

# DIANA KHOI NGUYEN

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## EDUCATION

Doctor of Philosophy, Creative Writing, University of Denver, 2019

English and Literary Arts, Dissertation: “Would That,” a multimedia project comprised of narratives drawing from familial archives and within the Vietnamese diaspora, published in 2024 as *Root Fractures*; Dissertation Committee: Bin Ramke (directed), Selah Saterstrom, Adam Rovner, Trace Reddel

Master of Fine Arts, Poetry, Columbia University, 2012

Writing Program, School of the Arts, Thesis: “Object Permanence,” a collection of lyric poems exploring the legacy of a turbulent Vietnamese American childhood; Thesis Committee: Lucie Brock-Broido (directed), Joshua Bell, Mark Bibbins

Bachelor of Arts, University of California at Los Angeles, 2007

Cum Laude, Majors: English, Creative Writing-Poetry Concentration and Communication Studies

## ACADEMIC APPOINTMENTS

University of Pittsburgh, Pittsburgh, PA

Assistant Professor, Department of English, 2020-present

Randolph College Low-Residency MFA, Lynchburg, VA

Core Faculty, 2020-present

Visiting Faculty 2019-2020

University of California at Los Angeles, Los Angeles, CA

Visiting Assistant Professor, Department of English, April-June 2024

Brown University, Providence, RI

Artist-in-Residence, Department of American Studies, January-May 2022

University of Washington at Bothell, Bothell, WA

Visiting Assistant Professor, Department of Creative Writing and Poetics (MFA), March-June 2020

University of Tennessee at Knoxville, Knoxville, TN

Writer-in-Residence, Department of English, 2019-2020

University of Denver, Denver, CO

Teaching Assistant Professor, Daniels College of Business, 2018-2019  
Adjunct Instructor, Daniels College of Business, 2018-2019  
Graduate Teaching Assistant, Department of English and Literary Arts, 2017-2018

Johnson and Wales University, Denver, CO  
Adjunct Instructor, Department of English, August-December 2017

St John's University, Staten Island, NY  
Adjunct Instructor, Department of English, August-December 2012

Columbia University, New York, NY  
Graduate Teaching Fellow, 2011-2012

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

Association of Asian American Studies, 2021-present  
Association of Writers and Writing Programs, 2019-present  
Modern Language Association, 2023-present

## **HONORS AND RECOGNITION**

### ***Winner***

Alumni Award, College of Arts, Humanities, & Social Sciences, University of Denver, 2021  
Colorado Book Award, Colorado Humanities, 2019  
Kate Tufts Discovery Award, Claremont Graduate University, 2019  
2016 Open Poetry Book Prize, (selected by Terrance Hayes), Omnidawn Publishing, 2017  
"Discovery" / *Boston Review* Poetry Contest, 92nd Street Y Unterberg Poetry Center, 2017  
Scotti Merrill Award, Key West Literary Seminars, 2012  
Fred & Edith Herman Memorial Prize, Academy of American Poets, 2006

### ***Finalist***

Finalist, *LA Times* Book Prize, *LA Times* Festival of Books, 2019  
Shortlist Finalist, Poetry, National Book Award, 2018  
Longlist Nominee, Poetry, Pulitzer Prize, 2018  
Finalist, George Bogin Award, Poetry Society of America, 2015  
Finalist, Ruth Lilly & Dorothy Sargent Rosenberg Poetry Fellowship, Poetry Foundation, 2014  
Finalist, Lucille Medwick Memorial Award, Poetry Society of America, 2013  
Finalist, Annual Chapbook Competition, *CutBank*, 2012  
Finalist, Annual Poetry Competition, *CutBank*, 2012  
Finalist, Summer Literary Seminars, 2012  
Finalist, Lyric Poetry Award, Poetry Society of America, 2012  
Finalist, *Gulf Coast* Poetry Contest, 2011

## GRANTS

### *University of Pittsburgh*

Pitt Momentum Fund, \$15,000, Office of the Provost, 2022

### *External Sources*

Creative Writing - Poetry Fellowship, \$25,000, National Endowment for the Arts, 2021

## FELLOWSHIPS, RESIDENCES, AND SCHOLARSHIPS

### *Fellowships and Scholarships*

Woodberry Poetry Fellowship (a collaboration with Jane Wong), Woodberry Poetry Room, Harvard University, 2021-2022

Walter E. Dakin Fellowship in Poetry, Sewanee Writers' Conference, 2018

Fellow, Kundiman Retreat, 2018

Clemens Fellowship (declined), University of Denver, 2018

Recipient, Tin House Summer Workshop Scholarship, *Tin House*, 2016

Recipient, Lucille Clifton Scholarship, Community of Writers at Olympic Valley, 2013

Recipient, Archie D and Bertha H. Walker Scholarship, Fine Arts Work Center Summer Program, 2013

Staff Work-Study Scholarship, Bread Loaf Writers Conference, 2011-2014

Recipient, Scholarship, Juniper Summer Writing Institute, 2010

Chair's Fellowship, Columbia University, 2010-2011

Writing Fellowship, Columbia University, 2009-2011

### *Residencies*

MacDowell, Peterborough, NH, October 2023

Willapa Bay Artists-in-Residency, Oysterville, WA, May 2021

The Helene Wurlitzer Foundation of New Mexico, Taos, NM, June-August 2017

Bread Loaf Bakeless Camargo Residency, Cassis, France, April-May 2015

Philip Roth Residence in Creative Writing, Bucknell University, Spring 2015

Weaving Residency, Textilsetur, Iceland, August-November 2014

Catwalk Artists Residency, Upstate New York, September 2012

## VISITING ENGAGEMENTS

### *Visiting Artist Engagements*

Kenyon College, April 2024

Yale University, April 2024

Harvard University, February 2024

Purdue University, September 2023  
Wellesley College, March 2023  
Wheaton College, March 2023  
Roger Williams University, March 2023  
Sam Houston State University, October 2022  
University of Nebraska, September 2022  
Chapman University, September 2022  
Brown University, September 2022  
University of British Columbia, November 2021  
University of Cincinnati, March 2021  
University of North Florida, March 2020  
Syracuse University, March 2020  
Rowan University, November 2019  
Carnegie Mellon University, November 2019  
University of California at Santa Cruz, June 2019  
University of South Alabama, April 2019  
Colorado University at Boulder, April 2019  
University of Wyoming, October 2018  
Western Washington University, April 2018

***Visiting Instructor Engagements***

Faculty, Juniper Summer Writing Institute, University of Massachusetts at Amherst, 2023-2024  
[scheduled]  
Faculty, Disquiet International Literary Program, Lisbon, Portugal, 2024 [scheduled]  
Faculty, Southampton Writers' Conference, Stony Brook University, 2024 [scheduled]  
Instructor, Writing in Color Retreat, Lighthouse Writers Workshop, 2023  
Faculty, Grand Lake Writing Retreat, Lighthouse Writers Workshop, 2023  
Guest Faculty, Pacific Northwest College of Art Low-Residency MFA, Willamette University, 2023  
(online)  
Instructor, Tin House, Craft Intensive, 2022-2023 (online)  
Instructor, Kundiman Creative Writing Workshop, 2021-2023 (online)  
Guest Faculty, Antioch University Low-Residency MFA, 2022  
Mentor, She Who Has No Master(s) Mentorship, Diasporic Vietnamese Artist Network, 2022  
(Virtual and in-person)  
Instructor, Lighthouse Writers Workshop, 2017-2022 (Virtual and in-person)  
Visiting Instructor, LiTFUSE, 2020-2021 (online)  
Faculty, Tin House Summer Workshop, 2021 (online)  
Faculty, Image Text Ithaca MFA, 2021  
Instructor, 92Y Creative Writing and Literature Classes, 2021 (online)  
Visiting Instructor, Image Text Ithaca (ITI) Symposium, 2020  
Instructor, Summer Writing Program, Naropa University, 2019-2020

Instructor, Writing in Color Retreat, Lighthouse Writers Workshop, June 2019

Instructor, Hugo House, June 2018

## PUBLICATIONS

### ***Books or Monographs***

*Root Fractures*, Scribner Books, 2024

Reviewed in: *Tupelo Quarterly*, *The Millions*, *The Poetry Question*, *BookPage* (starred review)

*Ghost Of*, Omnidawn Publishing, 2018

Reviewed in: *Lana Turner Journal*, *Poets and Writers*, *Michigan Quarterly Review*, *The Kenyon Review*, *Timber Journal*, *Jet Fuel Review*, *The Phillipian*, *Publishers Weekly* (starred review), *Rhino Poetry*, *Jacket2*, *Diasporic Vietnamese Artist Network* (DVAN)

### ***Chaplet / Chapbooks***

*Homecoming*, *Cordite Poetry Review*, 2019

*Unless*, Belladonna\*, April 2019

### ***Broadside***

"Lesson 7," Belladonna\*, 2019

### ***Multimedia Works***

"Father Frames: Before a Son's Suicide," Video Art PGH exhibition, Miller ICA, July 29-Sept 3, 2023, Video

"The Altar," *Watermark: Vietnamese American Poetry & Prose, 25th Anniversary Edition*, Texas Tech University, 2023, Image

"Deja (Khoi)," "Green Note (Home Is the Dress I Wear)," "Green Note (Diptych)," *Anmy*, #31: "To Speak as a Flower: a Folio of Performance Writing," September 2020, Video

"Would That—A Hermeneutics of Grief," "Green note (reverb)," "Last Supper," "Eating with the Dead," "Around the Chrysanthemums," *Asymptote*, Spring 2019, Video

"Beside," *Kweli Journal*, Winter 2018, Image and Text

"After the Fact," *Connotation Press*, Issue I, Volume X, September 2018, Video and Text

"Triptych," [3] *Lana Turner*, Fall/Winter 2017, Image and Text

"Gyotaku," [3] *Drunk in a Midnight Choir*, Spring 2017, Image and Text

"Gyotaku," *Boston Review*, May 2017, Image and Text

"Would That," *Poetics of Haunting*, November 2017, Video

"Triptych," *Gramma Daily*, Fall 2016, Image and Text

### ***Nonfiction Published Individually in Journals***

"Import-Export," *Bending, Aster(ix)*, Spring 2024

"Đôi Mới," Memoir Dossier, *Chicago Review*, Winter 2022

- “Đôi Mới,” *Phi Kappa Phi*, October 2021  
“Đôi Mới,” All-Essay Issue 2020, *Texas Review*, Fall 2020  
“Reorient,” miCRo Series, *Cincinnati Review*, February 2018  
“[There is no other word which signifies multitude for me...],” *Syncretism & Survival: A Forum on Poetics*, Locked Horn Press, 2018  
“Mark Levine’s “Then for the Seventh Night,”” The Poem Series, *BODY*, February 2014  
“The Imperative,” *West Branch*, Issue 82, Fall 2016

### **Refereed Journal Essay**

- “Keep Your Dying to Yourself,” *Poetry Magazine*, September 2021

### **Non-Refereed Journal Essays**

- “Po(i)sed for Action: At the Intersection of Poetry and Drama (part I),” Harriet Blog, Poetry Foundation, October 2019  
“Po(i)sed for Action: At the Intersection of Poetry and Drama (part II),” Harriet Blog, Poetry Foundation, October 2019  
“Po(i)sed for Action: At the Intersection of Poetry and Drama (part III),” Harriet Blog, Poetry Foundation, October 2019  
“Po(i)sed for Action: At the Intersection of Poetry and Drama (part IV),” Harriet Blog, Poetry Foundation, October 2019

### **Poetry Published Individually in Journals**

- “Misinformation,” *Poetry Daily*, February 2024 (online)  
“Write a Paragraph,” *Yale Review*, January 2024 (online)  
“Misinformation,” and “Cape Disappointment,” *The New England Review*, Volume 31, Issue 4, 2022  
“Again,” History Issue, *Prairie Schooner*, Volume 96, Number 4, Winter 2022  
“The Mailman,” Anniversary Issue, *The Los Angeles Review of Books Quarterly Journal*, Fall 2021  
“Would That,” published as part of the She Who Has No Master(s) collective, Special Collaboration Issue, *Poetry Magazine*, November 2021  
“Eclipse” and “Tug,” *Colorado Review*, Fall 2021  
“from Đôi Mới,” *The Journal*, Issue 444, 2021  
“from Đôi Mới,” *Poem A Day* for poets.org, May 2021  
“Hum,” *jubilat*, Issue 39, 2021  
“Đôi Mới,” *Diacritics*, June 2020  
“Tug,” *Khôra*, Issue 1, 2020  
“Homecoming,” “Beside,” “Eclipse,” *Cordite Poetry Review*, November 2019  
“Here and There,” *Nomadic Press & Coffee*, November 2019  
“Look,” *The Arkansas International*, Issue 7, 2019  
“The Return,” *Tin House* online, August 2019  
“Divergence,” *Poem A Day* for Poets.org, May 2019  
“Look,” *The Rumpus*, April 2019

- "Vow," *PoetryNow*, Winter 2019
- "A Story About Holes," *Kweli Journal*, Winter 2018
- "It Takes a Long Time," "The Unexpected Portland Evening in which I Take a Joyride with Two Republicans: a Married Investment Banker on Business and Our Miss Oregon Contestant Uber Driver who Ran for City Commissioner in May," *jubilat*, Issue 31, 2017
- "Overture," *Boston Review*, April 2017
- "A Bird in Chile, and Elsewhere," "I Keep Getting Things Wrong," "Reprise," "You Must Not Remember This," "Nostos," *Bat City Review*, Issue 13, 2017
- "The Mailman," *Los Angeles Review of Books Journal*, Summer 2016
- "The Exodus," "Cult Leader," *The Iowa Review*, Winter 2016
- "Like Life," "Disobedience," *Pinnwheel*, March 2016
- "Ghost Of," *American Poetry Review*, February 2016
- "As from the Corpse, No Door," *Adroit Journal*, Winter 2015
- "Grief Logic," *Day One*, October 2015
- "Between Dog and Wolf," *HOUND*, Issue 3, October 2015
- "Buzkashi," *PEN America*, September 2015
- "How the Guilty Speak," *Denver Quarterly*, Summer 2015
- "Matrilineal," *The Asian American Literary Journal*, Volume 6, Issue 1, Spring 2015
- "To the Earth," *Cosmonauts Avenue*, Issue 17, Spring 2015
- "Getting the Hero to Speak," *Kenyon Review*, Winter 2015
- "Tippi of Africa," *Gulf Coast*, Winter/Spring 2015
- "Into the Oxblood Evening," "Shades of White," *Phoebe*, Winter 2014
- "Bridge Suicide Guard," "Buzkashi," "Self-Portrait with Future Self," *West Branch*, Spring 2014
- "The Los Angeles of Brother and Grief," *Banango Street*, Issue 5, 2014
- "The Smallest Woman in the World," *Likestarlings*, November 2013
- "Buzkashi," *Poetry*, October 2013
- "Soft Architecture," "A Bunker in This Country," *Ostrich Review*, Issue 4, 2013
- "Self-Portrait as Justin Boening," "Flaw in the Nursery," *The Collagist*, Issue 49, 2013
- "Souvenirs from a Future World," "Johannes & Margaret," *OmniVerse*, July 2013
- "Naïveté for a New World," "Sister, Be With Us," "Deposition on Traumata," "Fledge," *Memorious*, May 2013
- "Post-Apocalypse with Sun Intact," *Phantom Limb*, Spring 2013
- "Evidence of Absence," *CutBank*, Issue 77, 2012
- "Deaf Basketball Tournament," "What the Seeing One Told," *Vinyl*, Volume 5, 2012
- "Sirenomelia," *elima*, January 2012
- "Buffalo Anesthetic," "Paint Thinner," "Between Cages," *Whiskey Island*, Issue 59, 2011
- "Selkie Weaning Young," *Devil's Lake*, Fall 2011
- "Nude in Forest," "Man with Swan Arm," "Abduction," *Pool Poetry*, August 2011

***Anthologies (Poetry)***

- "Eclipses," *A Mouth Holds Many Things*, De-Canon x Fonograf Editions, 2024 (forthcoming)

- “A Story About Holes,” *They Rise Like A Wave: An Anthology of Asian American Women Poets*, Blue Oak Press, 2022
- “Grief Logic,” “Gyotaku,” “I Keep Getting Things Wrong,” “The Exodus,” *The Sun Isn't Out Long Enough*, Anamot Press, 2021
- “Ghost Of,” “I Keep Getting Things Wrong,” “The Exodus,” and “A Woman May Not Be A Safe Place,” *To Gather Your Leaving: Asian diaspora poetry from America, Australia, UK & Europe*, Ethos Press, 2019
- “Five Landscapes,” *Wurlitzer Anthology* Jambu Press, 2019
- “To the Earth,” *Cosmonauts Avenue Anthology*, 2019
- “Ghost Of,” *The Winter Anthology*, Issue 9, 2019
- “Grief Logic,” *I Scream Social: A Community of Women Writers June 2015-May 2017*, Host Publications, 2018
- “Cult Leader,” “Self-Portrait as Strider Wolf,” *Read America(s): An Anthology*, Locked Horn Press, 2018

### ***Anthologies (Nonfiction)***

A dialogue with Cathy Linh Che, *The Cleaving: Vietnamese Writers in the Diaspora*, University of California Press, 2025 (forthcoming)

### ***Curated Exhibits and Reading***

- “Would That: Expressions of Possibility in Asian America and Diasporas,” a curated show of works from Brown and RISD students, as well as community members in Providence, RI in collaboration with the Providence Public Library, Providence, RI, May-June 2022
- “Would That,” a show in collaboration with She Who Has No Master(s), The George S. and Dolores Doré Eccles Art Gallery, Salt Lake City College, Salt Lake City, UT, 2020 (I curated a show in featuring work from the Vietnamese women artist collective, She Who Has No Master(s), 2020)
- Poetry Reading featuring Emelia Kamaldulski, Richard Greenfield, Phuong Vuong, and Lara E. Wilbur, “The Unseen Festival,” Counterpath Press, 2018

### ***Exhibited Work***

#### *Group Exhibitions*

- “Eclipses,” *A Mouth Holds Many Things*, Stelo Arts, Portland, OR, 2024
- “SWHNM,” as part of the She Who Has No Master(s) collective, Fertile Fest, Toronto, Canada, 2023
- “Yellow Echoes by the Sea,” Jade Wave Rising: Portraits of Power, SOMARTS Cultural Center, San Francisco, CA, May 2023

#### *Collaborative Performances*



“Yellow Echoes,” a collaborative performance and multimedia project with She Who Has No Master(s), Pratt Institute, April 2024

“Yellow Echoes,” a collaborative performance with She Who Has No Master(s), Holloway Reading Series, University of California at Berkeley, April 2023 (via Zoom)

“Radical Altars to Alter,” a collaborative performance and multimedia project with Jane Wong in conjunction with the Woodberry Poetry Room Fellowship, Harvard University, March 2022

### ***Other Collaborations***

With Vi Son Trinh, *Banana Magazine*, May 2020

With digital artist Bill Domonkos *Likestarlings*, November 2013

With sculptor Stoney Sasser, Flying House, May-October 2013

With painter Caitlin Cherry, Columbia School of the Arts, January-May 2011

### ***Interviews***

Interviewed by Phoebe Nguyen, *Superstition Review*, 2024

Interviewed by Brooklyn Poets, 2024

Interviewed by David Naimon, *Between the Covers* podcast, 2024

Interviewed by Jared Bowen, *The Culture Show*, GBH News (Radio), 2024

Interviewed by Maggie Lam, LitCit podcast, 2023

Interviewed by Montse Andrée Carey, Musings of the Artist podcast, 2022

Interviewed by James Hoang Nguyen, University of Colorado at Boulder, 2022

“I Eat My Own Poems: Jane Wong Interviewed by Diana Khoi Nguyen,” *Bomb Magazine*, November 2021

Interviewed by Doug Truong, University of Massachusetts at Amherst, 2021

Interviewed by China Rain Chung, University of the Arts, 2021

Interviewed by Rory Rucker, The New School, 2021

Interviewed by Alexandra Schneider, Stadler Center for Poetry, Bucknell University, 2021

Interviewed by Gabrielle Mandel, *Creative Conversations*, Podcast, 2021

Interviewed by Emily June Jalloul and Chloe Hanson, *Grist*, 2020

Interviewed by Vi Khi Nao, *DiaCritics*, 2020

Interviewed by Peter Mishler, *LitHub*, 2019

Interviewed for “SunLit” series, *The Colorado Sun*, 2019

Interviewed by *Memorious*, 2019

Interviewed by *The Arkansas International*, 2019

Interviewed by *Gold Line Press*, 2019

Interviewed by Adriana Jacobs, *Staying Alive: Poetry and Crisis* Podcast series, Oxford University, 2019

“A Conversation with Poet Diana Khoi Nguyen,” *Sarasota Magazine*, 2019

Interviewed by Danez Smith and Franny Choi, *VS* Podcast, AWP, 2019

Interviewed by *Asymptote*, 2019

Interviewed by *Four Way Review*, 2019

Interviewed by *Asian American Writers Workshop (AAWW)*, 2019

Interviewed by Emily Temple, *LitHub*, 2018  
Interviewed by Bill Radke, KUOW Puget Sound Public Radio, 2018  
Interviewed by Ryan Warner, *Colorado Matters* Program, Colorado Public Radio, 2018  
“Colorado Poet Series,” *Ondenver.com*, 2018  
Interviewed by *The Massachusetts Review*, 2018  
“Talking Poetry, Travel, and Mermaids with Diana Khoi Nguyen,” Lighthouse Writers Workshop, 2016  
“Dinnerview,” *Entropy*, 2016  
“Heather Christle,” *Poetry Northwest* blog, 2016  
“Sandra Lim,” *Poetry Northwest* blog, 2015  
“Dorothea Lasky,” *Poetry Northwest* blog, 2015  
“Bob Hicok,” *Poetry Northwest* blog, 2015  
“Joanna Klink,” *Poetry Northwest* blog, 2015  
“Cathy Park Hong,” *Poetry Northwest* blog, 2015  
Interviewed by Christine Gosnay, “Five Questions for Poets,” An Interview Series, *The Cossack Review*, April 2015  
“Five Qs with Diana Khoi Nguyen,” *Writing Like an Asian* blog, December 2014

### **Book Review**

A review of Joshua Marie Wilkinson’s *Swamp Isthmus*, *Lana Turner Journal*, 2013

## **OTHER KEY ACTIVITIES AND ACCOMPLISHMENTS**

### **Scholarly Writing About My Work**

Wong, Jane. “‘it Keeps Me Alive It Keeps Me Alive It Keeps’: Radical Altars and the Poetics of Haunting in Diana Khoi Nguyen’s *Ghost Of*.” *Verge: Studies in Global Asia*, Minneapolis, Minn.), vol. 5, no. 2, 2019, pp. 79-.

### **Workshops and Lectures Given in Non-Conference Settings**

Generative Workshops, “Listening to Images,” Brown University and Rhode Island Institute for Design, Spring 2022  
—, “Radical Empathy: Ethical Inhabitation”  
—, “Experimental and Hybrid Writing”  
Craft Class, “Radical Empathy: Ethical Inhabitation,” LiTFUSE, Spring 2021 (online)  
—, Summer Writing Program, Naropa University, Summer 2019  
Craft Class, “Resistance: Writing About or Against Aggressions,” Writer’s Cafe, University of Pittsburgh, 2021 (online)  
Master Class, “Visual Poetics and Multimedia Work,” *Poetry to the People*, Arizona State University, 2021 (online)  
Craft Class, “Listening to Images,” Black Mountain Institute, University of Nevada at Las Vegas, 2021 (online)

Generative Workshop, “Collage, Cinematography, and Writing into Images”, Merrimack College, 2021 (online)

Craft Lecture, Randolph College, 2019-present

—, “Listening to Images”

—, “The Prose Poem & Lyric Prose”

—, “Writing in Response to, or Against: the Widerruf”

—, “How to Encounter a Poem: From Narrative to the Avant-Garde”

—, “Radical Empathy”

—, “Hybrid Writing: Between Borders”

Craft Class, “Radical Empathy,” Summer Writing Program, Naropa University, 2020

Keynote Speaker, “Excavation and Aftermath: How To Transmute What's Unearthed,” Lighthouse Writers Workshop, 2019

Guest Speaker, Leadership Conference, Department of Management, Daniels College of Business, University of Denver, 2019

Presentation, “Representing Yourself in Writing,” Daniels College of Business, University of Denver, 2018

Writing Center Workshop, University of Denver, 2016-2017

—, “Development and Feasibility”

—, “Current Issues in Human Security”

—, “Fulbright Proposal Writing”

—, “University Research Center (URC) Undergraduate Proposal Writing”

## **PRESENTATIONS, PANELS, AND READINGS**

### ***Proposed Presentations at Professional Meetings, Conferences***

“Modeling Literary Collaboration, An Interactive Literary Mental Health Workshop,” with Cindy Juyoung Ok Association of Asian American Studies (AAAS) Conference Seattle, WA, April 2024

“Care in the Ruins: A Performance and Interactive Literary Workshop with She Who Has No Master(s),” with Dao Strom, Lily Hoang, Vi Khi Nao, and Phuong Vuong" Association of Asian American Studies (AAAS) Conference Denver, CO, April 2022

“She Who Has No Master(s) Roundtable: Ecological Sounds of the Vietnamese Diaspora,” with Dao Strom, Vi Khi Nao, Barbara Tran, Hoa Nguyen, mai c doan, Phuong Vuong Association of Asian American Studies (AAAS) Conference, April 2021 (virtual)

"A Poetics of Nourishment: A Performance and Conversation,” with Jane Wong Association of Asian American Studies (AAAS) Conference, April 2021 (virtual)

“Radical Altars: Diana Khoi Nguyen and Jane Wong,” with Jane Wong &Now Conference, University of Washington at Bothell Bothell: September 2019

### ***Invited Presentations at Professional Meetings, Conferences, etc.***

“On Looking,” with Cindy Juyoung Ok, Zach Savich, Joyelle McSweeney, Cleveland Poetry Festival, Cleveland, OH, April 2024

- “Once More with Feeling: Teaching and Creative Writing in the Late Pandemic,” Modern Language Association, Philadelphia, PA, January 2024
- "Where the Living Sit Talking about the Dead," with Marie-Helene Bertino, Brandon Hobson, Kristin Keane, and Philip Metres, Association of Writing and Writing Programs Conference Kansas City, MO, February 2024
- "The Page Blinks Back :: Image, Text & Screen," with Tisa Bryant, Sarah Minor, Douglas Kearney, and Sarah Rose Nordgren, Association of Writing and Writing Programs Conference Kansas City, MO, February 2024
- Writers' Panel with Claudia Cortese, Donika Kelly, and Emily Jungmin Yoon Sarah Lawrence Poetry Festival, Bronxville, NY, April 2023
- "Poets Together Reading," with Chloe Martinez, Vivek Narayanan, and Ali Raz Thinking Its Presence: Racial Vertigo, BlackBrown Feelings, and Significantly Problematic Objects, Pomona College, Claremont, CA, April 2023
- "Words with Friends: a Roundtable on Collaborative Writing,” with Carlina Duan, Jasmine An, Jane Wong, Jeremy Glover, and Surabhi Balachander Association of Asian American Studies (AAAS) Conference Long Beach, CA, April 2023
- "Invisible Kith: Poets on Loss to Suicide,” with Joan Glass, K Over, MT Vallerta, and KB Brookins Association of Writing and Writing Programs Conference Seattle, WA, March 2023
- "Pedagogies of Play and Pleasure in the Creative Writing Classroom,” with Rachel Haley Himmelheber, Bronwen Tate, and Catina Bacote Association of Writing and Writing Programs Conference Seattle, WA, March 2023
- "Voyage Image Poem: An Exploration of Hybrid Texts,” with Brynn Saito, Elizabeth Bradfield, Anthony Cody, and Tess Taylor Association of Writing and Writing Programs Conference Philadelphia, PA, March 2022
- "Excavating Story and Silence: The Poetics of Erasure,” with Hadara Bar-Nadav, Donika Kelly, and Kiki Petrosino Association of Writing and Writing Programs Conference Philadelphia, PA, March 2022
- "Seeds of Renewal: A Performance with Jane Wong, Diana Khoi Nguyen, Nicholas Gulig, and Lilly Lam,” Association of Asian American Studies (AAAS) Conference Denver, CO, April 2022
- "What Is Nonfiction Not? The Fluid Boundaries of Creative & Critical Writing,” with Jan Padios, Chet'la Seabee, Holly Willis, Kim Knowles, NonFiction Now Conference, November 2021 (virtual)
- "Visual Poetics in a Word Doc World,” with Jennifer Sperry Steinorth, Anthony Cody, Octavio Quintanilla Tell It Slant Poetry Festival, September 2021 (virtual)
- "Beyond Ekphrasis" with Esther Cowie, Allison Moore, Adrienne Christian Pacific University Low-Residency MFA, June 2021 (virtual)
- "Getting Personal" with Natalie Diaz, Shara McCallum Center for American Literary Studies, Penn State, March 2021 (virtual)
- "Compounding the Line: Visual Poetics in a Word Doc World" with Jennifer Sperry Steinorth, Douglas Kearney, Octavio Quintanilla Association of Writing and Writing Programs Conference, March 2020 (virtual)

- "Vietnamese American Poets Hosted by Viet Thanh Nguyen," *Accented: Dialogues in Diaspora Series*, Diasporic Vietnamese Artists Network (DVAN), February 2021 (virtual)
- "Translating Hybrid Forms and Performance," with Lillian-Yvonne Bertam, Jen(n)ifer "JT" Tamayo, and Casandra Lopez *Fall Convergence*, UW University of Washington at Bothell, October 2020 (virtual)
- "She Who Has No Master(s): Would That," *Accented: Dialogues in Diaspora Series*, Diasporic Vietnamese Artists Network, October 2020 (virtual)
- "Craft Conversation: A Poetics of Listening," with Kelly Schirmann *LITFUSE*, September 2020 (virtual)
- "Writing in Color: José Olivarez and Diana Khoi Nguyen," [margins] Conference, *The Word for Diversity*, May 2020 (virtual)
- "A Poetry Conversation with Diana Khoi Nguyen and Deborah Jang," [margins] Conference, *The Word for Diversity*, May 2020 (virtual)
- "Gratitude as Grit: Poetry of Appreciation in Times of Strife," with Jane Wong, *Association of Writing and Writing Programs Conference*, San Antonio, TX, March 2020
- "All This & More: Form, Subjectivity, and Difference in Hybrid, Multidisciplinary Works," with Mary-Kim Arnold, Jan Padios, Dao Strom, and lê thi diem thuy & *Now Conference*, University of Washington at Bothell, Bothell, WA, September 2019
- "NBF Presents: Summer with the National Book Awards," with Margaret Wilkerson Sexton and Chimene Suleyman, *Selby Public Library*, Sarasota, FL, August 2019
- "It's All About You + Reading" with Steve Almond and Chris Castellani, *LitFest, Lighthouse Writers Workshop*, Denver, CO, June 2019
- "To Tweet or Not To Tweet" with Mary Ruefle and Elisa Gabbert, *LitFest, Lighthouse Writers Workshop*, Denver, CO, June 2019
- "Setting Up Your Writing Life" with Mark Springer, Cynthia Swanson, and John Cotter *LitFest, Lighthouse Writers Workshop*, Denver, CO, June 2019
- Moderator, "Why Race Matters in the Workplace" panel, *Daniels College of Business, University of Denver*, Denver, CO, April 2019
- "Identity and Memory in Poetry," with Jos Charles, Terrance Hayes, and Ilya Kaminsky, *LA Times Festival of Books*, Los Angeles, CA, April 2019
- "Women in Hybrid Writing" with Jennifer S Cheng, Shayla Lawson, and Dao Strom, *Association of Writing and Writing Programs Conference*, Portland, OR, March 2019
- "Wild Girl Poets: A Reading and Reckoning," with Jane Wong, Sally Wen Mao, Soham Patel, Michelle Peñaloza, *Association of Writing and Writing Programs Conference* Portland: March 2019
- "A(n) Alternate Notion(s) of Home," with Mary-Kim Arnold, Allison Grimaldi-Donahue, Johannes Göransson, and Shira Dentz, & *Now Conference*, University of Notre Dame, South Bend, IN, October 2018
- Moderator, "Communication in the Workplace" panel, *Daniels College of Business, University of Denver*, Denver, CO, April 2018

***Invited Talks, Classroom, and Studio Visits***

Discussion/Talk, Pub(lishing) Crawl, Chapman University, Orange, CA, May 2023

Reading and Dialogue with Lan Duong, DVAN's Textures of Remembrance Exhibition, San Francisco State University, San Francisco, CA April 2023

Reading and Dialogue with Jennifer S. Cheng, DVAN and the San Francisco Public Library, Medicine for Nightmares, San Francisco, CA April 2023

"How I Wrote This," Periplus Craft Talk, Virtual, March 2023

Reading and Craft Talk, Wellesley College, Wellesley, MA, March 2023

Reading and Craft Talk, Roger Williams University, Bristol, RI, March 2023

Reading and Craft Talk, Wheaton College, Norton, MA, March 2023

Reading and Craft Talk, Antioch Low-Residency MFA, December 2022

Reading and Craft Talk, Sam Houston State University Huntsville, TX October 2022

Reading and Craft Talk, "Nonfiction Now," course, Professor Michael Stewart, Brown University, October 2022

Reading and Craft Talk, Reynolds Visiting Writer, University of Nebraska, September 2022

Reading and Craft Talk, Chapman University, September 2022

Craft Talk and Workshops, Kundiman Southwest Chapter, Summer 2022

Craft Talk, National Book Awards Foundation, Sam Houston State University Huntsville, TX, March 2022

Undergraduate Nonfiction course, "Artists in the Archives," Professor Michael Stewart, Brown University, March 2022

Graduate MFA Student Studio Visits, Carnegie Mellon University Pittsburgh, PA, February 2022

Undergraduate Poetry Workshop, Professor Adam Giannelli, Colby College, January 2021

Graduate MFA Student Conferences, Fresno State University, December 2021

Undergraduate Poetry Workshop, Professor Billy Ray Belcourt, University of British Columbia, November 2021 (virtual)

Undergraduate Poetry Lecture, Professor Sheryda Warrenner, University of British Columbia, November 2021 (virtual)

Graduate Poetry Seminar, Professor Bronwen Tate, University of British Columbia, November 2021 (virtual)

Undergraduate nonfiction course, Professor Peter Trachtenberg, University of Pittsburgh, November 2021

Graduate course, "Writing Pedagogy," Professor Cory Holding, Committee for the Evaluation and Advancement of Teaching (CEAT), University of Pittsburgh, October 2021

Undergraduate course, "Preparation for a Career in Writing," Professor Mallory Tater, University of British Columbia, October 2021 (virtual)

Graduate Poetry Seminar, Professor Sarah Gambito, Fordham University Virtual: September 2021

Mae Fellowship, April 2021 (virtual)

Graduate Poetry Workshop, Professor Felicia Zamora, University of Cincinnati, March 2021 (virtual)

Undergraduate Poetry Workshop, Professor Steven Kleinman, University of the Arts, February 2021  
(virtual)

Graduate Poetry Workshop, Professor Kelly Moffett, Northern Kentucky University, February 2021  
(virtual)

Graduate Poetry Workshop, Professor Andrea Spofford, Austin Peay State University, February 2021  
(virtual)

Undergraduate Poetry Workshop, Professor Solmaz Sharif, Arizona State University, February 2021  
(virtual)

Graduate Student Meet and Greet MFA in Literary Arts, Brown University, April 2021 (virtual)

Asian American Literature Course, Professor Mary-Kim Arnold, Brown University, March 2021  
(virtual)

Asian American Literature Course, Professor Juliana Xuan Wang, University of California at Los Angeles, November 2020 (virtual)

***Invited Readings/Performances/Appearances***

Reading with Cindy Juyoung Ok, Lighthouse Writers Workshop, Denver, CO, May 2024

Reading with Cindy Juyoung Ok, Department of English and Literary Arts, University of Denver, Denver, CO, May 2024

Reading with Cindy Juyoung Ok, Massey Books, Vancouver, B.C., Canada, April 2024

Reading with Cindy Juyoung Ok, Powell's City of Books, Portland, WA, April 2024

Reading with Cindy Juyoung Ok and Paul Tran, Elliott Bay Books, Seattle, WA, April 2024

Reading with Cindy Juyoung Ok, Philip Metres, and Alyssa Perry, Cleveland Poetry Festival, Cleveland, OH, April 2024

Reading with Cindy Juyoung Ok, Asian American Cultural Center, Yale University, March 2024

Reading with Cindy Juyoung Ok and Nick Gulig, Woodland Pattern Book Center, Milwaukee, WI, March 2024

Reading with Cindy Juyoung Ok and Paul Tran, A Room of One's Own, Madison, WI, March 2024

Reading with Cindy Juyoung Ok and CM Burroughs, Women and Children First, Chicago, IL, March 2024

Reading with Cindy Juyoung Ok, Left Bank Books, St Paul, MN, March 2024

Reading with Arthur Kayzakian, Joy Priest, and Gaia Rajan, City of Asylum, Pittsburgh, PA, March 2024

Reading with Cindy Juyoung Ok, Skylight Bookstore, Los Angeles, CA, March 2024

Reading with Cindy Juyoung Ok and Aracelis Girmay, Green Apple Books on the Park, San Francisco, CA, March 2024

Reading with Cindy Juyoung Ok and Ken Chen, Books Are Magic, Brooklyn, MA, February 2024

Reading with Sarah Ghazal Ali and V. Penelope Pelizzon Brooklyn Poets, Brooklyn, NY, February 2024

Reading with Cindy Juyoung Ok, Harvard Bookstore, Cambridge, MA, February 2024

Launch Event for *Root Fractures* with Joy Priest, Chet'la Sebree, S Brook Corfman, and Trish Le, White Whale Bookstore, Pittsburgh, PA, January 2024

Reading and conversation with Leslie Sainz, White Whale Bookstore, Pittsburgh, PA, November 2023

Reading with Lan Duong, Skylight Bookstore, Los Angeles, CA, May 2023

Reading with Lien Kiem, James Fujinami Moore, and Aruni Wijesinghe, Festival of AAPI Books, Long Beach, CA May 2023

Reading with Lan Duong, Vroman's Bookstore, Pasadena, CA, May 2023

Reading with Richie Hofmann and Emily Jungmin Yoon, Sarah Lawrence Poetry Festival, Bronxville, NY, April 2023

Poets Together Reading with Chloe Martinez, Vivek Narayanan, and Ali Raz, Thinking Its Presence Conference: Racial Vertigo, BlackBrown Feelings, and Significantly Problematic Objects, Claremont, CA, April 2023

Mentorship Reading, She Who Has No Master(s), Poetry Project, Virtual, April 2023

UW Bothell x Kelsey Street Reading, AWP, Seattle, WA, March 2023

DVAN Showcase, Little Saigon Creative, AWP, Seattle, WA, March 2023

Reading with Julia Guez, Elizabeth Metzger, Jamies Fujinami Moore, and Morgan Parker, Beyond Baroque Literary Arts, Venice, CA, February 2023

Panel with AAPI faculty, Asian Students Alliance, University of Pittsburgh, Pittsburgh, PA, February 2023

Conversation with Vietnamese Student Union, University of Pittsburgh, Pittsburgh, PA, April 2022

Conversation with Ocean Vuong, White Whale Bookstore, First Unitarian Church of Pittsburgh, Pittsburgh, PA, April 2022

Reading with Christopher Paul Curtis and Kimberly King Parsons, National Book Awards Foundation, Sam Houston State University Huntsville, TX, March 2022

Reading with Jane Wong, Grolier Poetry Room Cambridge, MA, March 2022

Reading with Jihyun Yun, Fresno State University, December 2021 (virtual)

Multimedia Reading with Bianca Stone, " Smith College, November 2021 (virtual)

Reading with Sakinah Hofler and Eloghosa Osunde, " Lostintheletters Conference, November 2021 (virtual)

Reading with Jane Wong, S Brook Corfman, and Rajiv Mohabir, " White Whale Bookstore, November 2021 (virtual)

"Poetry Forum," with Jake Skeets, moderated by Camille Rankine, The New School, November 2021 (virtual)

"Radical Poetry Reading," with Hoa Nguyen, Dao Strom, Vi Khi Nao, and Souvankham Thammavongsa, *The Brooklyn Rail*, October 2021 (virtual)

Wurlitzer Alumni Reading, with Cyrus Cassells, Harryette Mullen, and Jory Mickelson, The Helene Wurlitzer Foundation of New Mexico, October 2021 (virtual)

Common Sense Reading, with Emily Spencer, October 2021 (virtual)

Amanda Larson Book Launch, Greenlight Bookstore, Brooklyn, NY, September 2021 (virtual)

Benediction Performance and Speaker, Spring Festival, MFA in Creative Writing, University of Washington at Bothell, June 2021 (virtual)

Visiting Writer, Literary Arts Department, Brown University, April 2021 (virtual)



Multimedia Reading, with Kevin McLellan, Boston University, April 2021 (virtual)  
"Tea and Tarot with Hoa Nguyen," Breakout Writer Series, Black Mountain Institute and University of Nevada at Las Vegas, March 2021 (virtual)  
Darrow Memorial Poetry Reading, Bucknell University, March 2021 (virtual)  
"A Reading of Work by Jane Wong, Christine Shan Shan Hou, Vaan Nguyen, and Mary-Kim Arnold" *Read By*, Podcast, February 2021  
Poetry for the People, Arizona State University, February 2021 (virtual)  
Visiting Writer, University of the Arts, February 2021 (virtual)  
Visiting Writer, Creative Writing Program, Austin Peay State University, February 2021 (virtual)  
Visiting Writer, Merrimack College, November 2020 (virtual)  
Jaipur Literary Festival, with Eleni Sikelianos, November 2020 (virtual)  
University of Chicago Poetry and Poetics Workshop, University of Chicago, October 2020 (virtual)  
Kundiman Reading, Dodge Poetry Festival, October 2020 (virtual)  
"Panelist for Poetry At SLCC Presents a Reading by Poet Diana Khoi Nguyen," Salt Lake City Community College, October 2020 (virtual)  
Visiting Writer, Virtual Campus Summit, Asian American Student Association, Hopkins School, October 2020 (virtual)  
"Reading and Conversation with Mei-mei Berssenbrugge," Guest Writer Series, University of Utah, October 2020 (virtual)  
Columbia Alumni Reading, Columbia University, September 2020 (virtual)  
Observable Reading Series, with Justin Phillip Reed St Louis, MO, March 2020  
42nd Annual Literary Festival, Old Dominion University, Norfolk, VA, October 2019  
Creative Writing Series, University of Tennessee at Knoxville, Knoxville, WA, September 2019  
Radical Altars: An Exhibition by Jane Wong, Frye Museum, Seattle, WA, August 2019  
SWP, Naropa University, Boulder, CO, June 2019  
Samuel Ace Double Book Launch, Counterpath, Denver CO, May 2019  
EC Belli Book Launch, Malvern Books, Austin, TX, April 2019  
Poetry Tent Reading, *LA Times* Festival of Books, University of Southern California, April 2019  
2019 Kingsley and Kate Tufts Reading, The Huntington, Pasadena, CA, April 2019  
Visiting Writer, Belladonna\* and Queens College, Brooklyn, NY, April 2019  
2019 Kingsley and Kate Tufts Reading, Association of Writers and Writing Programs, Portland, OR, March 2019  
Lana Turner Offsite Reading, Association of Writers and Writing Programs, Portland, OR, March 2019  
Storytelling and Food, Tender Table series, Association of Writers and Writing Programs, Portland, OR, March 2019  
Omnidawn Offsite Reading, Association of Writers and Writing Programs, Portland, OR, March 2019  
Red Hen Reading Series, Penn State, March 2019  
*jubilat*/Jones Reading Series, University of Massachusetts at Amherst, March 2019  
Reading with Sherwin Bitsui, Virginia Festival of the Book, Charlottesville, VA, March 2019

National Book Awards Reading, Virginia Festival of the Book, Charlottesville, VA, March 2019  
Multimedia Reading, Asian American Writers' Workshop (AAWW), New York, NY, March 2019  
Reading with Anselm Berrigan, Poetry Project, New York, NY, March 2019  
Sunday Reading Series, Chicago, IL, March 2019  
LHUCA Series, Texas Tech University, Lubbock, TX, February 2019  
Potter House Reading Series, Washington, DC, November 2018  
Reading with Steven Kleinman and Jessamine Chan, Penn Book Center, Philadelphia, PA,  
November 2018  
National Book Award Nominee Reading, Miami Book Festival, Miami, FL, November 2018  
Reading with Jennifer S Cheng, Moe's Books, Berkeley, CA, November 2018  
Unseen Festival, Counterpath Press, Denver, CO, September 2018  
What When Where Reading Series, Naropa University, Boulder, CO, September 2018  
LitFest, Lighthouse Writers Workshop, Denver, CO, June 2018  
DU Book Launches, Counterpath Press, Denver, CO, April 2018  
*Ghost Of Launch*, Green Apple Books on the Park, San Francisco, CA, March 2018  
Spring Catalogue Reading, Omnidawn Publishing, Moe's Books, Berkeley, CA, March 2018  
Omnidawn Reading, Association of Writers and Writing Programs, Tampa, FL, March 2018  
Discovery" / *Boston Review* Poetry Contest Reading, 92nd Street Y Unterberg Poetry Center, New  
York, NY, May 2017  
Bat City Review Issue 13 Launch, LewisCarnegie Gallery, Austin, TX, April 2017  
I Scream Social Reading Series, Malvern Books, Austin, TX, March 2017  
Khadijah Queen Book Launch, Counterpath, Denver CO, February 2017  
Dikeou Reading Series, Dikeou Pop-Up Space, Denver, CO, January 2016  
The Poetics of Haunting, MadArt Studio, Seattle, WA, November 2016  
Monorail Reading Series, Fred Wildlife Refuge, Seattle, WA, January 2016  
The Free and Natural Poetry Faire, Commonwealth and Council Gallery, November 2015  
Reading with Greg Wrenn, Stadler Center Writer Series, Stadler Center for Poetry, Bucknell  
University, Lewisburg, PA, 2015  
Staff Reading, Bread Loaf Writers Conference, Ripton, VT, 2014  
East River Reading Series, New York, NY, April 2014  
Publicly Complex Reading Series, Providence, RI, March 2014  
6 Poets Under 36 Reading, Association of Writers and Writing Programs, Seattle, WA, February  
2014  
*Memorious* 10th Anniversary Reading, Association of Writers and Writing Programs, Seattle, WA,  
February 2014  
Jubilant Thicket Reading Series, Philadelphia, PA, February 2014  
Staff Reading, Bread Loaf Writers Conference, Ripton, VT, 2013  
Writers Symposium: A Change in Scenery, Catwalk Art Residency, Catskill, NY, 2013  
Staff Reading, Bread Loaf Writers Conference, Ripton, VT, 2012  
Metro Rhythm Reading Series, Brooklyn, NY, 2012

Off-Site Bread Loaf Waiter Reading, Association of Writers and Writing Programs, Chicago, IL, 2012

Tiny Room Holiday Poetry Reading, Seattle, WA, 2011

Waiter Reading, Bread Loaf Writers Conference, Ripton, VT, 2011

Earshot Reading Series, Rose Live Music, Brooklyn, NY, 2011

Cornelia Street Cafe Poetry Reading Series, Cornelia Street Cafe, New York, NY, 2011

Gallery Reading Series, Columbia University School of the Arts, New York, NY, 2010

UCLA Student Poetry Awards Reading, Hammer Museum, Los Angeles, CA, 2007

UCLA Student Poetry Awards Reading, Hammer Museum, Los Angeles, CA, 2006

## **TEACHING AND CURRICULUM DEVELOPMENT**

### **University of Pittsburgh**

#### ***Courses, Seminars, and Instructional Units Taught***

*Readings in Contemporary Poetry*, MFA, Spring 2021

*Poetry Workshop*, MFA, Fall 2020

*Life Outside the MFA*, MFA (1-credit course), Spring 2024

*Readings in Contemporary Poetry*, UG, Spring 2024

*Senior Seminar in Poetry*, UG, Spring 2022

*Poetry Workshop*, UG, Fall 2021

*Introduction to Poetry*, UG, Fall 2021

### **Other Academic Institutions**

*Poetry Workshop*, UG, University of California at Los Angeles, Spring 2024

*Poetry Workshop*, MFA, Residency, Randolph College, Winter 2020, Summer 2020, Winter 2021, Summer 2021, Winter 2022, Winter 2023 (Joint: 3)

*Tracing the Familia(l/r)*, MFA, Image Text Ithaca, Summer 2021

*Between Fact and Imagination*, MFA, University of Washington at Bothell, Spring 2020

*Studies in Creative Writing: Experimental / Hybrid Forms*, Graduate, University of Tennessee at Knoxville, Spring 2019

*Colloquium in Poetry Writing*, Graduate, University of Tennessee at Knoxville, Fall 2018

*Introduction to Poetry*, UG, University of Tennessee at Knoxville, Fall 2018

*Advanced Poetry Writing: The Longest Shortest Project*, UG, University of Tennessee at Knoxville, Spring 2019

*Strategic Business Communications*, UG, Daniels College of Business, University of Denver, Fall-Spring, 2017-2019

*Introduction to Creative Writing*, UG, University of Denver, Fall 2017

*Intermediate Poetry*, UG, University of Denver, Winter 2018

*Personal Leadership and Career Development Management: Strategic Communications*, Executive Leadership Program, Department of Management, Daniels College of Business, University of Denver, Spring 2018

*English Composition*, UG, Johnson and Wales University, Fall 2018

*Creative Writing: Poetry*, UG, St John's University, Fall 2012

### **Non-Academic Institutions**

*Textual Image, and Visual Text: Composing with Image and Text*, mixed levels, Tin House, 2022

*The Prose Poem, Lyrical Prose, and the Intimacy of a Sentence*, mixed levels Tin House, 2023

*Unearthing Voices from Familial and Familiar Bodies*, mixed levels, Providence Public Library, 2022

*Resistance: Writing About or Against Aggressions*, mixed levels, LiTFUSE, Spring 2022

—, Kundiman, Spring 2022

*Listening to Images*, mixed levels, 92Y, Spring 2020

—, Poetry School UK, Fall 2020

—, Kundiman, Spring 2021

—, LiTFUSE, Spring 2021

—, Lostintheletters, Spring 2021

*Radical Empathy: Ethical Inhabitation*, mixed levels, LiTFUSE, Spring 2021 (online)

*Experimental and Hybrid Writing*, mixed levels, Lighthouse Writers Workshop, Spring 2020 (online)

*Image and Text Hybrid Writing*, mixed levels, LiTFUSE, Spring 2020

*Hybrid Writing/ Composition*, mixed levels, LitFest, Lighthouse Writers Workshop, Summer 2019

—, Hugo House, Spring 2019

*Intermediate Poetry*, mixed levels, Lighthouse Writers Workshop, Fall 2019

*Introduction to Poetry*, mixed levels, Lighthouse Writers Workshop, Spring 2019

*Revision as Addition*, mixed levels, LitFest, Lighthouse Writers Workshop, Summer 2018

*Mining Family History*, mixed levels, LitFest, Lighthouse Writers Workshop, Summer 2018

*Image and Text, Text as Image, and Image as Text*, mixed levels, LitFest, Lighthouse Writers Workshop, Summer 2017

*The Poetry of Drama(turgy)*, mixed levels, LitFest, Lighthouse Writers Workshop, Summer 2017

### **ADVISING AND MENTORING**

#### **University of Pittsburgh**

##### ***Undergraduate Student Organization Advising***

Vietnamese Student Association, 2022-present

AQUARIUS, 2023-present

Poets & Writers Roundtable Student Organization, 2022-2023

##### **Undergraduate Student Advising**

Independent Study, English Department, 2022-present

- , Gaia Rajan (via course cross-listing with Carnegie Mellon University), Fall 2024 [scheduled]
- , Yirui Pan and Pranaya Ayyala, Spring 2024
- , Ruhi Rao, Summer 2022

### **Graduate Student Activities**

#### ***Master's Student Advisees***

Kenney, Laura (poetry), directing, 2024-present  
Singh, Kandala (poetry), directing, 2024-present

*Burn Time*, O'Brien, Kiera (poetry), reader, 2022-2023  
*Quiver*, Knapp, Isaac (poetry), directed, 2022-2023  
*Witness Marks*, Liendo, Paola (poetry), reader, 2022-2023

*Dorothea*, Enriquez, Oscar (poetry), directed, 2021-2022  
*The Seeds of Inheritance*, Martin, Alma Ann (fiction), reader, 2021-2022  
*Holly*, Gilbert, Grace GE (poetry), reader, 2021-2022  
*Intimacies; Approximations*, Saigh, Margaret (poetry), reader, 2021-2022  
*One Honest Conversation*, Peterson, Susan (creative nonfiction), reader, 2021-2022  
*In the River's Shadow*, Sato-Parker, Julianne (creative nonfiction), reader, 2021-2022  
*The Visitor's Book*, Henderson, Kay (poetry), reader, 2021-2022

*Between a Lion Rock and a Small Place: A Story of Home and Exile in Everyday Beirut*, Lai, Alexis (creative nonfiction), reader, 2020-2021  
*Half-Life*, Corson, Joshua (poetry), reader, 2020-2021

#### ***Graduate Teaching Observations***

Robinson, Avery, *Seminar in Composition*, Spring 2024  
Knapp, Isaac, *Introduction to Poetry Writing*, Fall 2022  
Lane, Sam, *Introduction to Poetry Writing*, Fall 2021  
Saigh, Margaret, *Seminar in Composition: Language as Material*, Spring 2021  
Lai, Alexis, *Introduction to Journalism and Nonfiction*, Spring 2021

### **Randolph College**

#### ***Master's Student Advisees* \*denotes thesis directing**

Spring 2024: Jidah Correll (poetry), Suzi Q Smith (poetry), Ari B Cofer (poetry)

Fall 2023: Chantel Massey (poetry)  
—, *The Potlikkers*, Rodrick Minor (poetry—directed)

Spring 2023: Tovah Strong (poetry)

—, *Touched: A Crown Cycle*, Jessica Lazar (poetry—directed)

—, *SCREE[D]*, Megan Bromley (poetry—directed)

Spring 2022: Lauren Turner, Alisa Otte (poetry)

—, *do you bear my teeth?*, Maurisa Li-A-Ping (poetry—directed)

Fall 2021: Brittany Rogers (poetry), Nina Knueven (poetry), Ajanae Dawkins (poetry)

Spring 2021: Dana Krugle (poetry)

—, *I, Spaceman*, Benjamin Grimes (poetry—directed)

—, *We, Little Weapons*, Will Evans (poetry—directed)

Fall 2020: Dakota Smith (poetry)

Spring 2020: Aidan Daniel (poetry), Anthony Ceballos (poetry)

—, *White Noise*, Lucy Hayes (poetry—directed)

Fall 2019: Benjamin Grimes (poetry), Jan Padios (nonfiction), Celina McManus (poetry)

Spring 2019: Amelia Harrington (poetry), Adam Hughes (poetry), Sanjana Biljani (poetry)

### **Other Institutions (MFA theses, unless otherwise specified)**

Gaoyong Yang-Vang (poetry), reader, California State University at Fresno, 2023

Liz Garcia (dissertation, Theory & Practice in Teacher Education), reader, University of Tennessee at Knoxville, 2022

Mark Bias (poetry), reader, University of Massachusetts at Amherst, 2022

Ngoc Pham (poetry undergraduate thesis), reader, Macalester College, 2022

Ashley Dailey (poetry), reader, University of Tennessee at Knoxville, 2021

Alli Englehart (poetry), reader, University of Tennessee at Knoxville, 2021

### **Other Mentoring Activities**

Mentor to Ashna Ali (poetry), mentor, Periplus Mentorship Program, 2024-present

Mentor to Alix Pham (poetry), mentor, Periplus Mentorship Program, 2023-2024

Mentor to Rachel TonThat (visual arts and nonfiction), She Who Has No Master(s) Mentorship Program, Diasporic Vietnamese American Network (DVAN), 2022

## **SERVICE AND PUBLIC OUTREACH**

### **Service to the University/College/Department**

#### ***University of Pittsburgh***

Search Committee, Toi Derricotte Chair (TI) Hiring Search, Writing Program, English Department, 2024

Search Committee, Writer-in-Residence (fiction) Hiring Search, Writing Program, English Department, 2024

Curator, Camille Rankine Writer-in-Residence, Pittsburgh Contemporary Writers' Series, Writing Program, English Department, February 2024

Chair, Adv/Assistant Professor in African and African American Poetics (T) Hiring Search, Writing Program, English Department, 2023

Member, Professional Development Committee, Writing Program, English Department, 2023-2024

Member, MFA Admissions, Writing Program, English Department, 2020-present

Affiliated Faculty, Center for African American Poetry and Poetics, 2020-present

Curator, "Artifacts of Time Travel with Kao Kalia Yang, Tongo Eisen-Martin, and Victoria Chang," *Black Study on Intimacy*, April 2022

Curator, Jane Wong Writer-in-Residence, Pittsburgh Contemporary Writers' Series, Writing Program, English Department, February 2022

Admissions Committee, CAAPP Fellow, Spring 2021-present

Curator, "Of Sounds and Re-sounds with Natalie Diaz, Lillian-Yvonne Bertram, and lê thi diem thúy," *Black Study 20*, April 2021

Representative (elected), Senate Library Committee, 2021-2024 (term)

Member (selected), Faculty Diversity Committee, 2021-present

Member, Mentoring Selection and Expectations Sub-Committee, with Souidi Abdesalam and Sarah Joshi, Spring 2022

### ***Peer Faculty Teaching Observations***

Joy Priest, *Poetry Workshop*, MFA, Fall 2023

Yona Harvey, *Poetry Workshop*, MFA, Fall 2022

### **Service at Other Universities or Organizations**

Independent Study/Mentor, Melody Yuan, Senior Project, Shady Side Academy Senior School, Pittsburgh, PA 2022

Mentor to Simon Wolf, MFA in Creative Writing, University of Washington at Bothell, 2020-2021  
Mentor, Women in Business, Daniels College of Business, University of Denver, 2018-2019  
Undergraduate Major Committee, Department of Management, University of Denver, 2018-2019  
Brown Bag Discussion Series Committee, Department of Management, University of Denver,  
2018-2019  
Department Scheduling Committee, Department of Management, University of Denver, 2018-2019  
Undergraduate Program Curriculum Committee, Daniels College of Business, University of Denver,  
2017-2019  
Assistant to the Director of Graduate Studies, Department of English and Literary Arts, University  
of Denver, 2018  
President, English Graduate Student Association, University of Denver, 2016-2017

***Jurors for Artistic, Creative Works, Poetry Contests***

Nominator, Whiting Award, 2024  
Juror, National Endowment for the Arts, 2024  
Judge, Philip Levine Poetry Prize, 2024  
Judge, Poetry Thesis Contest, Louisiana State University, 2024  
Judge, *Hayden's Ferry Review* Poetry Contest, 2024  
Judge, Berkshire Prize, Tupelo Press, 2023  
Juror, Tufts Awards, Claremont Colleges, 2021-2024  
Judge, Poetry Out Loud National Finals, Washington, DC, May 2023  
Juror, Poetry Contest, *Columbia: A Journal of Literature and Art*, 2023  
Juror, Key West Literary Seminars, 2017-2022  
Judge, Lightscatter Press Poetry Contest, 2022  
Judge, Undergraduate Poetry Contest, Writing Program, University of Pittsburgh, 2021  
Judge, Academy of American Poets Prize, University of Cincinnati, 2021  
Judge, Larry Levis Poetry Prize, University of Utah, 2021  
Juror, Poetry, National Book Awards, 2020  
Judge, Yellowwood Poetry Prize, *Yalobusha Review*, 2020  
Judge, Syracuse University Poetry Contest, 2020  
Judge, Chapbook Contest, Gold Line Press, 2019  
Judge, Michael Rubin Book Award, *Fourteen Hills*, 2019  
Juror, *Scholastic Art & Writing Awards*, National Competition, 2019  
Judge, Deborah Slosberg Memorial Award, University of Massachusetts at Amherst, 2019  
Juror, *Poetry Out Loud*, Colorado State Competition, 2018-2019  
Juror, Lighthouse Artist Residency, 2016  
Juror, Jake Adam York Book Contest, *Copper Nickel*, 2018

***Editorial Work***

Reader, *Boston Review*, 2014-2018  
Reviewer, *Publishers Weekly*, 2013-2017



Contributing Editor, *Poetry Northwest*, 2013-2016  
Reader, *Denver Quarterly*, 2015-2016  
Poetry Editor, *Columbia: A Journal of Literature and Art*, 2009-2011  
Editorial Intern, Maria B Campbell Associates, 2011  
Editorial Intern, Persea Books, 2009

## OTHER SERVICE

### *Manuscript Consultations*

Jimin Seo, *Furniture Music*, 2022  
Matthew Olzmann, *An Oral History of the Flat Earth*, 2021  
Steven Duong, *At the End of the World There is a Pond*, 2020

### *Blurbs Written for Publications*

Luu, Chanlee, *The Machine Autocorrects Code to I*, 2024  
Glass, Joan, *Daughter of Three Gone Kingdoms*, 2024  
Shi, Jane, *Echolalia Echolalia*, 2024  
Menzel, Emilie, *The Girl Who Became a Rabbit*, 2024  
Le, Nam, *Thirty-Six Ways of Writing a Vietnamese Poem*, 2024  
Albritton, Amber, *The Indignity of Knowing*, 2024  
Grey, Kimberly, *A Mother Is an Intellectual Thing*, 2023  
Hernandez, Saúl, *How to Kill a Goat and Other Monsters*, 2023  
Williams, Maya, *Refused a Second Date*, 2023  
Picone, Maria, *Adoptee Song*, 2023  
Ok, Cindy Juyoung, *Syntaxed*, 2023  
Liu, Sophia, *There Is No Happy Ending*, 2023  
Blake, Sarah, *In Springtime*, 2023  
Vyas, Rushi, *When I Reach for Your Pulse*, 2023  
Moloney, Mary Tautin, *At the Base of Kaaterskill Falls*, 2023  
Indermaur, Katherine, *Facing the Mirror: An Essay* (2022)  
Ok, Cindy Juyoung, *House Work* (2022)  
Chang, Michael, *Synthetic Jungle* (2022)  
Wong, Shelley, *As She Appears* (2022)  
Raees, Ayesha, *Coining a Wishing Tower*, 2021  
Jang, Deborah, *Last Will and Best Guesses*, 2021  
Hsiung, Valerie, *Outside Voices Please*, 2021  
Sebree, Chet'la, *Field Study*, 2021  
Nguyen, Vaan, trans. Adriana X Jacobs, *The Truffle Eye*, 2021  
Terazawa, Sophia, *Winter Phoenix*, 2021  
Hou, Christine Shan Shan, *The Joy and the Terror Are Both in the Swallowing*, 2021  
Strom, Dao, *Instrument*, 2020

Lee, Soho, *Catcalling*, 2020  
Hao, Phan Nhien, trans. Hai-Dang Phan, *Paper Bells*, 2020  
Arnold, Mary-Kim, *The Fish & The Dove*, 2020  
Dalton, Chaelee *Mother Tongue*, 2020  
Rosen, Corie, *Words for Things Unsaid*, 2020  
Pence, Charlotte, *Code*, 2020  
Dentz, Shira, *Sisyphusina*, 2020  
Hendricks, Robert, *OPPRESSORFACE*, 2020  
McDaniel, Tiffany, *These Voices Beat Me Alive*, 2019  
Rivkin, Joshua, *Suitor*, 2020  
Vuong, Phuong, *The House I Inherit*, 2019

## **PROFESSIONAL DEVELOPMENT**

### **University of Pittsburgh**

Fellowship, Writing in the Disciplines Faculty Seminar, William S Dietrich II Institute for Writing Excellence, Fall 2021