

# JOSEPH HARRIS

PROFESSOR EMERITUS, DEPARTMENT OF ENGLISH,  
UNIVERSITY OF DELAWARE

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## ACADEMIC POSITIONS.

### PROFESSOR OF ENGLISH

**University of Delaware, Newark, DE, 2013–22**

Director of Composition, 2014–15

### ASSOCIATE PROFESSOR OF ENGLISH

**Duke University, Durham, NC, 1999–2013**

Director, University Writing Program, 1999–2009

### ASSOCIATE PROFESSOR OF ENGLISH

**University of Pittsburgh, PA, 1988–99**

Director of Composition, 1994–99

I have also taught at New York University, Elizabethtown College, Temple University, and Drexel University,

## SCHOLARSHIP (SELECTED)

### BOOKS

**The Work of Teaching Writing: Learning from Fiction, Film, and Drama.**

Logan: Utah State University Press, 2020

**Rewriting: How to Do Things with Texts**

Logan: Utah State University Press, 2006, (1st ed), 2017 (2nd ed)

**A Teaching Subject: Composition Since 1966**

Prentice Hall, 1996 (1st ed), Utah State University Press, 2012 (2nd ed)

### EDITORSHIPS

**SWR: Studies in Writing and Rhetoric**

*A monograph series published by CCCC and Southern Illinois UP, 2007–12*

**CCC: College Composition and Communication**

*A quarterly journal published by NCTE, 1994–99*

## ARTICLES AND CHAPTERS

### **On Choosing Not to Revise (2024)**

*Revising Moves: Shaping and Narrating Revision in Action*, ed. Christine LaVecchia et al, Utah State University Press

### **The Radicalism of Marilyn Sternglass (2023)**

*Lost Texts in Composition*, ed. Deborah Holdstein, MLA

### **The Essay as Form in a Digital Age (2020)**

*Writing Changes: Alphabetic Text and Multimodal Composition*, ed. Pegeen Reichert-Powell, MLA

### **Authorizing Plagiarism (2015)**

*Authorship Contested: Cultural Challenges to the Authentic, Autonomous Author*, ed. Amy Robillard and Ron Fortune, Routledge

### **Using Student Texts in Composition Scholarship (2012)**

*JAC* (v. 34 , pp. 667–94)

### **Undisciplined Writing (2006)**

*Delivering Composition*, ed. Kathleen Blake Yancey, Boynton/Cook

### **Revision as a Critical Practice (2003)**

*College English* (v. 65 , pp. 577–92)

### **Meet the New Boss, Same as the Old Boss: Class Consciousness in Composition (2000)**

*CCC* (v. 54 , pp. 43–68)

## TEACHING (SELECTED)

### CURRENT

#### **University of Pittsburgh**

EngCmp 0200, Seminar in Composition, “Spinning Ideas, Remixing Texts, Borrowing Forms” (Fall 2023)

EngCmp 0200, Seminar in Composition, “Influence and Bias” (Spring 2023)

### GRADUATE

#### **University of California, Berkeley**

Seminar in the Art of Teaching Writing, 2016–23

Designing a Writing-Based Course: An Online Workshop, 2020–23

#### **University of Delaware**

The Fourth Genre: Creative Nonfiction, 2017

Writing in a Digital Age, 2014

This list is simply meant to offer a sense of my interests as a scholar. Please feel free to contact me to request a complete list of my books, articles, talks, and workshops.

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### **University of Tennessee, Knoxville**

Using Student Texts in Composition Research, 2014

### **Duke University**

Postdoctoral Seminar in Teaching Writing, 2000–08

### **University of Pittsburgh**

Composition: History, Theory, Practice, 1998

Writing and Difference, 1992

## **UNDERGRADUATE**

### **University of Delaware (2013–22)**

Seminar in Composition

Creative Nonfiction

Intro to Writing Studies

Writing in the Contact Zone

### **Duke University (1999–2013)**

Academic Writing

Creative Nonfiction

Digital Writing

Writing and Social Class

### **University of Pittsburgh (1988–99)**

Basic Reading and Writing

General Writing

Intro to the Study of the English Language

Senior Seminar: Utopias and Dystopias

This list is simply meant to offer a broad sense of the courses I taught between 1982-2022.

Please feel free to contact me to request a complete list of courses taught and sample materials from many of them.

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## **EDUCATION**

### **PhD, English Education**

New York University, New York, NY, 1986

### **BA, English**

Haverford College, Haverford, PA, 1979

