Christopher Maverick

Teaching Assistant Professor, English — Digital Narrative & Interactive Design

University of Pittsburgh

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# EDUCATION

**Duquesne University**, Pittsburgh, PA.

* **Ph.D. in English** (August 2022)
	+ Certificate in Women’s and Gender Studies
	+ Dissertation: “Sex and the Superman: Gender and the Superhero Monomyth”
	+ Director: Dr. Magali Michael
	+ Committee: Dr. Linda Kinnahan and Dr. Terrence Wandtke (external member from East West University-Chicago)

**Carnegie Mellon University**, Pittsburgh, PA.

* **M.A. in Literary and Cultural Studies** (May 2013)
	+ Advisor: Dr. John Klancher
* **B.A. in Creative Writing with an additional major in Literary and Cultural Studies** (May 1998)
	+ Minor in Art
	+ Advisor: Prof. Hilary Masters

# TEACHING EXPERIENCE

**University of Pittsburgh** – Pittsburgh, PA – **Adjunct Instructor** (Fall 2021 – Spring 2022), **Teaching Assistant Professor** (Fall 2022 — Present)

* Courses Taught:
* **Seminar in Composition** (1 section) – University core curriculum first year writing course required for all incoming freshman students.
* **Written Professional Communication** (3 sections) – Professional writing composition course focusing on preparing students for business communication and workplace diversity.
* **Narrative and Technology** (7 sections) – Seminar exploring the relationship between traditional literary forms and contemporary media and technology
* **Composing Digital Media** (2 section) – Lab course focusing on creation of rhetorical and creative content within new and digital mediums
* **The Short Story (1 section)** – An exploration of the short story as a genre and form as well as its development over time
* **Introduction to Popular Culture** (2 sections)– An introduction to cultural studies and cultural theory and how to use it for the analysis of modern popular culture
* **Words and Images** (1 section) – Seminar focusing on semiotics, the analysis of graphic narratives, and the interplay between the image and the written word
* **Digital Narrative & Interactive Design** (1 section) – Lab course teaching the integration of narrative and design elements within software development

**Mount Aloysius College** – Cresson, PA – **Adjunct Instructor** (Fall 2020 – Spring 2023)

* Courses Taught:
* **Rhetoric I Writing Lab** (2 sections) – University core curriculum first year writing course required for all incoming freshman students.
* **Rhetoric II** (2 sections) – University core curriculum first year writing and literature course required for all second semester freshman students. Designed and adapted course to be taught online.
* **Intercultural Communications** (2 sections) – Cultural studies and rhetoric class facilitating communication across cultures and subcultures.
* **Media Ethics** (2 sections) – An examination of the ways in which moral philosophy and ethics interact with both traditional and new media production and consumption.

**Duquesne University** – Pittsburgh, PA – **Teaching Fellow & Adjunct Instructor** (Fall 2013 – Spring 2022)

Courses Taught:

* **Thinking and Writing Across the Curriculum** (10 sections) – University core curriculum first

year writing course required for all incoming freshman students.

* **Imaginative and Creative Literature** (8 sections) – University core curriculum first year writing and literature course required for all second semester freshman students. Designed and adapted course to be taught online.
* **Sex, Violence and Comics** (2 sections) – Special topics in literature class focusing on the history of American comic books and critical analysis through a gender studies framework. Curriculum of my own design.
* **Survey of American Literature II** (1 section) – A historical survey of American literature from the Civil War period to the present. Co-instructor.

**Incoming Teaching Fellow Mentor** (Fall 2015, Fall 2017)

§ Trained incoming grad student in teaching “Thinking and Writing Across the Curriculum” class. Co-Taught class with trainee.

**Writing Center Tutor** (Fall 2013-Spring 2014)

# RESEARCH INTERESTS

20th Century American literature; gender and sexuality studies; race and class studies; 20th Century American popular culture, especially comics books and graphic novels, television, film, and professional wrestling; fan culture; politics in media; Internet culture; social networking and online communities.

# ACADEMIC AWARDS

**2023 Kathy Merlock Jackson Best Dissertation Award – Popular Culture Association/American Cultural Association (PCA/ACA)**

**2022 Gilbert Seldes Prize for Public Scholarship Honorable Mention – Comics Studies Society (CSS)**

**2019 McAnulty College Dissertation Fellowship**

**2019 McAnulty Graduate Student Award for Excellence in Scholarship**

**2018 Lent Award for Excellence in Graduate Studies in Comics – Popular Culture Association/American Cultural Association (PCA/ACA)**

**2016 Nimick Forbesway Foundation Graduate Diversity Fellowship**

# ACADEMIC PUBLICATIONS

***Also Starring Batman: Essays on the Caped Crusader’s Supporting Cast –*** McFarland Press – Editied Collection – Fall 2025 – Editor

**“The Gifted… But Not TOO Gifted: Whiteness as Other in the IP Era” –** *Adapting the X-men* - McFarland Press - Edited Collection – Fall 2024 – (accepted for publication) (mss. 22pp)

**“The “Bat” Stands for “Bat” but it’s the “Man” that is interesting!: Tom King’s *Batman* and the Myth of the High-Functioning Billionaire” –** *Ages of the Batman* - McFarland Press - Edited Collection – May 2024 – (accepted for publication) (mss. 29pp)

**“Teen Female Sexuality in the Judas Project”** — *Sequential Scholars —* Online Microblogging Digital Humanities Publication — November 2022

**“Teen Titans & Found Family”** — *Sequential Scholars —* Online Microblogging Digital Humanities Publication — October 2022

**“No Tights, No Flights: How *Smallville* put the ‘Human’ in ‘Superhuman’” –** *Adapting Superman:*

*Essays on the Transmedia Man of Steel* - McFarland Press - Edited Collection – May 2021 – pp. 158-172

**“Wakanda Forever! (except for that one time…): The Black Panther Party, Apartheid and the Brief**

**Identity Crisis of the Black LEOPARD?!?” -** *Ages of the Black Panther: Essays on the King of*

*Wakanda in Changing Times* - McFarland Press - Edited Collection – May 2020 – pp. 64-75

**“Lost History: The Re-Humanization of Nazi Germany”** – *The Journal of Comics & Culture* – Pace University Press – New York – Fall 2019 – pp. 49-54

**“Review of *Jessica Jones, Scarred Superhero: Essays on Gender, Trauma and Addiction in the Netflix Series* edited by Tim Rayborn and Abigail Keyes”** – *Journal of American Culture* – Wiley Periodicals – New York – Winter 2019 – pp. 71-72

**“Oracle of the Invisible: Sexual Assault and Rape in *The Killing Joke*”** – *The International Journal of*

*Comics Art* – Spring/Summer 2018, Vol. 20. No. 1 – Drexel Hill, PA – pp. 418-429

**“Review of *The Superhero Costume: Identity and Disguise in Fact and Fiction* by Barbara Brownie and**

**Danny Graydon”** – *ImageText: Interdisciplinary Comics Studies* – Spring 2017. Vol. 9. No. 1 – University of Florida – online only (mss. 11pp)

**“Disavowal of the Innocent: ‘Sally The Sleuth’ and the Survivor Narrative”** – *U.S. Studies Online –*

*British Association for American Studies* –May 2017 – Staffordshire, England – online only (mss. 6pp)

# NEWSPAPER PUBLICATIONS

**“Review: She passes on her father's advice: 'Read Until You Understand'” –** *Pittsburgh Post-Gazette* – March 2022

**“Graphic novels illustrate the stories of Black Panthers and John Lewis” –** *Pittsburgh Post-Gazette* – December 2021

**“'Black Nerd Problems' is thoughtful and entertaining” –** *Pittsburgh Post-Gazette* – September 2021

# KEYNOTE PRESENTATIONS

**2019 Mount Aloysius College (MAC) Charity Con** – Cresson, PA. — “Practically Impractical: Superhero

Costumes, Fantasy Armor, Impossible Bodies, the Male Gaze and Wish Fulfillment”

**2019 Young Scholars of McKeesport Charter School –** Pittsburgh, PA. “So You Want to Make Comics?”

**2018 Barnes & Noble Explore the Magic** – Pittsburgh, PA. — “Don’t You Want to Rev Up Your Harley:

The Destigmafication of Female Sexuality through Insanity in DC’s *Harley Quinn*”

**2018 Mount Aloysius College (MAC) Charity Con** – Cresson, PA. — “I’m Not Bad, I’m Just Drawn

That Way…Ok, MAYBE I’m Bad: Hypersexualization and the SEXPOT Supervillainess”

**2017 Mount Aloysius College (MAC) Charity Con** – Cresson, PA. — “Ten to Seventy-Five Years Ago during WWII: Multiple-Choice Continuity and the Head Canon of Superhero Mythology”

**2017 Three Rivers Screenwriters Conference (3RSC)** – Pittsburgh, PA. — “IWear My Underwear on the

Outside: Performative Gender, Sexuality and the Costume in Superhero Comics and Movies”

**2015 Homewood Children’s Village – Community College Allegheny County (CCAC), Northside** – Pittsburgh, PA. **—** “So, You Want to Make Comics?”

# CONFERENCE & PANEL PRESENTATIONS

**2024 Digital Cultural Studies Cooperative (DSCC) Into the Archiverse Conference** – Online

• Panelist – “On the Riverdale: Archie Andrews and the Duluoz Legend” – Panel: “Riverdale’s Wild Boys”

• Panelist – Round Table: “The Archie Gang”

**2024 Popular Culture Association/American Cultural Association (PCA/ACA) Conference** – Chicago, IL

• Panelist – “The Gifted… But Not TOO Gifted: Whiteness as Other in the IP Era” – Panel: “Comics & Comic Art”

• Area Chair – Eros, Pornography and Popular Culture

**2023 “Superman’s Cleveland Conference: It’s a Bird! It’s a Plane! It’s a Cultural Icon!”** – Cleveland, OH.

• Panelist – “Bill Was Wrong, It’s All About Clark: Embracing the Human and Deprivileging the Super”– Panel: “*Bringing Superman Down To Earth*”

**2023 Bowling Green State University Spider-man in Popular Culture Conference** – Bowling Green, OH.

• Panelist – “Your Friendly Neighborhood Multiverse-Hopping, Cosmic-Powered, Spider-God Avatar… From Queens!” – Panel: “Spider-man: Character and Theme”

**2023 Popular Culture Association/American Cultural Association (PCA/ACA) Conference** – San Antonio, TX

• Panelist, Panel Chair, and Area Chair – “From Hericane to Herogasm: the Enduring XXX Legacy of Penthouse Comix’” – Panel: “Eros, Pornography and Popular Culture: Sex, Phantasy, Sci-fi & Fantasy**”**

• Panel Chair – Law and Popular Culture

• Panelist – Round Table: “60 Years of the X-men”

• Panelist – Round Table: “Comics Legacy”

**2022 Western Michigan University (WMUx) Instructional Development and Support Group Roundtable**– Online/Western Michigan University

* Featured Panelist – “Using Pop Culture to Engage Students”

**2022 Canadian Society for the Study of Comics (CSSC/SCEBD) Conference** – Online

• Panelist – “Polyamory Fixes Everything… and Breaks It: Non-Mononormativity in Modern Superhero Comics” – Panel: “Comics and Kink”

**2022 Popular Culture Association/American Cultural Association (PCA/ACA) Conference** – Online

• Panelist and Session Chair – “Eduction of the Innocent: Normalizing Sex Positivity Through Perversion and the Semiotics of the ‘Comic Book Gaze’” – Panel: “Comics and Comic Art: Gender Strikes Back**”**

• Panelist – Round Table: “A Roundtable discussion of *Maus*”

**2021 Popular Culture Association/American Cultural Association (PCA/ACA) Conference** – Online

• Panelist – “What Were Superheroes? Rethinking the Monomyth in the

~~ModernPostmodernDeconstructiveReconstructive~~ RIGHT NOW? Age of

~~ComicGraphicNovelGeekPopular~~ MUNDANE?Culture”

**2021 Duquesne University Day for Learning and Speaking Out (DLSO) against Racial Injustice**

– Pittsburgh, PA.

• Panelist – Round Table: “’I’m Not Racist But…’: The Rhetoric of Harmful Language and Navigating Uncomfortable Conversations”

**2020 TheoCon Theology and PopCulture Conference (Θeocon) – Online**

• Panelist – Round Table: “TheoCon Podcasters Pop-culture Forecast”

**2019 TheoCon Theology and PopCulture Conference (Θeocon) –** Mechanicsburg, PA.

• Panelist – Round Table: “Jordan Peele & Horror”

**2019 Mount Aloysius College (MAC) Charity Con** – Cresson, PA.

* Panelist – Round Table: “The Ethics of the Multiverse”
* Panelist and Session Chair – Round Table: “Comics, Sci-Fi, Fantasy: What is Geek Culture” **2019 Wizard World Pittsburgh –**Pittsburgh, PA.
* Session Chair and Panelist – Round Table: “Does Pop Culture Matter?”

**2019 Popular Culture Association/American Cultural Association (PCA/ACA) Conference** – Washington DC.

* Session Chair and Panelist – “I Didn’t Know Backs Could Bend That Way: ɸ, The Uncanny Valley, The Male Gaze and Liefeldian Anatomy” – Panel: “Historical Perspectives Deux”
* Panelist – Round Table: “Stan Lee”

**2019 Bowling Green State University Batman in Popular Culture Conference** – Bowling Green, OH.

• Panelist – Round Table: “The Unbearable Whiteness of Being Batman” – Panel: “Comics and Comic Art: Comics on the Screen”

**2018 Mount Aloysius College (MAC) Charity Con** – Cresson, PA.

* Panelist – Round Table: “Superman ‘Red Son’”
* Panelist and Session Chair – Round Table: “Heroes, Villains & Antiheroes”

**2018 Three Rivers Comicon (3RC) Annual Convention –** Pittsburgh, PA.

* Panelist and Session Chair – Round Table: “Comic Con Culture”

**2018 Northeast Modern Language Association (NeMLA) Annual Convention –** Pittsburgh, PA.

* Panelist – “Captain Falcon vs. Captain Hydra: Superheroes and Identity Politics in Trump’s America” – Panel: “Of Superpowers and Privilege: Diversity in Superhero Narratives”

**2018 Southern Sociological Society (SSS) Annual Conference** – New Orleans, LA.

* Session Chair and Panelist – “Heel to the Chief: Donald Trump and the New World Order of

Politics” – Panel: “Wrestling Professionally with Donald Trump”

**2018 Popular Culture Association/American Cultural Association (PCA/ACA) Conference** – Indianapolis, IN.

* Session Chair and Panelist – “In Defense of a Thundering Dumbass: Marvel’s Self-Conscious Critique of White Masculinity in *Iron Fist* and *The Defenders*” – Panel: “Comics and Comic Art: Comics on the Screen”
* Panelist – Round Table: “Green Lantern at 78: The Emerald Knight in Context”

**2017 Mount Aloysius College (MAC) Charity Con** – Cresson, PA.

* Session Chair and Panelist – Round Table: “Patty Jenkins vs. James Cameron and the Legacy of the first *Wonder Woman* Film”
* Session Chair and Panelist – Round Table: “*Dr. Strange, Ghost in the Shell, Iron Fist,* and *Hellboy*:

The Crisis of Whitewashing”

**2017 Three Rivers Screenwriters Conference (3RSC)** – Pittsburgh, PA.

* Session Chair and Panelist – Round Table: “Comic Book Film Adaptations”
* Panelist – Round Table: “Aliens, Vampires and Spies, Oh My!: Genre in American Cinema”

**2017 Popular Culture Association/American Cultural Association (PCA/ACA) Conference** – San Diego, CA.

* Panelist – “Oracle of the Invisible: Sexual Assault and Rape in *The Killing Joke*” – Panel: “Comics and Comic Art: Superheroes, Gender, and Violence”
* Panelist – Round Table: “Comic Strip and Editorial Cartoon Art in the Age of Digital Reproduction”
* Panelist – Round Table: “Wonder Woman at 75: The Amazon Princess in Context”

**2016 Popular Culture Association/American Cultural Association (PCA/ACA) Conference** – Seattle, WA.

* Panelist – “‘Don’t Ya Wanna Rev Up Your Harley?’: Feminine Sexual Power as Agency in

Superhero Comics and Cosplay” – Panel: “Comics and Comic Art: Violence and Feminism”

* Session Chair – Panel: “Theatre & Drama: Wrestling as Theatre” **2015 Wizard World Pittsburgh –**Pittsburgh, PA.
* Panelist – Round Table: “1940: World War II and Comics: The Joker, Robin, The Flash, Captain America, Captain Marvel, and The Spirit!”

**2015 Popular Culture Association/American Cultural Association (PCA/ACA) Conference** – New Orleans, LA.

• Panelist – “Everything I Needed to Know About Being a Man, I Learned From Professional Wrestling” – Panel: “Theatre & Drama: Professional Wrestling – Spectacle & Performance”

**2013 Popular Culture Association/American Cultural Association (PCA/ACA) Conference** –

Washington DC

* Panelist – “Changing Faces: The Evolution of a Professional Wrestling Champion and the Society that Creates Him*”* –Panel: “Theatre & Drama: Performance in Professional Wrestling”

**2013 Carnegie Mellon Working Class Studies Graduate Conference** – Pittsburgh, PA.

* Panelist – “Changing Faces: The Evolution of a Working Class Champion” – Panel: Living Labor: Towards a New Understanding of the Working Class

**2011 Association for Theatre in Higher Education (ATHE) Conference –** Chicago, IL.

* Panelist – *“*Is it Fake? The Art of Storytelling in Professional Wrestling*.”* – Panel: “Staging Violence: Shifting Views of Performance in Professional Wrestling and Sports Entertainment”

**2011 Comparative Drama Conference (CDC)** – Los Angeles, CA.

* Panelist – “The Mythology of Pain: An Analysis of the Varying Degree of Perceived Lethality of Professional Wrestling Maneuvers Due to Changes in Audience Suspension of Disbelief Over Time” – Panel: Between the Ropes: “The Theatrical Study of Professional Wrestling”

**2010 Pittsburgh Small Press Festival (SPF)** – Pittsburgh, PA.

* Panelist – Round table: *“*So You Want To Write Your Own Comic?” – Panel: “Independent Comic Authors and Publishers”

**2008 Popular Culture Association/American Cultural Association (PCA/ACA) Conference** – Boston, MA.

• Panelist – “My Life as a Professional Wrestler: A Firsthand Critical Analysis of Professional Wrestling as Performance Art” – Panel: “Masculinities”

# ACADEMIC INTERVIEWS

**2019 – “Those Who Can, Teach: Interview with Christopher Maverick”** by Ayana Underwood – *The*

*Journal of Comics and Culture* – Fall 2018, Vol 3. – Pace University Press – New York

**2018 – “Sports-entertainment scholars unafraid to mix it up in the ring”** by Jules Bentley– *Gambit: Best of New Orleans* – New Orleans, LA.

# FICTION PUBLICATIONS

**“ONE”** – *Oakland Review* – 1997 – Carnegie Mellon University – Pittsburgh, PA. (Also reprinted in 1998 25th Anniversary Anthology)

# COMIC PUBLICATIONS

***Cosmic Hellcat Adventures #7*** – 2015 – Self-Published

***TEDD:IJA-µ Adventures #1*** – 2014 – Self-Published

***Cosmic Hellcat Adventures #6*** – 2014 – Self-Published

***Capes’N’Babes Guest Week*** – 2013 – CapesNBabes.com

***Zorphbert & Fred Famous Duos*** – 2013 – ZFcomics.com

***Cosmic Hellcat Adventures #5*** – 2013 – Self-Published ***Katt & Dawg Adventures #1*** – 2013 – Self-Published

***Cosmic Hellcat Adventures #4*** – 2012 – Self-Published ***Cosmic Hellcats Anthology #2*** – 2012 – Self-Published

***Cosmic Hellcat Adventures #3*** – 2011 – Self-Published

***Cosmic Hellcat Adventures #1*** – 2009 – Self-Published

***Cosmic Hellcat Adventures #2*** – 2010 – Self-Published

***Cosmic Hellcats Anthology #1*** – 2010 – Self-Published

***CosmicHellcats.com* –** 2008-2018 – Self-Published

***Science Ninja Action Team: Cosmic Hellcats IX #1*** – 2008 – Self-Published

# PHOTOGRAPHY PUBLICATIONS

**“Raquel”** – *Gogo Magazine* – 2015 – Pittsburgh, PA

**“Goremale: Matt Polinsky – Fresh Male Horror Talent”** - *GoreZone Magazine – 2011* – GZ3 Publications, Wootton, Northhampton, UK.

***Black and Light***– 2010 – Self Published

***GiftTRAP* –** 2009– GiftTRAP Enterprise, Keylowna, British Columbia, Canada.

***Zivity.com* –** 2008-2011– Zivity LLC, San Francisco, CA, USA (82 online publications).

 **“Is the Electoral College an outdated system?”** – *Research/Penn State* – 2008 – Penn State University **“Introducing: Shiima Xion” -** *PWI The Wrestler* – 2007 *–* Kappa Publishing Group – Blue Bell, PA.

***NowPublic.com* –** 2006-2009– Clarity Digital Group, LLC – (12 online publications).

**“365 Days”** *– The Tampa Tribune* – 2007 – Media General Communications Holdings – Tampa, FL.

***365 Days: One Year of a Life Lived on the Internet*** – 2006 – Self-Published

# ART SHOWS

***#IfTheyGunnedMeDown*** – 2017 – The Hague University – The Hague, Netherlands

***Good Vs. Evil*** *–* 2008 – Creative Treehouse – Pittsburgh, PA.

***Lights!***  – 2008 – Creative Treehouse – Pittsburgh, PA.

***All Photographers Now*** – 2007 – Musée de L’Élysée – Lausanne, Switzerland ***Capturing Pittsburgh*** – 2007 – Creative Treehouse – Pittsburgh, PA.

***FLUX: East Liberty*** – 2002 – Pittsburgh, PA.

***Elysium*** – 2000 – Pittsburgh, P.A.

# MEDIA APPEARANCES

***Vox Populorum: The VoxPopcast*** –2018-Present – Host – Pittsburgh, PA.

***Wisecrack Live*** — 2022-Present — Regular Guest— Los Angeles, CA.

***The Protagonist Podcast*** –2018-Present – Recurring Guest – Orem, UT.

***The Handsome Genius Club Radio Show*** – 2008-2011, 2020-Present – Recurring Guest – Toronto, Ontario, Canada

***The Sectarian Review*** –2018-2023 – Recurring Guest – Cresson, PA.

***Simply Amazing!*** — 2022 — Guest (2 appearances)

***Sex, Love, & Literature —*** 2022 — Guest (2 appearances) — Gainesville, FL.

***Dazed & Confused 33 1/3*** — 2022 — Guest — Philadelphia, PA.

***Oh Gosh, Oh Golly, Oh Wow!*** –2021-2024 – Host – Toronto, Ontario, Canada

***Writers and Fighters*** –2021 – Guest – Salt Lake City, UT.

***The X-Wife Podcast*** –2021 – Guest – Providence, RI.

***There Was an Idea*** –2021 – Guest (3 appearances) – New York, NY.

***Conver-Station*** –2021 – Guest – Los Angeles, CA.

***The Cosmic Geppetto Podcast*** –2021-2023 – Guest (3 appearances) – York, PA.

***Disney Animation Minute Essentials*** –2021 – Guest (3 appearances) – Orem, UT.

***The Deconstruction Workers*** *–* 2020– Guest (2 appearances) – Colorado Springs, CO.

***IBM TV*** – 2020 – Guest – Raleigh, Durham, NC.

***Church of the Geek*** – 2019 – Guest – Pittsburgh, PA.

***The City of Man Podcast –*** 2019 – Guest (2 appearances) – Bolivar, MO.

***Serotonin After Dark*** –2014 – Guest – PCTV Studios – Pittsburgh, PA.

***Comics Continuum*** – 2011 – Guest – TV20 – Detroit, MI.

***TGT Webcomics*** – 2010-2011 – Guest (2 appearances) – Leamington, Ontario, Canada

***Comicbook Pitt*** – 2010, 2011, 2019 – Guest (4 appearances) – Pittsburgh, PA.

***The Awesomecast*** – 2010, 2019 – Guest (2 appearances) – Sorgotron Media – Pittsburgh, PA.

***The Wrestling Mayhem Show*** – 2010 – Guest (2 appearances) – Sorgotron Media –Pittsburgh, PA.

***The Half Show*** – 2008 – Guest (2 appearances) – New York, NY.

***365Days Video Podcast*** – 2008 – Host – Montgomery, AL. and Pittsburgh, PA ***IWC****:* ***Ignition*** – 2004-2009 – Performer, Commentator – WBGN-TV – Pittsburgh, PA

# NON-ACADEMIC EMPLOYMENT

***Freelance UX Designer/Information Architect/Graphic Designer*** – 1994-1998, 2002-2007, 2010-2017 –Visual design, layout, content writing and editing, prototyping, usability testing and reporting, and implementation on a number of projects for various clients in the artistic, architectural, visual design, web application, software development and desktop publishing realms, including: websites, software packages, concert promotions, art galleries, literary journals, video game design, music videos, comic books, web sites, & enterprise software applications. – Pittsburgh, PA

***Collaborative Fusion Inc. – UX Design Lead*** –2007-2010 – Design and development of business rules for proprietary web applications. Information architecture design and application flow structure. User Interface and experience development, wireframes and mock-ups. Visual Design, Documentation,

Usability Testing and Quality Assurance. Team Manager. Project Management. – Pittsburgh, PA

***CombineNet – Software Engineer*** – 2004-2005 – Design and development of implementation code and databases for production websites for Fortune 500 company auction events. Design and development of software and interfaces for future CombineNet projects in both ASP model and thin client interfaces. Improvements of User Interface for existing CombineNet projects. Design and implementation and integration of proprietary utilities optimization software suite. Contextual analysis of utility company business practices for design.

***MAYA Design*** – ***Interaction Designer*** – 1998-2002 – design, prototyping and testing of a variety of products in physical, software and web realms. Information Architecture and Design. Software design and Development. Expert Analysis of product and system usability. Contextual analysis of business practices and working environments. User testing, video editing, technical writing and documentation, proposal and report writing. System and application level QA testing. Project Management. Also served as system and network administrator, responsible for mail and web servers and the installation and maintenance of a network of servers and workstations including Linux, Mac OS, Mac OS X, Windows 98/NT/2000/XP and SunOS/Solaris.

***School of Computer Science, Carnegie Mellon University – Systems Administrator*** – 1994-1998 – Programming, debugging and maintaining of system software. File System and Account maintenance and support. Operating System installation, patching and maintenance. Responsible for the day-today maintenance and repair of the mail and news systems as well as general and expert troubleshooting, consulting, help desk and systems support for the user community. Supported software and operating system installation as well as network troubleshooting and system programming.

# MAJOR FREELANCE CONTRACTS

**Duquesne Light – UI Designer/Information Architect** – *April 2016 — June 2016*

Duties include: Design of the user interface, templates and screens for corporate website and information portal. Development and coding of HTML, Javascript and CSS widgets. Revamping of information architecture and styleguide recommendations.

**Vision Benefits of America – UI Designer/Information Architect** – *March 2006 – January 2007,*

*February 2012 – April 2012, December 2013 – July 2014*

Duties include: Design of the user interface for an insurance claim portal to be used by patients and healthcare professionals. Usability analysis and recommendation building. Requirements gathering and use case specifications. Screen flow, navigation and information architecture design and development. User Interface wireframing, visual and graphic design. Extensive HTML, CSS and Javascript specification and coding of the pages in the prototype and the production implementation. Visual design of icons and graphics.

**Thompson Reuters eBillingHub – UI/Designer/Information Architect** – *April 2012 – August 2012* Duties include: Complete redesign of proprietary timetracking and eBillingHub system for legal firms. Information architecture restructuring and interface redesign from the ground up. Wirteframing, rapid prototyping, usability testing and visual design. Production of a style guide to shape the future design of future products for the firm.

**Eaton Corporation – UI Designer/Information Architect** – *January 2011 – January 2012*

Duties include: Design of enterprise level power management software platform. Usability analysis and recommendation building. Information architecture design and scoping. Requirements building. Process Management. User Interface wireframing, visual and graphic design. Production of a style guide to shape the future design of future products for the firm. Prototype design and production. Visual design of icons and graphics.

**Giant Eagle – UI Designer/Information Architect** – *December 2010 – January 2011*

Duties include: Design of the user interface for corporate purchasing portal between chain grocery purchasing agents and product suppliers. Usability analysis and recommendation building. User Interface wireframing, visual and graphic design. Extensive HTML, CSS and Javascript specification and coding of the pages in the prototype and the production implementation. Visual design of icons and graphics. Production of a style guide to shape the future design of future products for the firm.

**Affiliated Computing Services – Usability Engineer/Information Architect** *– November 2005 – July 2006*

Duties include: Design of information architecture for commercial production software and website products. Design of user-friendly interfaces for those products and usability testing and analysis. Wireframe and prototype production. Usability testing and report writing. Content writing and development. HTML and CSS coding of production web pages. XML document design and production. Requirements and design documentation.

**Helium Networks – HCI Consultant** – *January 2005 – December 2007*

Duties include: expert evaluation, analysis and redesign of user interface for proprietary software package dealing with wireless networking management and administration. Recommendations to information architecture, application structure and user experience, visual design of icons and graphics and specification of interface look and feel. Production of a style guide to shape the future design of future products for the firm.

**CEI America – UI Designer –** *February 2004 – April 2004*

Duties include: design, programming, testing and implementation of graphical interfaces and web sites for the firm and clients of the firm. Graphic design and content development of print and email media. CMM process development and interviewing of prospective employees for international development team.

Content writing and editing. HTML and Javascript specification and coding of production web pages. Logo design.

**MAYA Design – Software Engineer** *– August 2003 – October 2003*

Duties include: design, programming, testing and implementation of prototype and production digital sign and wayfinding system. Responsible for the implementation and design of the Macromedia Flash prototype and some of the back-end systems that run the software. Development of the SQL(Access) and XML backend that run the content management system for the project. Assisted in interface and content template design.

**TechRx – UI Designer** *– November 2002 – June 2003*

Duties include: design, prototyping and testing of pharmacy database and workflow management system. Design, prototyping, testing and implementation of proprietary peer-to-peer pharmacy transaction system. Implemented design methodology utilizing information architecture, rapid-prototyping and usertesting leading into an iterative design process.

# PROFESSIONAL AFFILIATIONS

Modern Languages Association (MLA), Northeast Modern Languages Association (NeMLA), Popular

Culture Association/American Culture Association (PCA/ACA), Association for Theatre in Higher

Education (ATHE), Association of Writers and Writing Programs (AWP), Southern Sociological Society

(SSS), Association for Computing Machinery (ACM), Association for Computing Machinery: Special Interest Group Computer Human Interaction (ACM: SIGCHI), Association for Computing Machinery: Special Interest Group Graphics (ACM: SIGGRAPH)