

# Dannie Leigh Chalk

Department of English  
University of Pittsburgh  
501K Cathedral of Learning

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## Education

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Ph.D., Educational Theory & Practice	University of Georgia, 2022.
Graduate Certificate, Qualitative Research	University of Georgia, 2022.
Ph.D., English	Pennsylvania State University, 2009.
Graduate Certificate, Women's Studies	University of Colorado - Boulder, 2004.
M.A., English Language & Literature	University of Colorado - Boulder, 2003.
B.A., English Language & Literature	North Georgia College & State University, 2000.

## Employment

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Visiting Lecturer in English	University of Pittsburgh, 2022-2024.
Adjunct Professor	Duquesne University, 2020 - 2024.
Adjunct Professor	University of Pittsburgh, 2020 - 2022.
Adjunct Professor	Penn State University – New Kensington, 2020 - 2021.
Graduate Assistant	University of Georgia, 2018-2019.
Assistant Professor	American University in Bulgaria, 2013 - 2017.
Assoc. Director of Composition	Oklahoma State University, 2011 - 2013.
Senior Technical Writer	Lockheed Martin Corporation, 2010 - 2011.
Graduate Research Assistant	Pennsylvania State University, 2009.
Graduate Teaching Assistant	Pennsylvania State University, 2004 - 2008.
Graduate Teaching Assistant	University of Colorado - Boulder, 2001 - 2002.

## Recent Relevant Graduate Coursework

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Higher Education in the United States  
Introduction to Research in Higher Education  
Qualitative Research Traditions  
Designing Qualitative Research  
Postmodern Qualitative Research  
Advanced Seminar in Qualitative Research

## Publications

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- "Queer Theory, Roller Disco, and the Composition Classroom." *Pedagogy*. Forthcoming.
- "Narrative as Mode: Decolonizing Narrative Inquiry through a Postmodern Interpretivist Ontology." *Journal of Qualitative Inquiry*. Under submission.
- "Savior, Witness, and Comic Relief: The Midwife in English Texts of the 15th and 16th Centuries." *Studies in Philology* 112.1 (2015).
- "Establishing Comparative Gender Identity in Maria Edgeworth's *Belinda* (1801)." *Studies in Literary Imagination* 47.2 (2014).

## Conferences

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- Paper, "Queer Theory, Roller Disco, and the Composition Classroom." Pedagogies of Hope, Delight, Whimsy, and Joy Roundtable. Modern Language Association, Philadelphia, January 2024.
- Paper, "They Want What We Have: Transferring Skills from the Humanities to the Social Sciences," Northeast Modern Languages Association, Boston, March 2020.
- Paper, "A Game Unseen: The Humanities as the Cutting Edge of Post-/Qualitative Inquiry," Northeast Modern Languages Association, Boston, March 2020.
- Paper, "Racial Ventriloquisms: Editorializing Practices and Ex-Slave Interviews in the Georgia Federal Writers' Project (1937-1938)," American Educational Studies Association, Greenville, November 2018.
- Presenter, "On the threshold of a new era: Information literacy and Generation Z," American International Consortium of Academic Libraries Conference, American University in Bulgaria, May 2015.
- Chair, "Medicine I," Renaissance Society of America 2015 Conference, Berlin, March 2015.
- Chair, "Physic, Piety, and Recovery," Early Modern Women, Religion, & the Body, Loughborough University, July 2014.
- Paper, "An Uncivil Time: Interregnum Midwifery as Political Rhetoric," Early Modern Women, Religion, and the Body, Loughborough University, July 2014.
- Paper, "Not Beholden to any Man: Early Modern Mothers' Advice Books as an Independent Genre," Northeast Modern Language Association, Tufts University, March 2013.
- Chair, "Digital Humanities-Visual Rhetoric," Bridging Disciplines & Communities: Oklahoma State University Annual Humanities Conference, March 2013.
- Chair, "Bridging Boundaries of Time: Reconsidering Classical Literature and Drama," Frontiers and Borders: Oklahoma State University Annual Humanities Conference, March 2012.
- Paper, "Establishing Comparative Gender Identity in Maria Edgeworth's *Belinda* (1801)," Northeast Modern Language Association, Rutgers University, April 2011.
- Chair, "Read All About It!: Print Culture," Group for Early Modern Cultural Studies Conference, Philadelphia, November 2008.
- Paper, "Functionaries of Church and State: Midwives in English Texts, 1540-1588," Group for Early Modern Cultural Studies, Philadelphia, November 2008.
- Paper, "Reorienting the Loadstone: Competing Discourses of Magnetism and Childbirth in Jonson's *The Magnetic Lady*," Rocky Mountain Modern Language Association Conference, Reno, October 2008.
- Paper, "Wise Woman, Witch, or Practitioner of Physick?: the trial of Joan Peterson," Group for Early Modern Cultural Studies, Chicago, February 2007.
- Paper, "The Moral Structure of M. G. Lewis' *The Monk*," East Coast American Society of Eighteenth-Century Studies, Annapolis, October 2005.
- Paper, "Body of Words, Body of Works: Negotiating Language and Performance in the Works of Anna Trapnel," International Feminism(s) & Rhetoric(s) Conference, Ohio State University, October 2003.
- Paper, "Sinthomic Widows: The Subversion of the Patriarchy and the Symbolic Order in Austen and Mozart," Rocky Mountain Modern Language Association Conference, Missoula, October 2003.

## **Administrative, Policy Development, and Curricular Development Experience**

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Academic Integrity Policy, American University in Bulgaria, July 2016.

Designed violation reporting and sanctioning processes and regulations that account for challenges posed by 99% EFL-speaking student population from primarily post-Communist secondary educational systems in Eastern Europe, the Russian Republics, and Southeast Asia.

Sexual Harassment and Sexual Violence Policies, American University in Bulgaria, July 2016.

Crafted first sexual harassment and sexual assault policies and procedures for AUBG to bring university into alignment with U.S. Title IX and Clery Act; EU law; and Bulgarian laws and local ordinances.

Founder/Faculty Director, Women & Gender Resources Center, American University in Bulgaria, 2014 - 2017.

Created first women's resource center at a university in southeast Europe, situating the WGRC within the requirements of US Title IX and the Clery Act, EU law, and Bulgarian law and in concordance with AUBG processes and procedures.

Secretary, Curriculum Committee, American University in Bulgaria, 2013 - 2016.

Co-designed, drafted, revised, and finalized AUBG Self-Designed Major program.

Co-designed, drafted, revised, and finalized AUBG Literature Major program.

Co-designed, drafted, revised, and finalized new Procedures for Submitting New Programs at AUBG, standardizing and regularizing student interest surveys and creating a Risk Assessment procedure.

Composition Sequence Revision, American University in Bulgaria, 2013 - 2014.

Designed, drafted, revised, and finalized new goals and learning outcomes for ENG 101 and ENG 102 in accordance with AUBG's newly adopted LEAP goals.

Redesigned assignment sequence for ENG 101 in order to better assess new learning outcomes.

Associate Director of Composition, Oklahoma State University, 2011 - 2013.

Oversaw daily operations of Composition program with 150-165 sections of Composition I (English 1113) & II (English 1213) per semester, taught by 60-70 Graduate TAs, 10-20 Visiting Assistant Professors, and 5-15 Lecturers.

Conducted Graduate TA observations (60-70 per academic year), provided feedback, evaluation reports.

Served as Academic Integrity Facilitator for the Composition program, overseeing the complaints process for cases of plagiarism and coordinating with the University-wide Academic Integrity Office.

Revised and administrated shadowing/mentoring program for incoming Graduate TAs, which paired first-time teachers with the program's most experienced instructors for a semester-long teaching observation and mentoring experience.

## Teaching Experience (80 sections)

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### University of Pittsburgh – Pittsburgh, Pennsylvania

- Seminar in Composition (7 sections; 19 seats; ENGCOMP 0200).
- Seminar in Composition: Gender (4 sections; 19 seats; ENGCOMP 0203).
- Seminar in Composition: Education (3 sections; 19 seats; ENGCOMP 0207).
- Children and Literature (co-teaching, 2 sections; 90 seats; ENGCOMP 02560).
- Research Writing (2 section; 22 seats; ENGCOMP 0450)
- Professional Uses of Social Media (3 sections; 22 seats; ENGCOMP 1112)
- Introduction to Gender and Women’s Studies (1 section; 22 seats; GSWS 100).

### Duquesne University – Pittsburgh, Pennsylvania

- Thinking and Writing Across the Curriculum (6 sections; 19 seats; UCOR 101).
- Writing and Literature (4 sections; 19 seats; UCOR 102).

### Pennsylvania State University – New Kensington, Upper Burrell, Pennsylvania

- Rhetoric and Composition (2 sections; 22 seats; ENGL 15).

### American University in Bulgaria, Blagoevgrad, Bulgaria

- Feminist Literary Theory and *Buffy the Vampire Slayer* (1 section; 24 seats; ENG 360)
- Magic and Witchcraft in British Literature (2 sections; 24 seats; ENG 350)
- Jane Austen (1 section; 34 seats; ENG 380)
- Jane Austen and Her Literary Foremothers (1 section; 34 seats; ENG 350)
- Shakespeare (3 sections; 28 seats; ENG 388)
- World Literature: Landmark Texts (2 sections; 32 seats; ENG 231)
- American Literature, Beginnings to 1865 (1 section; 32 seats; ENG 241)
- British Literature, Beginnings to 1785 (3 sections; 32 seats; ENG 251)
- British Literature, 1785 to Present (1 section; 32 seats; ENG 252)
- Literature by Women, 1400 to 1848 (1 section; 32 seats; ENG 296)
- Exposition (5 sections, 24 seats; ENG 101)
- Persuasion (5 sections; 24 seats; ENG 102)
- Common First Year Experience (1 section; 221 students, Fall 2015)

### Oklahoma State University, Stillwater, Oklahoma

- Honors Introduction to Literature (1 section; 15 seats)
- Introduction to Literature (1 section; 30 seats)
- Honors Freshman Comp I (1 section; 15 seats)
- Freshman Composition II (1 section; 19 seats)
- Freshman Composition I (2 sections; 19 seats)

### Pennsylvania State University, University Park, Pennsylvania

- British Literature to 1798 (1 section; 40 seats)
- Shakespeare (1 section; 60 seats)
- Freshman Composition (7 sections; 25 seats)

### University of Colorado, Boulder, Colorado

- Freshman Composition (1 section; 15 seats)
- Gangster Fiction Recitation (1 section; 25 seats)
- Survey of Early American Literature Recitation (2 sections; 25 seats)

## **Service and Professional Development**

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### University of Pittsburgh

Disability and Accessibility Committee, Department of English, University of Pittsburgh, 2023-2024.  
Participant, Department of English Student Writing Assessment team, 2023-2024.  
Composition Curriculum Committee, Department of English, University of Pittsburgh, 2022-2023.

### University of Georgia

President, Graduate Student Association, University of Georgia, 2018-2019.  
Josiah Meigs Distinguished Teaching Professorship Selection Committee, 2019  
Strategic Plan 2025 focus group on Teaching & Learning, 2019. University Libraries Committee,  
University of Georgia, 2018-2019.  
All-Campus Allocations Committee, University of Georgia, 2018-2019.

### American University in Bulgaria

#### University Ad Hoc and Standing Committees

Student Services Committee, 2016-2017.  
Departmental Search Committee, Assistant/Associate Professor of American Literature,  
2016-2017.  
Departmental Search Committee, Assistant/Associate Professor of British Literature, 2016-  
2017.  
General Education Re-Vision Committee, 2016.  
Admissions Committee, 2015 - 2017.  
Faculty Evaluation Team, 2015 - 2016.  
Curriculum Committee, 2013 - 2016.

#### Student Support

Leader, Diversity Training for the Class of 2020, Freshman Orientation, 2016.  
Leader, The Liberal Arts and You, Freshman Orientation 2014, 2015, and 2016.  
Founder, AUBG Chapter, Sigma Tau Delta International English Honors Society, 2015-2017.  
Freshman Advisor, 2014 - 2017.  
Literature Major Advisor, 2014 - 2017.  
Faculty Advisor, AUBG Geekly, 2016 - 2017.  
Faculty Advisor, Literary Society, 2015 - 2016.  
Faculty Advisor, Students Advocating Gender Equality, 2014 - 2015.  
Founder and Faculty Advisor, Medieval Club, 2014 - 2015.  
Speaker, How to Select a Major, October 2015.  
Speaker, Sexual Harassment Panel Discussion, March 2014.

#### Faculty and Staff Support

Copyeditor for Office of Dean of Students, Spring 2016.  
Instructor, Business Writing for EFL-Speaking Staff, AUBG Staff Workshop, February 2015.  
Panelist, The Value of the Liberal Arts Education, AUBG International Week, February 2015.  
Guest lecturer, "How to Write an Academic Research Paper," AUB 106: Strategies for  
Academic Success, March 2014, February 2015, and March 2016.  
Guest lecturer, AUBG Writing Center Tutor Training, April 2014 and April 2015.

#### Admissions and Recruitment

- Mock lectures and departmental representative for Majors Fair, AUBG Open House, November 2013, February 2014, November 2014, February 2015.
- Designer, Visual & Performing Arts Exhibition, AUBG Open House, November 2014.
- Faculty representative, AUBG Sofia magnet schools recruitment trips, Fall 2014 (2) and 2015 (2).
- Faculty representative, AUBG Macedonia recruitment trip, October 2014.
- Literature Major representative, AUBG Country Coordinators Conference, September 2014.

#### Campus and Community Involvement

- Co-Founder/Co-Organizer, FanCon (region's first university Sci-Fi/Fantasy con), March 2015/16/17.
- Host, Earth Hour, March 2013 and March 2016.
- Contestant, AUBG Feud, April 2015.
- TEDx talk, A New Age for Old Medicine, March 2015.
- Judge, CORPlus Creative Writing Competition, February 2015.
- Faculty participant, AUBG Challenge, February 2014 and February 2015.
- Special lecture, Witchcraft in Early Modern England, Panitza Library, November 2014.
- Judge, AUBG 48 Documentary Challenge, September 2014.
- Lecturer, AUBG Interactive Teaching Seminar (for Bulgarian high school English teachers), March 2014.
- Faculty participant, AUBG Literary Society Quiz Bowl, February 2014 and February 2015.

#### Oklahoma State University

- Evaluator, OSU Diversity Education Study, Summer 2013.
- Guest Speaker, "The History of Medicine in England and America," Upward Bound College Preparatory Program, Oklahoma State University, June 2013.
- Faculty Judge, 24th Annual OSU Research Symposium and Research Scholar Conference, Spring 2013.
- Faculty Mentor, OSU First2Go Program for First Generation College Students, Fall 2012 - Spring 2013.
- Participant, "Written Communication Workshop," OSU Institute for Teaching and Learning Excellence, Fall 2012 - Spring 2013.
- Participant, "Diversity Workshop," OSU Institute for Teaching and Learning Excellence, Fall 2012 - Spring 2013.