**Dan Kubis**  
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**CURRENT POSITION**

**Teaching Professor,** September 2020-present, University of Pittsburgh, Department of English

**PREVIOUS POSITIONS**

**Research Assistant Professor**, University of Pittsburgh, Humanities Center (January 2016-August 2020)

**Associate Director**, University of Pittsburgh, Humanities Center (September 2018-August 2020)

**Assistant Director,** University of Pittsburgh, Humanities Center (January 2016-August 2018)

**Assistant to the Provost for Writing and Communications**, University of Pittsburgh (March 2013-January 2016)

**English Lecturer**, University of Paris-Nanterre, France (2008-2009)

**Teaching Fellow**, University of Pittsburgh, Department of English (2005-2008; 2009-2013)

**English Lecturer**, Jagiellonian University, Poland (2002-2004)

**Assistant Director of Graduate Admissions**, California College of the Arts (1998-2001)

**COURSES TAUGHT**

* University of Pittsburgh English Department:
  + Literary Field Studies
  + The Short Story
  + Introduction to Literature
  + History and Politics of the English Language
  + Bridge Seminar
  + Seminar in Composition: Gender Studies
  + Humanities in the City
  + Written Professional Communication: Topics in Diversity
  + Seminar in Composition
  + Writing for the Public
  + American Literary Traditions
  + Introduction to Critical Reading
  + Introduction to Public Humanities (Graduate Seminar)

**PUBLISHING**

Academic:

* “[Redreaming Boundaries and Community Engagement: John Edgar Wideman and the Homewood Reading Series](https://tupjournals.temple.edu/index.php/kalfou/article/view/431)” *Kalfou*, vol. 9, issue 1, spring 2022 (co-authored with Esohe Osai)

General audience:

* “[How the Humanities Sound](https://www.insidehighered.com/views/2020/03/06/scholars-humanities-are-engaging-world-important-ways-opinion),” *Inside Higher Ed*, March 6, 2020
* “[The Shrinking Power of Punk](http://thebaffler.com/blog/shrinking-power-punk),” *The Baffler Daily Blog*, February 5, 2015

Sample book reviews:

* “[Martin MacInnes’s *In Ascension*](https://chireviewofbooks.com/2024/04/09/letting-it-rip-in-like-love-essays-and-conversations/),” Brooklyn Rail, March 2024
* “[Letting It Rip in *Like Love: Essays and Conversations*](https://chireviewofbooks.com/2024/04/09/letting-it-rip-in-like-love-essays-and-conversations/)*,* by Maggie Nelson,” *Chicago Review of Books*, April 9, 2024

**CONFERENCE PRESENTATIONS**

* Innovation Room Participant, MLA, Seattle, 2020, Focus: Being Human Podcast
* “The Center or Institute as a Site for Professional Development” (ADE/ADFL Summer Seminar, Pittsburgh, June, 2019)
* “Community-University Partnerships, the Long and Short of It” (National Humanities Conference, New Orleans, November, 2018)
* “Creating Culturally Competent Campus Communities” (Cross-disciplinary Conference on Family and Health, University of Pittsburgh, March, 2018)
* “What the Public Humanities can Learn From Vico (or if not him then someone else)” (Consortium of Humanities Centers and Institutes Annual Meeting, Cape Town, South Africa, August 2017)
* “Collaboration and Its Discontents” (National Humanities Conference, Salt Lake City, November 2016)

**ACADEMIC SERVICE**

* Chair, Outreach Committee, English Department (2020-2023)
* Member, University of Pittsburgh Humanities Center Steering Committee (2016-2020)
* Member, University of Pittsburgh Center for Creativity Steering Committee (2016-2020)
* Secretary, University of Pittsburgh Humanities Council (2016-2019)
* Elected member, Faculty Assembly, University of Pittsburgh (2017-2018)

**EDUCATION**

**PhD, Cultural and Critical Studies**, University of Pittsburgh (2013)

* Thesis: “Fighting for a Common Culture: Literary Theory in the Age of Reagan”

**MA, Philosophy**, University of Illinois-Chicago (1997)

**BA, Philosophy and Architectural Studies** (Philosophy Honors), (magna cum laude), University of Pittsburgh (1996)

**PROGRAMMING**

* [Public Humanities Fellowships](https://www.humcenter.pitt.edu/our-programs/public-humanities-fellows-program) (University of Pittsburgh, 2017-2019): partnership with local cultural institutions that creates positions for humanities graduate students that take advantage of their discipline-specific skills and knowledge
* [Being Human Podcast](https://www.humcenter.pitt.edu/being-human) (University of Pittsburgh, 2015-present)): monthly interviews with leading humanist scholars that focus on the public value of the guests’ work
* [Undergraduate Humanities Media Fellowship](https://www.humcenter.pitt.edu/our-programs/humanities-media-fellowship) (University of Pittsburgh, 2016-present): position that allows an undergraduate student the chance to gain audio editing experience, and bring humanities-based content to audiences through new media

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