing, Placemaking, Connectivity, a research, seminar, conference, publication, and public education project funded by the Humanities Center (2010-2012)

Ad-hoc Committee on Islamic Studies Program, University Center for International Studies (2002)

Faculty of Arts and Sciences National Endowment for the Arts Taskforce to form a Humanities Institute (1998-2000)

Faculty of Arts and Sciences Nominating Committee (1999-2000)

Organized and managed a semester-long university-wide multi-disciplinary faculty seminar on "Globality," University of Pittsburgh (Spring 1999)

Conceptualized and implemented a student exchange program between the University of Tunis I and the University of Pittsburgh (1998-1999)

TEACHING EXPERIENCE:

University of Pittsburgh

Selection of Undergraduate Courses Regularly Taught:

Global Black Literature: General education undergraduate course

World Literature in English: Upper division undergraduate course for majors, explores problems of studying literature in relation to English becoming the global

language. This is done through readings of a relatively wide range of literary works spanning the period of the twentieth-century from roughly World War I to the present that are either composed in or translated into English with a worldwide circulation. The focus is on contemporary works translated into English from recognized major world languages, specifically Arabic, French, Spanish, and Mandarin

History of Literary Criticism: Upper division undergraduate and MFA course for majors

Contemporary Critical Theory: Upper division undergraduate and MFA for majors, studies modern theories of critical interpretation and analysis of literature and culture, with an emphasis on issues of methodology in thought, relative to aesthetics, or judgment in art.

Modernist Tradition: Upper division undergraduate and MFA for majors, studies the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism through readings of a relatively wide range of English-language texts, including works translated into English from Arabic, French, and Spanish, spanning the period of the twentieth century from roughly World War One to the late 1980.

Words and Images: General education undergraduate course in semiotics

Detective Fiction: General education undergraduate course

Science Fiction: General education undergraduate course

Selection of Graduate Seminars Conducted:

Black Critique and Black Radical Tradition: Seminar entailing the archeological interrogation of critique and blackness as concomitant modern concepts the basis of which emerged in the seventeenth century; and following that interrogation, applying the arrived at understanding of black critique to the historical record of black performance in its myriad forms in an attempt to delineate a black radical tradition.

Frantz Fanon: Seminar studying the entirety of Fanon's published corpus, tracing his elaboration of what he called the new humanism in relation to anticolonial resistance and global revolution. The aim is to describe Fanon's project of global democratic humanism in relation to his political activity as an official representative of the FLN, but also his formation as a colonial subject. In this regard, his theory of the state is evaluated in comparison with that of Hegel, Marx, and Antonio Gramsci. In that regard, careful attention is given to Fanon's understanding of the relationship between language, intellectual formation, and socio-cultural transformation, and the pertinence of his theory of revolutionary change to recent events in Africa and the Arab World.

Chester Himes: Seminar studying the works of Chester Himes, from his earliest short stories and novels to his celebrated detective novels and critical interviews with the focus on Himes's depiction and theory of violence, the ways in which that depiction and theory reflects his account of the American system, as well as the influence his work has had on other novelists and intellectuals internationally.

W. E. B. Du Bois's Pan-Africanism: Seminar studying Du Bois's concept of pan-Africanism, through a careful engagement his novels, giving particular to how Du Bois deploys a variety of narrative forms to articulate a style concept of culture, geopolitics, political economy, history and anthropology. The aim of the course is to outline the conceptual apparatus of Du Bois's theory of human society.

The Negro Question: Seminar studying and critiquing the prevalent conception of race as an ontological category, providing an account of the problematic of thought presented by the historical predicament of the Negro in relation to the problematic status of the event in thinking as presented in a selection of twentieth-century U. S. novels.

W. E. B. Du Bois's Critical Thought: Seminar studying the conceptual apparatus of Du Bois's theory of human society, interrogating Du Bois's concept of intellect in relation to the historical method of *Kulturwissenschaft*.

New World Slave Narratives: Seminar studying a selection of New World slave narrative as both a theoretical critique of modernity and a political act of resistance to a specific mode of alienation.

Readings in Critical Theory: Seminar exploring the conditions and circumstances facilitating or fostering the idea that there may be an aesthetics of globality, or judgment, coinciding with so-called globalization. The line of inquiry is drawn from the premise that questions of literary theory and criticism are germane to that of universal human intelligence, which leads to a brief consideration of whether it is possible to provide a theoretical account of the historicity of criticism. The principle works under study are Georg Lukács's *Theory of the Novel*, Theodore Adorno's *Aesthetic Theory*, C.L.R. James's *Mariners, Renegades and Castaways*, Walter Benjamin's *Selected Writings (Vol 2)*, and Paul de Man's *Aesthetic Ideology*.

Introduction to Global Literature: Seminar studying the conditions involved in the growth of literary expression in Global English, focusing on the problematics posed by English as a global language referencing no particular national culture; illustrations drawn from Anglophone African, Caribbean, and Asian literature.

A Brief History of Imagination and Common Sense: Cultural Studies Program Core Seminar: In this instance, a preliminary excavation of the genealogy of the notion of common sense, with a particular focus on its relationship to the elaboration over time of theories of imagery and mind, as well as aesthetics in order to begin some careful consideration of formation of the human emergent now a day. Among the

texts engaged are the works of ibn Sīnā, ibn Rushd (Averroes) Aquinas, Machiavelli, Spinoza, Hobbes, Shaftesbury, Hume, Vico, Kant, Coleridge, Benjamin, Arendt, and McLuhan.

Gramsci, Modernity & Criticism: Seminar studying Gramsci's *Prison Notebooks*, focusing on his concepts of hegemony, history of subaltern classes, and state/civil society. (This seminar has two iterations. The first occurred during the spring term 2006, and was conducted in collaboration with Professor Joe Buttigieg, who conducted in tandem a seminar under the same rubric at Notre Dame University. We each visited the other's sessions twice during the term to exchange lectures. The focus of our study was Antonio Gramsci's analysis of the American power configuration emerging in the twentieth century as found in his *Prison Notebooks*, in relation to Gramsci's account of the material history of criticism in modernity, also found in his *Prison Notebooks*. The second iteration was conducted solely by me in the fall of 2010.)

On the Question of Imagination: Explorations between Humanities, Cognitive and Neurosciences: Seminar exploring the history of imagination as a conceptual object in three fields of knowledge — Aesthetics (including literary theory), Philosophy, and Cognitive Science — with a probative excursus into Neuroscience and Neurophilosophy. The principal agenda is to achieve a sketch of the basis for a new relationship between the humanities and the ascendant fields of life sciences around the question of human consciousness. Some of the key authors whose work will be studied are: Aristotle, Augustine, Ibn Rushd, Aquinas, Hobbes, Pascal, Hume, Rousseau, Kant, Coleridge, Hegel, Bergson, Dennett, Searle, Putnam, McGuinn, Haugeland, Peter Hacker, Maxwell Bennett, Manuel de Landa, Gerald Edelman, R.W. Sperry, Jaegwon Kim, Paul Churchland, and Antonio Damasio.

Ideology & Criticism: Seminar considering whether the conceptual and analytical category of ideology is in any way adequate to critical account of the current configuration of power and its attendant ordering of life.

Intellectuals: The principal concern of this seminar is the immanent possibility of change. As part of an introductory exploration of certain established lines of thinking about this question, this seminar dealt with the work of a single author, Henri Bergson, focusing on three of his main works: *Time and Free Will*, *Matter and Memory*, and *Duration and Simultaneity*.

Critique of Humanism: Seminar exploring whether theories of counter-hegemony based on the discourse of natural rights and sovereignty have any explanatory force currently. Study focused on three contemporary movements of resistance — Islamic fundamentalism, post-cold war nationalism, and transnational pragmatism — in order to first determine their theoretical basis, and then the precise nature of resistance, if any, they achieve.

Introduction to Primitivism: Seminar studying the historical significance of Giambattista Vico's discovery that to be poetic is to be primitive and tracing the engagement and elaboration of Vico's concept of primitivism by subsequent writers including de Brousses, Spencer, Comté, Feuerbach, and Marx.

Walter Benjamin: Seminar studying the work of Walter Benjamin with particular focus on issues of style and historical understanding.

Introduction to Islamicate Thinking (1): The Qur'an as Literature: Seminar studying the Qur'an's textualization and canonization, as well as the effect of this on the formal development of Arabic/Islamic literature, with the principle focus on the material conditions and circumstances that facilitated and fostered the constitution of narrative in Arabic literature, and its relationship to the constitution of the Islamic state and Imperial Cosmopolis.

Introduction to Islamicate Thinking (2): The Problematic of Singularity or *Tauhīd* and Society: seminar a study of the historical relationship between power formations and the legitimation of knowledge in the Islamic world, with particular focus on how specific contemporary moments in the institution of Islamic knowledge afford a glance at the dialectic between the state and what might be designated as civil society.

Introduction to Modern Critical Practice: Seminar studying the issue of methodology in thought, relative to aesthetics, or judgment in art. The principal consideration of the course is whether it is possible to provide a theoretical account of the historicity of theory.

Literature and Hegemony: Theories of Resistance: Seminar studying three contemporary movements of resistance—i.e., Islamic fundamentalism, post-cold war nationalism, and transnational pragmatism—in order to gain some understanding of the nature of domination entailed in the new reality of transnational capitalism, and the types of viable resistance to it.