

Jennifer Keating
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Education

University of Pittsburgh, Pittsburgh, PA

Ph.D. English

April 2008

Dissertation Defended with Distinction

Labyrinths of Language:

Representations of Identity Formation in Contemporary Irish Literature

This study considers the political and cultural significance of contemporary Irish literature produced since the early nineteenth eighties, with a specific focus on links between writers' representations of Irish, Standardized English and Irish-English, political affiliation and cultural identity formation in various communities throughout Ireland.

Committee Chair: James F. Knapp

Committee Members: Colin MacCabe, Stephen Carr, Paul Hopper
(Carnegie Mellon University)

University of Rochester, Rochester, NY

B.A. English and History

May 2002

Magna cum Laude with Research Honors and

Highest Distinction in English

Honors Thesis: *When Silence is Broken: Eavan Boland and W.B. Yeats*

Readers: David Bleich and Thomas Hahn

Carnegie Mellon University, Pittsburgh, PA

Certificate of participation in Tepper School of Business

Women's Leadership & Negotiation Executive Academy

March 2019

Book Publications

Portraits of Irish Art in Practice: Rita Duffy, Mairéad McClean,
Paula McFetridge and Ursula Burke.

Hampshire, UK: Palgrave Macmillan Ltd.

September 2023

AI & Humanity. Co-authored with Illah Nourbakhsh.

Cambridge, Massachusetts: MIT Press.

March 2020

Patrick McCabe's Ireland: The Butcher Boy, Breakfast on

Pluto & Winterwood. Edited volume.

Boston, Massachusetts: *Dialogue Series,*

Brill Rodopi Press. January 2019

Language, Identity and Liberation in Contemporary Irish Literature.

Hampshire, UK: Palgrave Macmillan Ltd.

January 2010

Michael Durkan Prize for Best Book ACIS (See Awards & Honors)

Article and Book Chapter Publications

“Intertext: Recoding Relationships,” co-authored with Illah Nourbakhsh. Writing Futures: Collaborative, Algorithmic, Autonomous. Ed. Ann Duin & Isabel Pederson. Cham, Switzerland: Springer.

June 2021

“Responsible Design Through Interdisciplinary Collaboration: Contact Tracing Apps, Surveillance and the Prospect of Building User’s Trust,” *IEEE Data Engineering Bulletin* Special Edition on Interdisciplinary Perspectives on Fairness and Artificial Intelligence Systems.

January 2021

“R.U. Robot Ready? Carnegie Mellon University Students Face The Societal Implications of AI,” *AACU Liberal Education*. Summer/Fall, Volume 105, No. 3-4.

December 2019

“Rossum’s Mimesis” co-authored with Illah Nourbakhsh. Cyborg Futures: Perspectives on Robotics and Artificial Intelligence, edited by Teresa Heffernan. Hampshire UK: Palgrave Macmillan Press.

December 2019

“Making Theory: Aesthetic Roadmaps into a Future?” Special edition *Journal of Irish and Scottish Studies: Irish and Scottish Literature: Before and After Theory*. Volume 9, Issue 1. Ed. Matthew Wickman. University of Aberdeen Press.

Fall 2019

“The Language of the Possible” co-authored with Illah Nourbakhsh. Wording Robotics, co-editors Celine Pieters, Emmanuelle Danblon & Jean-Paul Laumond. New York: Springer.

August 2019

“Teaching Artificial Intelligence & Humanity,” co-authored with Illah Nourbakhsh. Viewpoint, *Communications of the ACM*.

February 2018

“The Easter Rising 100 Years Later” co-authored with Colin MacCabe. Op-ed Pittsburgh *Post Gazette*.

March 27, 2016

“Tom Clarke, Tabacconist, Stationer, Purveyor: Of Irish Freedom, The Principles of Freedom and Tit-Bits,” catalogue essay for Rita Duffy’s

Souvenir Shop, Irish Arts Council Commissioned Project for 1916 Centenary. April 2016

“Our Fenian Dead: The Inheritance of Martyrdom,” co-authored with Colin MacCabe. *Critical Quarterly*, Volume 58, Issue 1, NY: Wiley Press. Spring 2016

“Life Writing and Nation Building in Mid-Century Ireland: The Memoirs of Leland Bardwell and Hugo Hamilton,” *New Hibernia Review*, St. Paul, MN. Fall 2014

“Testimony and Theatre: The Controversy of Truth Telling in Post-Apartheid South Africa and Post-Conflict Northern Ireland” [Chapter] in Outrage! Art, Controversy and Society. Ed. Andreea Ritivoi & Judith Schacter. Palgrave Macmillan Ltd. January 2013

“Explorations of Affiliation: Irish Indentured Servitude in the English West Indies,” *Working Papers in Irish Studies*, Winthrop University, SC. July 2008

Reviews

Review of Leland Bardwell’s *A Restless Life* for New Hibernia Review, St. Paul, MN. Winter, 2010

Review of Eavan Boland *Domestic Violence* for The Irish Literary Supplement. Spring 2008

Review of Patricia Boyle Haberstroh and Christine St. Peter, Ed. Opening the Field: Irish Women, Texts and Contexts for New Hibernia Review, St. Paul, MN. Spring 2008

Exhibitions and Archives

“AI & Humanity Oral Archive” developed in collaboration with Illah Nourbakhsh. Collects video interviews with leading international practitioners in artificial intelligence, robotics, philosophy, literature and cultural studies, economics, etc. Subjects discuss the expected influence of advancing technology on society, with a specific focus on emerging AI systems and their expected impact on global communities in the coming ten-to-twenty years. Open-sourced archive sponsored by K&L Gates AI & Ethics at Carnegie Mellon, WEF and IEEE. Launched Spring 2020

“Causing a Scene,” CAS exhibition Miller Gallery Carnegie Mellon University. Exhibition included work from “Performing Peace in The North of Ireland” research project. September 2017

“So It Is,” The Mattress Factory Pittsburgh, PA. Worked with curator

John Carson on conceptualizing the show and interviewed artists.

Spring 2017

Academic Work Experience

University of Pittsburgh, Pittsburgh PA

Teaching Professor, Department of English

Writing in the Disciplines Specialist,

William S. Dietrich Institute for Writing Excellence

Faculty Fellow: Pitt Cyber; Global Studies

Faculty Affiliate & Member of the Board: European Studies Center

June 2020 - Present

Teaching and Administrative Responsibilities Include:

Facilitate curricular design, development and innovation for Writing in the Disciplines in the Dietrich School of Arts and Sciences. This includes design and delivery of the *Writing-Intensive Curriculum Design Studio* for Directors of Undergraduate Studies, Chairs or other members of curricular design committees as they develop programmatic design and revision of writing-intensive classes in undergraduate programs and in contribution to the Dietrich College of Arts & Sciences General Education; one-on-one consultations with faculty on their writing intensive course designs and pedagogical strategies; and contributions to programming and assessment of writing practices in the College of Arts and Sciences with colleagues in the William S. Dietrich Writing Institute.

Teach 3 courses each academic year in the Composition Program, including in the Public and Professional Writing Program and the Digital Narrative and Interactive Design Program.

Courses Taught:

Seminar in Composition (Fall 2020)

Writing Places (Spring 2021, Spring 2022, Spring 2023, Spring 2024)

Digital Humanity (Fall 2021, Fall 2022, Fall 2023)

First Year Program: Who's Watching Who? (Fall 2021, 2022)

First Year Program: Borders, Barriers and Bridges (Fall 2023)

Experiential Learning Programs:

The Power and Politics of Place: 'Maymester' Program in Pittsburgh

In collaboration with the Pitt Community Engagement Center

Hill District (pilot May 2022)

Writing As Witness: South Africa in Pitt South Africa

(Co-Designed relaunch of Pitt in South Africa, Maymester 2024)

Advisor:

Shilo Ross Internship Study (Spring 2022)

Carnegie Mellon University, Pittsburgh, PA
Assistant Dean for Educational Initiatives,
Dietrich College of Humanities and Social Sciences

Faculty Affiliate: Center for the Arts in Society

July 2015 – June 2020

Administrative Responsibilities Included:

Implement initiatives and strategically build programs for undergraduate education in the College of Humanities and Social Sciences across undergraduate programs and in support of faculty development.

Programmatic design and oversight, faculty recruitment

to teach and advise in key programs including the Dietrich Honors Fellowship & Honors Thesis Program and the Grand Challenge Interdisciplinary

First-Year Seminars; faculty support through orientation and pedagogical development in partnership with the Eberly Center for Teaching and Learning; and budget oversight for programs.

Coordination with Dean's Office Assistant and Associate Deans in Office of Undergraduate Studies (review and support of students facing academic concerns, academic action, petitions,

and other shared responsibilities and coordinated efforts across the Dean's Office portfolio).

Assist senior university administration in oversight and selection for various student and faculty honors; development of community building across programs and Colleges; basic oversight of college-level affairs as needed.

Regular contributions to Undergraduate Associate Dean's Council, College Diversity Strategic Plan process, Provost Office Diversity Committee,

University Special Faculty Committee, Middle States accreditation process committee and various other college-level and university-level councils and work groups as needed (further details in **Service**).

Oversight of specific initiatives, curricular design, programmatic and budget for:

- Grand Challenge Interdisciplinary First-Year Seminars.
- Dietrich College Honors Fellowship & Honors Thesis Program.
- Under Construction career exploration program (until fall 2019).
- Dietrich College General Education review and revision, including leading initial subcommittees on interdisciplinary seminars and diversity and cultural competency.
- Design for new Dietrich Curriculum launched fall 2021.
- Dietrich College study trips (Cuba, Northern Ireland, France, Germany).

Build faculty development opportunities and coordinate:

- Training of search committees on best practices in hiring new faculty processes in Dietrich College and reporting college-level search results to the Provost's Office.
- Contribute to university committee on faculty diversity and inclusion through Vice Provost for Faculty Office.
- Dietrich College faculty orientation.

- Faculty teaching practice seminars and workshops for undergraduate programs, including the Grand Challenge Interdisciplinary First-Year Seminars and coordination with the Dietrich College Academic Advising Center.
- Review and oversight of revision of College faculty job descriptions, alignment of review processes and coding i.e. teaching faculty, lecturer, part-time special faculty, etc. in collaboration with Associate Dean of Academic Affairs, Associate Dean of Finance and Dean.

Courses Taught:

<i>Honors Program Colloquium</i>	2017-2019
<i>AI & Humanity Grand Challenge Freshman Seminar</i>	2017-2019
<i>Pathways Career Exploration Seminar</i>	2016-2017
<i>Art, Conflict and Technology in Northern Ireland</i> (including study trips to Northern Ireland)	2016-2020
<i>Presenting a Public Self</i>	2012 - 2015

Advisor for Student Projects:

Honors Program Dietrich College Sahana Thirumazhusai: Conflict & Commemoration: The Role of Tourism in a Post-Conflict Northern Ireland	Spring 2019
Independent Study Ph.D. Program Department of English C.P. Moreau: Rhetorical Analysis of AI & Robotics	Fall 2016

Carnegie Mellon University, Pittsburgh, PA

Associate Director of Undergraduate Research & National Fellowships;
Special Faculty, Department of English

June 2009 - June 2015

Responsibilities Included: Programmatic oversight and development of university-wide undergraduate research program and prestigious fellowship application and endorsement processes:

- Partner with colleges and individual faculty to support undergraduate research and creative practice initiatives in all disciplines across five undergraduate colleges.
- Consult with students on proposed projects.
- Facilitate writing workshops to support students' pursuits of internal university grants (SURG, ISURG, etc.) and fellowships (SURF, Jennings Brave Companions [for study abroad paired with Research]).
- Contribute to coordination and planning of annual Meeting of the Minds Undergraduate Research Symposium including planning and coordination of university-level research awards and corporate

competitions with leading industry sponsors and donors to the Undergraduate Research programs (i.e. Boeing, IBM, Yahoo, etc.).

- Partner with faculty in supporting fellowship application processes including: recruitment; formation of on-campus selection committees and decisions for nomination; crafting university endorsements in collaboration with the university Office of the President; etc.
- Facilitate foundation relationships with the University including Rhodes, Churchill, Marshall, Fulbright, Boren, German Innovation Center, etc.
- Coordinate endorsement of fellowship nominations with the President's Office.

Writing consultation and support for students applying to Undergraduate Research Office programs and national prestigious fellowships. Writing support for faculty endorsing, advising and supporting students for key opportunities.

Courses Taught:

<i>Art, Conflict and Technology in Northern Ireland</i>	Spring 2015
<i>Presenting a Public Self</i>	2012 - 2015
<i>Nineteenth Century British Cultural Studies: New Woman</i>	Fall 2011
<i>British & Irish Modernism</i>	Fall 2010
Writing Component of the Odyssey Program	2010-2015

University of Rochester, Rochester, NY

Assistant Director for the Ronald E. McNair Post-Baccalaureate Program and the David T. Kearns Center for Diversity and Leadership in Science and Engineering.

June 2008 - June 2009
June 2006 - August 2007

Academic Advisor

Responsibilities Included: Administering post-baccalaureate program for promising under-represented minority and first-generation university students:

- Coordinated with senior university officers and representatives at the University of Rochester and participating institutions, including deans, research directors, faculty, registrar and financial aid offices, etc.
- Managed staff academic coordinators to ensure the development of programming for student participants, tracking of student progress, advising cohorts of students and overall day-to-day procedures.
- Support of students' needs in facilitating matching for research experience and preparation for Ph.D. admission processes.
- Management of budget as needed; grant writing and reports to Department of Education, NSF, Ford, Kaufman, etc. (see Grants).

- Served as pre-major advisor with the College of Arts & Science.
- Contributed to discussions and presentations on campus climate survey results.
- Contributed to University Diversity Committee.

Courses Taught:

<i>Culture of the Academy</i>	2008
<i>McNair Senior Seminar</i>	2008
<i>Advanced Academic Writing Seminar</i>	2009

St. John Fisher College, Rochester, NY

Adjunct Instructor for the Department of English 2005-2006

Courses taught:

<i>English 199 Research Writing</i>
<i>English 101</i>

University of Pittsburgh, Pittsburgh, PA

Teaching Fellow for the Department of English 2002-2005

Courses taught:

<i>Literature and the Contemporary</i>	2003-2005
<i>Seminar in Composition</i>	Summer 2004
<i>General Writing</i>	2002-2003

Honors and Awards

Electus Faculty Fellow, Frederick Honors College, University of Pittsburgh Fall 2024

Transdisciplinary Seminar Fellowship, selected to contribute to the European Studies Center Seminar: European Security. Spring 2024

Pitt Cyber Faculty Fellow Spring 2021

Global Across the Curriculum Fellowship. Support to develop *Writing Places* course within the theoretical framework of Global Studies Spring 2021

Teaching Innovation Award, with John Carson and Illah Nourbakhsh, Carnegie Mellon University, to recognize interdisciplinary course design for *Art, Conflict & Technology in the North of Ireland*. April 2016

Wimmer Faculty Fellowship, Carnegie Mellon University. Support to develop *Art, Conflict and Technology in Contemporary Northern Ireland* course. 2014

<i>Alternate Fulbright Distinguished Scholar Award in Anglophone Irish Writing to conduct research and teach at Queen's University Belfast.</i>	2013
<i>Irish Echo "Top Forty Under Forty Irish-American Leaders," recognized in newspaper and formal reception in New York, NY.</i>	February 2012
American Conference of Irish Studies Michael Durkan Prize for Best Book on Irish Language & Culture, 2010: <i>Language, Identity and Liberation in Contemporary Irish Literature.</i> Hampshire, UK: Palgrave Macmillan Ltd.	April 2011
University of Pittsburgh, Pittsburgh, PA	
Andrew Mellon Pre-Doctoral Fellowship Honor's Convocation Outstanding Student honoree	2007-2008 Spring 2008 Spring 2005
Irish Nationality Room Award Recipient: A grant to conduct research in Ireland.	Summer 2004
University of Rochester, Rochester, NY	
Joseph O'Connor Award Recipient: Awarded to a female graduating senior studying in the English, History, Religion and Classics or Modern Foreign Language departments most likely to succeed in graduate studies to fund up to a year of study or other incidental educational costs.	2002
McNair Post-Baccalaureate Scholar: First generation low-income or minority college students who display academic promise are guided through undergraduate work towards Ph.D. programs. The scholarship was awarded following the completion of a research project and the presentation of that work.	2000-2002
Member of Phi Alpha Theta Historical Honor Society	2001
UAA All-Academic: Awarded for maintaining academic excellence while competing in inter-collegiate athletics on the University of Rochester soccer and cross-country teams.	1998-2001
<u>Select Conference Presentations and Invited Talks</u>	
"The Future of AI" workshop for WVU Parkersburg Faculty Development Seminar, Parkersburg, WV.	August 2024
"How to Write About Place" workshop in collaboration	

With author Damon Young. University of Pittsburgh Frederick Honors College.	March 2024
Focus Forward: West Virginia's Digital Destiny panelist for <i>The Future of AI: Implications for Industries, Workforce and Education</i> .	March 2024
Plenary session on <i>AI & the Responsibility of Higher Education</i> With co-author Illah Nourbakhsh at the President's Institute For The Council of Independent Colleges, Hollywood Florida.	January 2024
NASPAA panelist for <i>Teaching Writing and Communications Before And After Chat-GPT</i> , Pittsburgh, PA.	October 2023
K&L Gates Conference panelist on generative AI systems at Carnegie Mellon University.	June 2023
University of Western Cape, Cape Town, South Africa <i>Group Chat on Chat GPT: Mimicry, Authorship & Authentic Utterance</i> hosted at the Centre for Humanities Research.	May 2023
Utah Tech keynote talk, <i>AI & Humanity: Shaping the Future</i> , and campus consultation visit. https://www.upr.org/tags/jennifer-keating	April 2023
European Studies Center <i>Conversations on Europe</i> panel Chair: <i>Artistic Exploration and Negotiation of Irish Nationalism In the Context of Brexit</i> . Conceptualized and framed panel, invited participants and discussant including: Professor Eve Patten, Trinity College Dublin, Garrett Carr, Queen's University Belfast, artist Mairéad McClean and respondent, John Carson, Carnegie Mellon University.	January 2023
<i>Co-Making Futures</i> panel chair for Newcastle University and University of Pittsburgh culture strand in virtual conference, <i>Universities: How Can We Take A People-Centered Approach to Engage with Our Places?</i> Conceptualized panel with co-leads at Newcastle University, invited panelists and prepared framing remarks. Panelists included: Clare Drobot and Monteze Freeland <i>City Theatre Pittsburgh</i> and Hannah Marsden, Newcastle University & Julia Heslop, Newcastle University.	October 2022
Discussant for <i>Roundtable Discussion Session: 2nd VIROS Symposium</i> , Kjerka, Department of Private Law, University of Oslo, Norway.	September 2022

Discussant for Gayle Roger's presentation on <i>The Uses and Abuses of Prediction</i> , Center for Governance and Markets at University of Pittsburgh.	September 2022
<i>Technology & Pedagogy: Borders and Barriers</i> workshop for Global Educators Summer Institute, European Studies Center, University of Pittsburgh.	July 2022
<i>Power & Politics of Place</i> poster presentation on developing pilot Program at Provost's Year of Data and Society Celebration, University of Pittsburgh.	April 2022
Guest Speaker for <i>Irish Art in Practice</i> three-lecture series with the Irish-American Heritage Center, Chicago, IL & General Consulate of Ireland, Chicago, IL.: <i>Legacies of Justice</i> (March 3 rd); <i>Demands of Hope</i> (March 31 st); and <i>Women's Work?</i> (April 21 st).	March-April 2022
Guest Speaker for <i>AI & Humanity</i> at Pittsburgh Unitarian Church.	February 2022
Guest workshop leader for <i>Building Interdisciplinary Courses in Computer Science and the Humanities</i> at Ursinus College.	March 2021
Guest speaker in Rhetoric, Scientific and Technical Communication Ph.D. Seminar, <i>Writing Futures: Collaborative, Algorithmic, Autonomous</i> at University of Minnesota.	October 2020
"AI & Humanity" at Chautauqua Assembly, Ethics of Tech Week. Panelist with David Danks & Illah Nourbakhsh.	July 2020
"Borders & Contested Memory in Northern Ireland" panelist at European Studies Center, University of Pittsburgh, as part of Conversations on Europe.	April 2020
NSF Workshop panelist on Including Ethics in Data Science Pedagogy. Panelist for "What Do We Hope to Accomplish When Teaching Data Science Ethics? Scoping Stakeholders' Needs."	June 2019
"Escape Velocity" 2019: From Imagination to Reality. Invited panelist for "What Can We Do When Machines Learn" sponsored by Museum of Science Fiction.	May 2019
Sneak Preview of "Europe Endless" and <u>Patrick McCabe's Ireland</u> Book launch. Discussion sponsored by the University of Pittsburgh Film Studies Program, Center for European Studies University of Pittsburgh & Carnegie Mellon Center for the Arts in Society.	March 2019

<p>“Mapping the Theatrical Tradition in Belfast,” invited panelist for Spatial Storytelling Series. Hunt Library, Carnegie Mellon.</p>	<p>Fall 2018</p>
<p>“Diversity in Academic Careers,” invited panelist for University of Pittsburgh academic career development program.</p>	<p>Fall 2018</p>
<p>“Playwright in Context: Interview with Pearse Elliott” Sponsored by the School of Drama and the Center for the Arts in Society, Carnegie Mellon University, Pittsburgh, PA</p>	<p>March 2018</p>
<p>“Teaching AI & Humanity,” joint keynote with Illah Nourbakhsh at LAAS “Wording Robotics” workshop. Toulouse, France.</p>	<p>November 2017</p>
<p>“Pushing Hard on the Interdisciplinary Soundbyte: The Practice of Teaching and Research Across Disciplines at Carnegie Mellon University” presentation with Jim Duesing for Center for the Arts in Society Carnegie Mellon University, Pittsburgh, PA.</p>	<p>October 2017</p>
<p>“Pushing Hard on the Interdisciplinary Soundbyte: The Practice of Teaching and Research Across Disciplines at Carnegie Mellon University” presentation with Jim Duesing at The Arts in Society Conference, The American University of Paris, France.</p>	<p>June 2017</p>
<p>“Performing Orange,” invited talk with John Carson at the University of Pittsburgh, Department of History, course on <i>Northern Ireland and the Troubles</i>.</p>	<p>February 2017</p>
<p>“Artificial Intelligence and Humanity: From the Human Subaltern to the Future of Human-Machine Relations,” poster presentation DeLange Humans, Machines and the Future of Work Conference, Rice University, Houston, TX.</p>	<p>December 2016</p>
<p>“Performing Orange,” presented with John Carson for the Center for the Arts in Society at Carnegie Mellon University, Pittsburgh PA.</p>	<p>October 2016</p>
<p>“Art, Conflict and Technology in the North of Ireland” invited poster presentation with John Carson and Illah Nourbakhsh at the Eberly Center Teaching & Learning Summit Carnegie Mellon University, Pittsburgh, PA.</p>	<p>October 2016</p>
<p>“Performing Peace in the North of Ireland,” with John Carson, presented at The Arts in Society Conference, University of California, Los Angeles, CA.</p>	<p>August 2016</p>
<p>“Art, Conflict and Technology in the North of Ireland: An Interdisciplinary Approach to Irish Studies,” American Conference for Irish Studies National Meeting, Notre Dame, South Bend, IN.</p>	<p>April 2016</p>

- “Our Fenian Dead,” with Colin MacCabe, to be presented at American Conference for Irish Studies Mid-Atlantic meeting, Kutztown University, Valley Forge, PA. November 2015
- “Performing Peace in the North of Ireland,” with John Carson at Pittsburgh Cultural Trust *Pittsburgh Humanities Festival*. March 2015
- “High Impact Collaboration: Supporting the Global Scholar,” panelist at Council for Undergraduate Research national meeting in Washington, D.C. July 2014
- Ecole Nationale Supérieure de Mécanique et des Microtechniques Cap Carrière Workshop Series
“Self-Portraiture.” Besançon, France. November 2013
- “More Than Just a Process: Win or Lose, What is Gained in Fellowship Pursuits?” Panel chair National Association of Fellowship Advisors (NAFA) Conference, Emory University, Atlanta, GA July 2013
- “Thinking Outside the Lab: Encouraging Undergraduate Research Beyond the STEM Disciplines,” panelist at NAFA Conference, Emory University, Atlanta, GA. July 2013
- “Ireland: An Autobiographic Nation?” presented at American Conference for Irish Studies national meeting, Northern Illinois University, Chicago, IL. April 2013
- “Self-Portraiture and Life Writing: The Common Bonds and Binds of Fellowship Applications,” Panel chair at NAFA Conference, University of Illinois, Chicago, IL. July 2011
- “Topographies of Peace,” presented at the American Conference for Irish Studies national meeting at University of Wisconsin, Madison, WI. April 2011
- “Community Writing Groups: The Political Potency of Literacy” Presented in “The Politics of Our Shared Learning Space” round table discussion chaired at NeMLA at McGill University, Montreal, Canada. April 2010

Grants

Pitt Cyber Accelerator Grant for *Hemispheric Headspace* collaborative Workshops on social, political and educational implications for Developing AI and digital archives with University of Western

Cape, CMU and Pitt.

Faculty across multiple disciplines will attend to specific Provocations on these topics and determine areas for potential Collaboration in future projects, policy recommendations, etc. \$6000 award.

May 2023

Dean's Discretionary Grant to support Kyle Holbrook (artist) talk in *First Year Program: Borders, Barriers and Bridges* course and support for Kabosh Theatre Co. Residence and performances with City Theatre in collaboration with University of Pittsburgh and Carnegie Mellon University.

Fall 2023

Frederick Honors College grant to support student attendance of Kabosh Theatre Co. performances of *Green & Blue* at City Theatre.

Fall 2023

World History Center small grant to support Kabosh Theatre Co. Residence and performances with City Theatre in collaboration with University of Pittsburgh and Carnegie Mellon University.

Fall 2023

Global Studies small grant to support Kabosh Theatre Co. Residence and performances with City Theatre in collaboration with University of Pittsburgh and Carnegie Mellon University.

Fall 2023

European Studies grant to support Kabosh Theatre Co. Residence, performances and invited talks with City Theatre in Collaboration with University of Pittsburgh and Carnegie Mellon University.

Fall 2023

Dean's Discretionary Grant to support guest speakers for Writing Places including, Valmont Layne (University of Western Cape, South Africa), Njaimh Njie (Pittsburgh artist), Terri Baltimore (Pittsburgh historian and activist), Garrett Carr (Queen's University, Belfast) and Paula McFetridge.

Spring 2023

Co-PI with Dr. Gurudev Dutt (Physics) for dBSERC Proposal to facilitate design and delivery of new W-intensive course *Research Writing in Physics*.

2022-2023

European Studies Center Faculty Research Grant to support Research and documentation in Ireland, Northern Ireland and England For forthcoming book *Portraits of Irish Art in Practice*.

Summer 2022

Hewlett International Grant to support research and documentation In Ireland, Northern Ireland and England for forthcoming book *Portraits of Irish Art in Practice*.

Summer 2022

Provost's Year of Data and Society Grant for <i>"The Politics of Power And Place: Giving Voice Through Curated Digital Storytelling"</i>	Summer 2022
Dean's Discretionary Grant to support interviewee compensation And guest speaker fees for pilot Power & Politics of Place program.	Summer 2022
Dean's Discretionary Grant (guest speaker sponsorship) for Writing Places. Guests include: Valmont Layne (University of Western Cape, South Africa) and Njaimh Njie (Pittsburgh artist).	Spring 2022
Pitt Cyber Accelerator Grant for Forbes Corridor Colloquia. Co-PI with Dr. Nora Mattern (SCI). Supported a speakers' series that brings together faculty from CMU & Pitt who pursue Research and teaching connected to the influence of advancing technology. Developed ecosystems mapping (first iteration) for stakeholders undertaking research and teaching in these areas across the institutions and invited guest speakers to attend to specific themes like responsibility, trust, etc. Key guests Included Sarah Igo; Lucy Suchman; Jimmy Foulds; Kimberly Lucas from Pittsburgh Department of Mobility & Transport, etc.	August 2021 to May 2022
European Studies Center Small Grant (speaker sponsorship) for Writing Places course. Guest: Paula McFetridge, Kabosh Theatre Co., Belfast, Northern Ireland	Spring 2021
European Studies Small Research Grant to support preliminary research for Portraits of Practice book project.	Spring 2021
Dean's Discretionary Grant (speaker sponsorship) for Writing Places course. Guests included: Karla Boos (Quantum Theatre), Dr. Valmont Layne (Interdisciplinary Fellow, University of Western Cape and Former Director of the District Six Museum, Cape Town); and Njaimh Njie (Frank-Ratchye STUDIO for Creative Inquiry Fellow and local artist).	Spring 2021
Crosswalk Grant, Carnegie Mellon University. Funding to support Workshops on Interdisciplinary teaching practices throughout the university in collaboration with the Center for the Arts in Society.	2016 - 2017
Center for the Arts in Society "Performance Initiative" grant at Carnegie Mellon University. Three years of support for <i>Performing Peace in the North of Ireland</i> .	2014 - 2017
Crosswalk Grant, Carnegie Mellon University. Funding to support course development and travel costs for Art, Conflict and Technology in Northern Ireland.	2014

Primary Author: Dr. Beth Olivares. Secondary Authors: John Barker, Ph.D. Candidate & Jennifer Keating-Miller, Ph.D. Candidate. Written on behalf of the University of Rochester.
Ronald E. McNair Post-Baccalaureate Program Grant Competition, Department of Education. September 2007

Primary Author: Dr. Beth Olivares. Secondary Authors: John Barker, Ph.D. Candidate & Jennifer Keating-Miller, Ph.D. Candidate. Written on behalf of the University of Rochester.
Upward Bound Classic Grant Competition, Department of Education. September 2007

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Upward Bound Math and Science Grant Competition, Department of Education. September 2007

Service

Member of the West Virginia Department of Education AI Technical Advisory Committee May 2024

American Conference for Irish Studies international conference
Organizing committee for spring 2027 proposed event. Spring 2024
Elected to Dietrich School Planning and Budget Committee
(3-year term). Fall 2023

Composition cluster hiring committee (hiring 11 Assistant Teaching Professors) to teach across programs. Winter & Spring 2023

Appointment Stream (Teaching Faculty) Mentoring Committee, Department of English August 2022 - Present
(3-year term).

Community Engagement Center Hill District Community Course offering: *Writing Places* Spring 2022

European Studies Center Faculty Advisory Board (3-year term) August 2021 to Present

Newcastle University & University of Pittsburgh Collaborative Conference on Making Place 2022: Conceptualize And Chair Panel on Culture Strand (lead on Making Futures Panel). August 2021 to October 2022

Pedagogy Committee Department of English	September 2021 to May 2022
Community Engagement Center Tech to Career Presentations (2-part workshop) on AI & Humanity with Illah Nourbakhsh.	July 2021
YMCA Sewickley Food Relief volunteer	2021-Present
Meliora Collective, Career Mentorship Program University of Rochester: Mentor to current Ph.D. student	January 2021-May 2021
The Global Undergraduate Awards Judge	Summer 2020-2022
Honors Thesis Outside Reader: University of Pittsburgh Department of English	April 2019
Provost Office Diversity Committee, Carnegie Mellon University	September 2016 - 2019
University Special Faculty Committee	January 2019 - January 2020
Judith Reznik Award Selection Committee	2016 - April 2020
SURF/SURG Undergraduate Research Office Selection Committee	July 2015- 2017
Critical Quarterly Editorial Board	April 2016 - Present
Member of Editorial Board for Brill Press Series <i>Dialogue Series</i>	2012 - 2017