**Carl B. Sell, PhD**

[ORCID](https://orcid.org/0000-0002-3443-2691) [Academia.edu](https://pitt.academia.edu/CarlSell)

**Education**

2020 Doctor of Philosophy in English Literature and Criticism, Indiana University of Pennsylvania

Dissertation: *Recontextualizing the Once and Future King: Arthurian Appropriations from*

Historia Brittonum *to* Aquaman *and Beyond*

2015 Master of Arts in English Literature, Indiana University of Pennsylvania

2013 Bachelor of Arts in English, Minor in History, Pennsylvania State University, Altoona College

**Employment**

2024-Present Part-Time Instructor, Department of English, University of Pittsburgh

2024-Present Instructor, First-Year Programs, Dietrich School of Arts and Sciences, University of Pittsburgh

2023-Present Assistant Director, Ronald E. McNair Postbaccalaureate Achievement Program, Tutoring

Coordinator, University of Pittsburgh

2022-2023 Academic Advisor, Instructor, TRIO Student Support Services, University of Pittsburgh

2022 Interim Director, Assistant Professor, TRIO Student Support Services, Lock Haven University

2020-2022 Writing Specialist, Assistant Professor, TRIO Student Support Services, Lock Haven University

2020 Writing Coach, University of St. Augustine for Health Sciences, Online Writing Center

2019-2020 Assistant Professor of English, Oklahoma Panhandle State University

2018-2019 Temporary Part-Time Faculty in English, Indiana University of Pennsylvania

2017-2019 Part-Time Lecturer in English, Penn State Altoona

2016 Professional Writing Tutor, Pennsylvania Highlands Community College, Blair Center

2016 Adjunct Instructor of English, Pennsylvania Highlands Community College

2015-2016 Part-Time Lecturer in English, Penn State Altoona

**Publications**

***As Editor***

Collections

*Tolkien’s Medievalism in Ruins: The Function of Relics and Ruins in Middle-earth*. Edited by Nick Katsiadas and Carl B. Sell, Bloomsbury. (Forthcoming - Under Contract)

***As Author***

Book Chapters:

“The Blade of the King: Tolkien, Arthur, and the Remnants of Kingship.” *Tolkien’s Medievalism in Ruins: The Function of Relics and Ruins in Middle-earth*, edited by Nick Katsiadas and Carl B. Sell, Bloomsbury. (Forthcoming – Under Contract)

“Tolkien’s Medievalism in Ruins.” With Nick Katsiadas. *Tolkien’s Medievalism in Ruins: The Functions of Relics and Ruins in Middle-earth*, edited by Nick Katsiadas and Carl B. Sell, Bloomsbury. (Forthcoming – Under Contract)

“Aquaman *Rex*: The Arthurian Associations of a DC Superhero.” *The DC Comics Universe: Critical Essays*, edited by Douglas Brode, McFarland Books, Aug. 2022, pp. 158-69.

“*Camelot 3000* and *Dracula vs. King Arthur*: The Uses of Limited-run Comics as Updates of the Arthurian Legend.” *Arthurian Legend in the Twentieth and Twenty-first Centuries*, edited by Susan Austin, Vernon Press, Sept. 2021, pp. 25-34.

Journal Articles

“‘My Honor is My Life’: Sturm Brightblade of the *Dragonlance* Saga and Middle English Arthurian Knighthood.” *Reception*, special issue of *Romanica Silesiana*, edited by Anna Czarnowus, vol. 20, no. 2, Dec. 2021, pp. 1-26. <https://doi.org/10.31261/RS.2021.20.04>

“The Duality of a Monster: The Human-Wolf Dynamic of the Sympathetic Werewolf in Marie de France’s *Bisclavret*.” *International Review of Literary Studies (IRLS)*, vol. 2, no. 1, Nov. 2020, pp. 1-10.

“The Once and Future King of Atlantis: The Arthurian Figure in Geoff Johns’s *Aquaman: Death of a King*.” *Arthurian Literature XXXV*, Jun. 2020, pp. 192-99. <https://doi.org/10.2307/j.ctvktrxsh>.

Featured Articles

“Crafting Identity Through Oral Tradition: English Football Chants and Anglo-Saxon Poetry.” *The Vault of Culture*, edited by Shawn Gilmore. 21 Feb. 2024, <https://www.vaultofculture.com/vault/feature/sell/identityoraltradition>.

“*Warhammer 40,000* and King Arthur: The Shields of Avalon and ‘Space Merlin.’” *The Vault of Culture*, edited by Shawn Gilmore. 18 Jan. 2023, <https://www.vaultofculture.com/vault/ongames/warhammer40kkingarthur>.

“Round Table Revival: *The Order: 1886*.” *The* *Vault of Culture*, edited by Shawn Gilmore. 8 June 2022, <https://www.vaultofculture.com/vault/feature/sell/theorder1886>.

Book Reviews

“Nokes, *Beowulf in Comics and Graphic Novels*.” *Medievally Speaking:* *An Open Access Review Journal Encouraging Critical Engagement with the Continuing Process of Inventing the Middle Ages*. Edited by Richard Utz and Leah Haught, 2 Apr. 2023, <http://medievallyspeaking.blogspot.com/2023/04/nokes-beowulf-in-comics-and-graphic.html>.

Encyclopedia Entries

“John Trumbull.” *American Political Humor: Masters of Satire and Their Impact on U.S. Policy*

*and Culture*. Edited by Jodie C. Baumgartner, ABC-CLIO, 2019, pp. 40-44.

Academic Reviews

“*Hellboy* and the Return of the King: A Review.” *The Matter of Britain on Screen: A Spotlight on the World of King Arthur in Electronic Multimedia*, The Alliance for the Promotion of Research on the Matter of Britain, 20 Apr. 2019, <https://matterofbritainonscreen.blogspot.com/2019/04/hellboy-and-return-of-king-review.html>.

“*Aquaman* and the Matter of Atlantis: A Brief Review.” *The Matter of Britain on Screen: A Spotlight on the World of King Arthur in Electronic Multimedia*, The Alliance for the Promotion of Research on the Matter of Britain, 9 Apr. 2019, <https://matterofbritainonscreen.blogspot.com/2019/04/aquaman-and-matter-of-atlantis-brief.html>.

As Research Assistant

2016-2018 Primary Graduate Research Assistant: *A Laughable Empire* (Penn State UP, 2023)

By Dr. Todd N. Thompson Indiana University of Pennsylvania

**Grants and Fellowships**

2020 CAITY Caucus Travel Grant for Contingent and Junior Faculty

2017-2018 Doctoral Fellowship, Indiana University of Pennsylvania

2016-2017 Doctoral Fellowship, Indiana University of Pennsylvania

**Awards and Honors**

2019 Fair Unknown Award for Emerging Arthurian Scholarship Nominee, *Arthuriana*

2019 Pass with Distinction, Comprehensive Examination, Indiana University of Pennsylvania

2018 Walden Award for Best Paper by an Emerging Scholar Nominee, Mid-Atlantic Popular and

American Culture Association – Medieval and Renaissance Area

2017 Outstanding Service and Citizenship Award, Indiana University of Pennsylvania

2017-2018 Graduate Assistantship, Full Tuition Waiver, and Stipend, Indiana University of Pennsylvania

2016-2017 Graduate Assistantship, Full Tuition Waiver, and Stipend, Indiana University of Pennsylvania

2013 Graduate Assistantship and Stipend for Masters Students, Indiana University of

Pennsylvania

2013 Graduate with Distinction, Penn State Altoona

2012 Penn State Majors Scholarship Award, Penn State Altoona

2012 Edith Davis Eve Foundation Award, Penn State Altoona

**Conferences**

Spotlight Sessions and Special Presentations

Spring 2024 Workshop Co-Organizer: “Saving the Day at Kalamazoo: Finding Comics for Medievalist Research and Teaching”

59th Annual International Congress on Medieval Studies (ICMS)

Kalamazoo, MI

Spring 2024 Workshop Session Presenter: “Saving the Day at Kalamazoo: Finding Comics for Medievalist Research and Teaching”

59th Annual International Congress on Medieval Studies (ICMS)

Kalamazoo, MI

Spring 2019 “Spotlight Session: ‘The Avengers Save Composition: A Live Comic Book Performance on How

to Teach Writing Using Graphic Novels’”

Conference on College Composition and Communication (CCCC) Pittsburgh, PA

Paper Presentations, Chaired Sessions, Panel Organization, and Round Tables

Spring 2024 “The Primarch and the King: Warhammer's Lion El'Jonson and the Arthurian Return in *The Lion: Son of the Forest*"

59th International Congress on Medieval Studies (ICMS)

Kalamazoo, MI

Spring 2024 Session Co-Chair, “Tolkien's Medievalism in Ruins II: Relics and Ruins in Re/Visions of Tolkien's Larger Legendarium”

55th Northeast Modern Language Association (NeMLA)

Boston, MA

Spring 2024 Session Co-Organizer, “Tolkien's Medievalism in Ruins II: Relics and Ruins in Re/Visions of

Tolkien's Larger Legendarium”

55th Northeast Modern Language Association (NeMLA)

Boston, MA

Spring 2024 “DC’s King Arthur: Aquaman and Atlantean Arthuriana”

Modern Language Association (MLA) Annual Convention

Philadelphia, PA

Fall 2023 “The Graduate School Checklist”

51st Annual Pennsylvania Association of TRIO Programs Conference

Pittsburgh, PA

Spring 2023 “The Hooded Man Reborn: A Post-Apocalyptic Robin Hood”

58th Annual International Congress on Medieval Studies (ICMS)

Kalamazoo, MI

Spring 2023 Session Presider, “Accessing Avalon Today: Best Practices for Connecting Contemporary Readers to Arthurian Texts Online”

58th Annual International Congress on Medieval Studies (ICMS)

Kalamazoo, MI

Spring 2023 “King Arthur Curry: Aquaman’s 80th Anniversary and the Appropriation of Arthurian Images”

58th Annual International Congress on Medieval Studies (ICMS)

Kalamazoo, MI

Spring 2023 Session Co-Chair, Tolkien’s Medievalism in Ruins: The Function of Relics and Ruins in

Middle-earth

54th Northeast Modern Language Association (NeMLA)

Niagara Falls, NY

Spring 202 Session Co-Organizer, Tolkien’s Medievalism in Ruins: The Function of Relics and Ruins in

Middle-earth

54th Northeast Modern Language Association (NeMLA)

Niagara Falls, NY

Fall 2022 Session Co-Chair, “Collecting Camelot: A Roundtable”

37th Annual International Conference on Medievalism

Virtual – Appalachian State University

Fall 2022 “Arthuriana Post-Arthur: DC’s *Demon Knights* and the Extension of the Matter of Britain”

37th Annual International Conference on Medievalism

Virtual – Appalachian State University

Spring 2022 Session Respondent, Medievalism Within and Through Asian Popular Cultures

57th Annual International Congress on Medieval Studies (ICMS)

Virtual—Kalamazoo, MI

Spring 2022 “‘Camelot is a state of mind’: Romero’s *Knightriders* and the Arthurian Ideal

57th Annual International Congress on Medieval Studies (ICMS)

Virtual—Kalamazoo, MI

Spring 2022 Session Chair, Adaptation and Appropriation in/of Graphic Narratives

53rd Northeast Modern Language Association (NeMLA) Annual Conference

Baltimore, MD

Spring 2022 Session Chair, Classics Illustrated: Adaptation and Appropriation in Comics (Parts 1 & 2)

53rd Northeast Modern Language Association (NeMLA) Annual Conference

Baltimore, MD

Spring 2022 Session Chair, Fair Unknowns: Extending the Corpus of Arthurian Texts

53rd Northeast Modern Language Association (NeMLA) Annual Conference

Baltimore, MD

Spring 2022 Session Co-Organizer, Adaptation and Appropriation in/of Graphic Narratives

53rd Northeast Modern Language Association (NeMLA) Annual Conference

Baltimore, MD

Spring 2022 Session Co-Organizer, Classics Illustrated: Adaptation and Appropriation in Comics

53rd Northeast Modern Language Association (NeMLA) Annual Conference

Baltimore, MD

Spring 2022 “Grail Knights and Green Lords: Gilles le Breton and the Knights of Bretonnia in *Warhammer*”

53rd Northeast Modern Language Association (NeMLA) Annual Conference

Baltimore, MD

Spring 2022 Session Co-Organizer, Fair Unknowns: Extending the Corpus of Arthurian Texts

53rd Northeast Modern Language Association (NeMLA) Annual Conference

Baltimore, MD

Fall 2021 Session Chair, Magic in Medievalism: White Wizards, Wicked Witches & Racialized Sorcerers”

Mid-Atlantic Popular and American Culture Association (MAPACA) Annual Conference

Virtual

Fall 2021 “Blade and King, Lord and Ring: The Link Between Object and Identity and Story and

(Arthurian) Source in Tolkien’s Aragorn Son of Arathorn”

Mid-Atlantic Popular and American Culture Association (MAPACA) Annual Conference

Virtual

Fall 2021 “The Once and Playable King: The Arthur of Contemporary Roleplaying Games”

36th Annual International Conference on Medievalism

Virtual – Delta College

Fall 2021 Session Moderator, “(Un)Fair(ly) Unknown: New and Neglected Arthurian Television

Programming”

Mythcon 51: A Virtual “Halfling” Mythcon, The Annual Conference of the Mythopoeic Society

Virtual

Spring 2021 “Medievalist Comics, ComiXology, and eReaders: Embracing Digital Accessibility and

the Uses of eReaders in Scholarship and Teaching”

56th Annual International Congress on Medieval Studies (ICMS)

Virtual—Kalamazoo, MI

Spring 2021 “Young Brightblade and the Green Knight: An Appropriation of the *Pearl*-Poet in Modern

Fantasy Fiction”

56th Annual International Congress on Medieval Studies (ICMS)

Virtual—Kalamazoo, MI

Spring 2021 “Cracking the Code of Male Student Engagement with Supportive Services,” Co-Presenter

44th Annual Mid-Eastern Association of Educational Opportunity Program Personnel (MEAEOPP) Conference

Virtual

Spring 2021 Session Chair, “Representations of Bodies in Comics”

52nd Northeast Modern Language Association (NeMLA) Annual Conference

Virtual—Philadelphia, PA

Spring 2021 Session Organizer, “Uncharted Medievalisms: Revealing the Medieval in Popular Fiction and

Games”

52nd Northeast Modern Language Association (NeMLA) Conference

Virtual – Philadelphia, PA

Spring 2021 “Arthurian Figures in the 41st Millennium: The Emperor and Roboute Guilliman in *Warhammer*

*40,000*”

52nd Northeast Modern Language Association (NeMLA) Conference

Virtual – Philadelphia, PA

Spring 2021 Session Co-Chair, “Can We Be More Than the Middle Ages?: Medievalism Studies and

Medieval Studies”

52nd Northeast Modern Language Association (NeMLA) Conference

Virtual—Philadelphia, PA

Fall 2020 “*The Fall of Dane Whitman*: Marvel’s Black Knight and the Play on Heroic Expectations”

35th Annual International Conference on Medievalism

Virtual – Norfolk, VA

Spring 2020 Session Organizer, “Saving the Day for Medievalists: Accessing Medieval-Themed Comics in

the Twentieth-First Century II: Comics Scholarship (A Round Table)”

55th Annual International Congress on Medieval Studies (ICMS)

Kalamazoo, MI (Conference Cancelled)

Spring 2020 “Medievalist Comics, *Comixology*, and eReaders: Embracing Digital Reading and the Uses of

eReaders in Scholarly Pursuits”

55th Annual International Congress on Medieval Studies (ICMS)

Kalamazoo, MI (Conference Cancelled)

Spring 2020 “Young Brightblade and the Green Knight: An Appropriation of the *Pearl*-Poet in Modern

Fantasy Fiction”

55th Annual International Congress on Medieval Studies (ICMS)

Kalamazoo, MI (Conference Cancelled)

Spring 2020 Session Co-Organizer, “Saving the Day: Accessing Comics in the Twentieth-First Century (A

Round Table)”

52nd Northeast Modern Language Association (NeMLA) Conference

Boston, MA

Fall 2019 “‘My Honor is My Life’: The Appropriated Arthurian Ideal and Arthurian Figures in

the *Dragonlance* Novels”

Mid-Atlantic Popular and American Culture Association (MAPACA) Annual Conference

Pittsburgh, PA

Fall 2019 “*Tomes of the Dead*: Medievalism, Zombies, and Historical Fantasy-Horror in *Viking Dead*

and *Stronghold*”

Mid-Atlantic Popular and American Culture Association (MAPACA) Annual Conference

Pittsburgh, PA

Spring 2019 “The Once and Present King: Contemporary Appropriations of Medieval Arthuriana in Comics”

54th Annual International Congress on Medieval Studies (ICMS)

Kalamazoo, MI

Spring 2019 “Playing the Round Table: Arthurian Games and the Contemporary Experience of Active

Arthuriana”

54th Annual International Congress on Medieval Studies (ICMS)

Kalamazoo, MI

Fall 2018 “‘*Ka* is a wheel’: The Arthurian Cycle and its Context in Marvel’s *Stephen King’s Dark Tower*”

Mid-Atlantic Popular & American Culture Association (MAPACA) Annual Conference

Baltimore, MD

Fall 2018 “The Once and Future King of Atlantis: The Arthurian Figure in Geoff Johns’s *Aquaman: Death*

*of a King*”

Mid-Atlantic Popular & American Culture Association (MAPACA) Annual Conference

Baltimore, MD

Fall 2018 Session Chair, “Monsters and Medievalism 2018”

Mid-Atlantic Popular & American Culture Association (MAPACA) Annual Conference

Baltimore, MD

Spring 2018 “Updating the Round Table: *Camelot 3000* and *Dracula vs. King Arthur*"

50th Annual Northeast Modern Language Association (NeMLA) Conference

Pittsburgh, PA

Fall 2017 “Round Table Revival: *The Order: 1886*”

Mid-Atlantic Popular & American Culture Association (MAPACA) Annual Conference

Philadelphia, PA

Fall 2017 “*Camelot 3000* and *Dracula vs. King Arthur*: Updating Arthurian Legend with Comics”

Mid-Atlantic Popular & American Culture Association (MAPACA) Annual Conference

Philadelphia, PA

Spring 2017 “Paul Kane’s Hooded Man: A Post-Apocalyptic Robin Hood in the Modern Age” Popular Culture Association/American Culture Association (PCA/ACA) National Conference

San Diego, CA

**Departmental Talks and Workshops**

Summer 2024 “How to Apply to Grad School” Workshop, with Dr. Brett Say, University of Pittsburgh

Spring 2024 “What is Research?” Workshop, Academic Success Academy, University of Pittsburgh

Spring 2024 “Critical Reading: Arguments, Sources, and More” Workshop, University of Pittsburgh

Spring 2024 “Graduate Funding: GAs, TAs, Waivers, and More” Workshop, University of Pittsburgh

Fall 2023 “Graduate School Applications and Materials” Workshop, University of Pittsburgh

Fall 2023 “Conference Presentations” Workshop, University of Pittsburgh

Fall 2023 “Note-Taking for College Courses” Workshop, Academic Success Academy, University of

Pittsburgh

Summer 2023 “Next Steps: After the Graduate Fair” Workshop, McNair Scholars Program Summer Research

Institute, University of Pittsburgh

Summer 2023 “Draft Your Research Proposal” Workshop, McNair Scholars Program Summer Research

Institute, University of Pittsburgh

Summer 2023 “Research Writing” Workshop, McNair Scholars Program Summer Research Institute, University of Pittsburgh

Summer 2023 “Draft Your Personal Statement” Workshop, McNair Scholars Program Summer Research

Institute, University of Pittsburgh

Summer 2023 “Graduate School Checklist” Workshop, McNair Scholars Program Summer Research

Institute, University of Pittsburgh

Summer 2023 “Thinking About Graduate School” Workshop, McNair Scholars Program Summer Research

Institute, University of Pittsburgh

Spring 2023 “Major Madness” Workshop, University of Pittsburgh

Spring 2023 “Exit Strategies: A Guide to Life After Graduation” Workshop, University of Pittsburgh

Spring 2023 “Graduate School Entrance Exam Prep” Workshop, University of Pittsburgh

Spring 2023 “Graduate Applications” Workshop, University of Pittsburgh

Fall 2022 “Imposter Phenomenon” Workshop, University of Pittsburgh

Fall 2022 “Graduate School Entrance Exam Prep” Workshop, University of Pittsburgh

Fall 2022 “Slaying the Sophomore Slump” Workshop, University of Pittsburgh

Fall 2022 “Exit Strategies: A Guide to Life After Graduation” Workshop, University of Pittsburgh

Summer 2022 “Kick the Chaos to the Curb” Workshop, University of Pittsburgh

Summer 2022 “Value-Free Advice” Workshop, University of Pittsburgh

Spring 2022 “See the Able, Not the Label” Panelist for Disability Pride Week, Lock Haven University

Spring 2022 “Five-Day Study Plan for Finals” Workshop, Lock Haven University

Spring 2022 “Course Registration for Fall 2022” Workshop, Lock Haven University

Spring 2022 “Talk with Current Grad Students” Workshop, Lock Haven University

Spring 2022 “Psychology of Procrastination” Workshop, Lock Haven University

Spring 2022 “Graduate Success Stories” Workshop, Lock Haven University

Spring 2022 “Scholarship and Grad School Applications” Workshop, Lock Haven University

Spring 2022 “Restrictive Eating” Workshop Co-Coordinator, Lock Haven University

Spring 2022 “Spring Into Action: Academic Tips for Success” Workshop, Lock Haven University

Fall 2021 “Critical and Analytical Reading: Choose Your Own Academic Adventure” Workshop, Lock

Haven University

Fall 2021 “Academic and Professional Communication: Emails and Announcements” Workshop, Lock

Haven University

Fall 2021 “Tech Tips and Study Strategies” Best Foot Forward Presentation, Lock Haven University

Spring 2021 “Resumés and Cover Letters: The One About Job Documents” Workshop, Lock Haven

University

Spring 2021 “Writing Discussion Posts: Applying Knowledge and Responding” Workshop, Lock Haven

University

Spring 2021 “Learning at Home, Living at Home: Balancing Working, Studying, and Varying Levels of

Support” Workshop, Lock Haven University

Fall 2020 2nd Annual First-Generation Panel Coordinator and Moderator, Lock Haven University

Fall 2020 “Citing Sources and Using Others Words Effectively” Workshop, Lock Haven University

Fall 2020 “‘What did I just read?’: Reading for Understanding” Workshop, Lock Haven University

Fall 2020 “Remote Learning, Remote Communication” Workshop, Lock Haven University

Spring 2020 Writing Workshop Leader, *The Collegian*, Oklahoma Panhandle State University

Fall 2019 “Comics and/as Literature: Pop Culture in the Classroom,” Aggie Day Breakout Session,

Oklahoma Panhandle State University

Spring 2019 Graduate School Q&A Session Speaker, Penn State Altoona

Spring 2017 Candidacy Exam Workshop Panelist, Indiana University of Pennsylvania

Spring 2017 Conference Workshop Presentation Speaker, Indiana University of Pennsylvania

Spring 2016 “Closing Remarks,” Penn State Altoona Undergraduate Research and Creative

Activities Fair

Spring 2016 Penn State Liberal Arts Alumni Success Panelist

Fall 2015 English Graduate Success Panelist, Indiana University of Pennsylvania

**Courses**

Teaching and Research Interests

Arthurian legend, Medieval literature, Middle English language and literature, Comics and Graphic

Novels, Role-Playing Games, Robin Hood studies, Fantasy, Science Fiction, Popular Fictions, Adaptation and Appropriation Studies and Theory, Compositional Theory and Practice, Literary Theory and Practice

Courses Taught and Developed

University of Pittsburgh

Developed: 1 Section of Arthurian Literature: Medieval Origins and Representations in Popular Culture (3 credits)

1 Section of FP 0001: Academic Foundations (1 credit)

1 section of Right Start to College 1 (1 credit)

2 sections of Right Start to College 2 (2 credits)

1 section of Right Start to College 3 (1 credit)

Commonwealth University of Pennsylvania – Lock Haven (formerly Lock Haven University)

1 section of Composition (TRIO SSS Learning Community Course with Instructional Technology) (3 credits)

4 sections of Experiential Learning: The TRIO SSS Newsletter (1-2 experiential learning credits)

Oklahoma Panhandle State University:

Developed: 1 section of Arthurian Literature (3 credits)

Developed: 1 section of Shakespeare (3 credits)

1 section Humanities: Comics and Literature (3 credits)

1 section of British Literature III (3 credits)

1 section of Freshman English II (3 credits)

3 sections of Freshman English I (9 credits)

4 sections of Freshman English I PLUS (20 credits)

Pennsylvania State University, Altoona College

11 sections of Composition and Rhetoric (33 credits)

Developed: 1 section of Basic English (3 credits)

Indiana University of Pennsylvania

1 section Composition II (3 credits)

1 section Composition I (3 credits)

Pennsylvania Highlands Community College

2 sections of Composition I (6 credits)

1 section of Introduction to Composition (3 credits)

**Professional Service**

2018-Present Advisory Board Member, The Alliance for the Promotion of Research on the Matter of Britain

2018-Present Advisory Board Member, The Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture

2024 Session Reviewer, NACADA 2024 Annual Conference, Diversity, Inclusion, and Social Justice Track

2022, 2023 Peer Reviewer, Special Issue, *The Bulletin of the International Association for Robin Hood Studies*

2021-2023 Peer Reviewer, *Academia Letters*

2022 Peer Reviewer, *Studies in Medievalism*

2021-2022 Interim Precariat and Independent Scholars Representative, Transitional Governance Committee, International Society for the Study of Medievalism (ISSM) – 1 year term

2020 Peer Reviewer, *International Review of Literary Studies (IRLS)*

2020 Peer Reviewer, *Watchung Review: The Journal of the New Jersey College English Association*

2020-2021 Pennsylvania TRIO Association Public Relations Committee, PA TRIO

2020 Returning Contributing Reviewer, 2021 International Congress on Medieval Studies Sponsored and Special Sessions Review

2019 Contributing Reviewer, 2020 International Congress on Medieval Studies Sponsored and Special

Sessions Review Pilot Program

**Department and University Service**

2024 Hiring Committee, Academic Coordinator (2 Positions) University of Pittsburgh

2024 Frederick Honors College Symposium Judge, Experience and Expertise Award

University of Pittsburgh

2024 Frederick Honors College Symposium Judge, New Student Researcher Award

University of Pittsburgh

2023, 2024 Provost’s Award for Excellence in Undergraduate Advising Committee

University of Pittsburgh

2023-Present Coordinator - McNair Scholars Program Tutoring University of Pittsburgh

2023 Search Committee, Student Success Hub Coordinator University of Pittsburgh

2022-2023 Lead, Social Media and Promotions Team, TRIO SSS University of Pittsburgh

2023 Search Committee, TRIO SSS Administrative Assistant University of Pittsburgh

2023 Co-Organizer, TRIO SSS 50th Anniversary Celebration University of Pittsburgh

2022 Mock Interviewer University of Pittsburgh

2022 Co-Organizer, TRIO SSS LEAD Scholars Summer Program University of Pittsburgh

2022 Co-Lead, TRIO SSS Peer Mentor Training Program University of Pittsburgh

2022 Organizer, TRIO SSS Best Foot Forward (BFF) Summer Bridge Program

Lock Haven University

2022 Organizer, TRIO SSS Peer Mentor Training Program Lock Haven University

2022 Hiring Committee Chair, TRIO SSS Peer Mentors (10 positions) Lock Haven University

2022 Committee Chair, Annual Evaluation for 2 Faculty Members Lock Haven University

2022 Act 101 Functional Integration Team (FIT) Member Lock Haven University

2021 Search Committee, Student Success Specialist (3 Positions) Lock Haven University

2021-2022 APSCUF Executive Council Lock Haven University

2021-2022 APSCUF Grievance Committee Lock Haven University

2021-2022 APSCUF Honors Committee Lock Haven University

2021-2022 APSCUF Faculty Alternate Legislative Delegate Lock Haven University

2021-2022 President’s Commission for LGBTQ+ Affairs Lock Haven University

2021-2022 Committee Chair, President’s Award for Distinguished Work in LGBTQ+ Advocacy Leadership

Lock Haven University

2020-2022 Student Success Council Committee Member Lock Haven University

2020-2022 Supervising Editor, TRIO SSS Newsletter Lock Haven University

2020 Shark Investor, Social Work 335 Group Practice

Shark Tank App Assignment Lock Haven University

2020 Canvas Working Group Oklahoma Panhandle State

University

2020 Faculty Pay Subcommittee (Faculty Senate) Oklahoma Panhandle State

University

2020 Faculty Advisor, OPSU English Club English Department,

Oklahoma Panhandle State

University

2019-2020 Creator and Manager, OPSU Free Library English Department,

Oklahoma Panhandle State

University

2019-2020 Creator and Administrator, OPSU English Facebook Page English Department,

Oklahoma Panhandle State

University

2019 Content Creator, OPSU English Webpage English Department,

Oklahoma Panhandle State

University

2019-2020 Composition Curriculum Committee Member English Department,

Oklahoma Panhandle State

University

2019 Judge, Undergraduate Research and Creative Activities Fair Penn State Altoona

2018 Member, Peer Review of Teaching Effectiveness

Committee for One Part-Time Instructor in English English Department,

Penn State Altoona

2018 Popular Culture Methodologies Senate Member English Department, Indiana

University of Pennsylvania

2017-2018 Popular Culture Methodologies Recruitment Chair English Department, Indiana

University of Pennsylvania

2016-2017 English Graduate Organization President English Department, Indiana

University of Pennsylvania

2016 Judge, Undergraduate Research and Creative Activities Fair Penn State Altoona

2016 English Graduate Organization Vice President English Department, Indiana

University of Pennsylvania

2011-2013 Sigma Tau Delta Honor Society Vice President Penn State Altoona

**Invited Talks and Community Outreach**

Fall 2023 Coordinator, “Alternative Career Pathways with Advanced Degrees” Panel

University of Pittsburgh Pittsburgh, PA

Spring 2022 Guest Lecture: Dr. Peter Faziani’s Advanced Placement (AP) Literature Class - Shakespeare’s *Hamlet*, Ovid-Elsie High School Elsie, MI

Spring 2022 “An Evening with Julie Story,” DEI and TRIO SSS Special Presentation for Women’s History Month, Lock Haven University Lock Haven, PA

Fall 2020 Featured Movie Night: *No Easy Target* with Director and Actor Q&A

Virtual Film Screening and Discussion, Lock Haven University Lock Haven, PA

Fall 2019 OPSU “Aggie Day” Presenter for Community Members, Prospective Students, and Alumni

Oklahoma Panhandle State University Goodwell, OK

Spring 2016 “King Arthur as Political Propaganda: Adaptations in History” Public Lecture Bedford County Community Library Bedford, PA

Spring 2012 Assistant Coordinator, Sigma Tau Delta’s “Read for the Cure”

Penn State Altoona Altoona, PA

Spring 2011 Assistant Coordinator, Sigma Tau Delta’s “Read for the Cure”

Penn State Altoona Altoona, PA

**Related Professional Skills**

2019 Graduate Assistant, Supplemental Indiana University of Pennsylvania, Dr. Veronica Watson

2016-2018 Graduate Assistant Indiana University of Pennsylvania, Dr. Todd Thompson

2011-2013 Peer Writing Tutor Penn State Altoona, Learning Resources Center

**Languages**

Middle English – reading, recitation, and translation

Old English – reading, recitation, and translation

**Professional Memberships and Affiliations**

2021-Present Mid-Eastern Association of Educational Opportunity Program Personnel Member

2020-Present Pennsylvania Association of TRIO Programs Member

2020-Present Council for Opportunity in Education Member

2020-Present International Society for the Study of Medievalism (ISSM) Member

2020-Present The Modern Language Association Member

2019-Present The Medieval Academy of America Member

2019-Present CAITY Caucus for Contingent and Part-Time Faculty Members and Independent Scholars

2018-Present The Association for the Advancement of Scholarship and Teaching of the Medieval in Popular

Culture Member

2017-Present University of Florida Comix-Scholars Comics Studies Listserv Member

2016-Present International Arthurian Society, North American Branch Member

2017-Present Northeast Modern Language Association Member

2016-Present Popular Culture Association Member

2020-2021 Pandemic Pedagogy Group Member

2016-2017 International Courtly Literature Society, North American Branch Member

**References**

Dr. Nicholas Katsiadas, Assistant Professor of English

Slippery Rock University

317 F Spotts World Culture Building

1 Morrow Way, Slippery Rock, PA 16057

nicholas.katsiadas@sru.edu, (814) 392-9705

Mr. Michael A. Torregrossa, Instructor of English, Founder of The Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture

Bristol Community College

777 Elsbree St, Fall River, MA 02720

michaelatorregrossa@yahoo.com, medievalinpopularculture@gmail.com, (401) 742-9750

Dr. Rachel Epstein, Assistant Director of Retention

Center for Access, Success and Achievement (CASA)

Villanova University

800 Lancaster Ave, Villanova, PA 19085

rachel.epstein@villanova.edu, (610) 420-8379